

PAT COSTA
As I
See It



When I was still in college, another coed came to the apartment I shared with two other girls and for a full 45 minutes entertained us.

Her subject: the then current hit, the Broadway musical "My Fair Lady." She sang every song, gave us every bit of dialogue she remembered and in between she rhapsodized over the adorable star, Miss Julie Andrews.

Having seen the young singer from England with her very own eyes and heard her true lilting voice with her own ears and felt the charm she radiated, our surrogate Julie could not find enough nice things to say about the toast of Broadway.

I did not get to see Julie do "My Fair Lady" but I bought the cast album and wore it out that summer.

Ceramics Show
At Nazareth

An exhibit of ceramics by Tarrant Clements and Mary Jane Edwards, new art faculty members at Nazareth College, will open tonight, Oct. 25, with a reception from 7 to 9 in the Little Gallery of the Nazareth Arts Center. The show will continue through Nov. 17, from 9 a.m. to 4:30 p.m., Monday through Friday.

Mrs. Clements received her M.F.A. from the School for American Craftsmen at Rochester Institute of Technology. Miss Edwards, a newcomer to the area, holds an M.A. and M.F.A. from Northern Illinois University.

10,000 EXPECTED

Father Daniel Holland, director of the Year of Renewal, estimates that more than 10,000 adults in the diocese will engage in formal study of the paper, Mission of the Church to the Diocese of Rochester, this year as part of programs linked with the Year of Renewal.

Later when I did see her as Maria Von Trapp in the film, "The Sound of Music" I agreed tardily with the college friend that here indeed was an enchanting creature.

There was softness, a sweetness, a certain innocence about her.

Now, a star of her own ABC variety hour, there is still a softness, a sweetness, a certain innocence about Julie Andrews.

But somehow it doesn't sit as well as it once did on this much talented lady.

Perhaps the problem is that in the intervening years I expected Julie to grow up.

Once I read a piece a sports writer had written about some touring girl golfers. He described them as women who had never developed a sexual awareness, lost forever in a kind of adolescent limbo, never quite attaining an emotional maturity. No one suggests that is the case with the private Miss Andrews, but her public image seems tied inextricably to the young, impressionable Liza Doolittle and convent-bred Maria. And perhaps that is the reason why her first edition of the new series was such a popular one with Julie singing all the hits from all the wonderful musical efforts with which she has been associated.

After that, the going was downhill. Part of it has to be her guests and the way they are being used.

Those chats she has had with Carl Reiner, Cass Elliott and Rich Little among others were so contrived as to be on the embarrassing side.

There can be little fault found with the music chosen for the series if one will excuse a tendency toward the saccharine.

As for Miss A. herself, she is as lovely to look at and delightful to listen to as ever. It is only that disconcerting air of unsullied honor that might make some viewers yearn for a touch of the likes of Cher Bono and her weekly red hot put on.

At Home With the Movies

FAMILY FLIGHT
Wednesday, Oct. 25 (ABC)

Troubled parents Rod Taylor and Dina Merrill convince estranged son Kristoffer Tabori to come on a flying vacation with them to Mexico. Tabori has second thoughts when he discovers that Janet Margolin, an ex-girlfriend and sister of a buddy whose death Tabori blames himself for is the fourth member of the group.

When the plane crashes, the four must pull together for survival. A made-for-TV movie directed by Marvin Chomsky.

GUESS WHO'S COMING TO DINNER (1967)
Thursday, Oct. 26 (CBS)

Spencer Tracy and Katherine Hepburn in the last movie they made together, a bright comedy about the engagement of their daughter (Katherine Houghton) to a distinguished black doctor (Sidney Poitier).

Although the acting and script are superb, the film is a bit unrealistic in its approach to white-black marriage. What would have happened if the daughter was in love with a not-so-distinguished black factory worker?

The Catholic film office rated the movie A-II, for adults and adolescents.

THE MCKENZIE BREAK (1970)
Friday, Oct. 27 (CBS)

An absorbing if not unfamiliar war story, it surprisingly manages to avoid most of the cliches inherent in prison camp pictures. Centered around the strong personalities of Brian Keith and Helmut Griem, the film is nicely paced, with good performances by the entire cast, a creditable script and an attempt at characterization uncommon in this type of film.

Except for some obvious cutting to make "Break" more manageable, director Lamont Johnson has made a tight, coherent and thoroughly enjoyable movie. Rated A-III, for adults.

IT'S A MAD, MAD, MAD, MAD WORLD (1963)
Saturday, Oct. 28 (NBC)

This is one of those movies that keeps you rolling on the floor in laughter convulsions from start to finish. Slapstick at its finest, and it all concerns some loot that Jimmy Durante buried under the mysterious "big W."

With too many cameo appearances to mention, let's just say

that this film stars, among others, Sid Caesar, Milton Berle, Jonathan Winters, Phil Silvers, Mickey Rooney, Buddy Hackett, Ethel Merman and Spencer Tracy. It's rated A-I, for everyone.

YELLOW SUBMARINE (1968)
Sunday, Oct. 29 (CBS)

Of the four movies the Beatles made, this was the only animated one, and it is by far the best. It's a trip to a place called Pepperland, whose inhabitants are threatened by the Blue Meanies, who hate music, laughter, and goodness. The Fab Four arrive in their yellow sub to save Pepperland by bringing their music and message of love to all.

Although it's a cartoon, and although it's rated A-I, don't take it as mere kid stuff. Everyone will like it.

WHATEVER HAPPENED TO AUNT ALICE?
Sunday, Oct. 29 (ABC)

Geraldine Page follows the suspense-thriller route (a la Bette Davis and Joan Crawford) in a film about an odd lady who combines murder and gardening as pastimes. Ruth Gordon and Robert Fuller co-star. Rated A-II, for adults and adolescents.

THE BOUNTY MAN
Tuesday, Oct. 31 (ABC)

Original 90-minute TV Western casts Clint Walker as a bounty hunter on the trail of his own wife's killer. Complications set in when he is attracted to the young outlaw's innocent girlfriend, played by Margot Kidder.

The Catholic film office does not rate TV-made movies.

THE DUNWICH HORROR (1970)
Tuesday, Oct. 31 (CBS)

A kind of Rosemary's Baby's teenage twin, "Horror" follows warlock Dean Stockwell as he strives against the better judgement of his warlock-grandpa Sam Jaffe to recall a bunch of devil-monsters from the underworld. To do this he needs two things: one, a rare old recipe book for witches, and two, a virgin sacrifice.

Sandra Dee is saved from this sacrifice by a professor of witchcraft, and the monster is evaporated. The movie got an objectionable, B rating.

Holy Angels
Supper Dance

The annual supper dance for the benefit of Holy Angels Home will be held again this year at the Hospitality House, 2226 Penfield Rd., on Sunday, Oct. 29, beginning at 6 p.m.

Mrs. Theodore Strohmeier is chairman, and Mrs. Fred Trotter is honorary chairman. Assisting Mrs. Strohmeier are Mrs. Walter Staub, Mrs. Edward Isaac, Mrs. Mrs. Alfred Mickolichik, and Miss Louise Randazzo.

Music will be provided by Carl Dengler and his orchestra. All proceeds from the dance will be turned over to Holy Angels Home.

Reservations may be made by calling Mrs. Staub at 482-1751.

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