

At Home With the Movies

SAY GOODBYE, MAGGIE COLE
Wednesday, Sept. 27 (ABC)

Susan Hayward in a made-for-TV flick about a tough lady doctor, working in a ghetto clinic. The Catholic film office said the film "reeks of relevance."

The office does not supply ratings for the TV-made movies.

McKENNA'S GOLD (1968)
Thursday, Sept. 28 (CBS)

The theme of universal greed and corruption makes this movie sound like a poor film version of a poorer Sinclair Lewis novel. It is simultaneously anti-Christian and boring. Gregory Peck, Telly Savalas, Julie Newmar, and Omar Sharif play their own victims, in this objectionable, B-rated, movie.

TICK... TICK... TICK... (1970)
Friday, Sept. 29 (CBS)

Jim Brown plays the sheriff of a small southern town where the blacks have put their new voting privileges to use. There are the usual black-white hostilities, but all the trouble subsides when the whole town has to face a common crisis. And they all lived happily ever after.

George Kennedy, Frederick March, and Lynn Carlin co-star. The film office rated it A-III, for adults.

CACTUS FLOWER (1969)
Saturday, Sept. 30 (NBC)

This movie was Goldie Hawn's first, and signaled her eventual departure from the Laugh-In crew. She proves herself capable as Walter Matthau's hippie girlfriend in this love triangle comedy. Ingrid Bergman plays the hardboiled receptionist in Matthau's dentist office.

The film office, which gave the movie an A-III, adult rating, said it had "vitality and sustained comic appeal."

LOVE STORY (1970)
Sunday, Oct. 1 (ABC)

This is the movie that made all those funny-looking cloche hats popular again.

You can expect the naughty words that Ali McGraw indiscriminately sputters to be bleeped for the TV audience. Ryan O'Neal cries at the end of it.

It's rated A-III, for adults.

THE BEGUILLED (1971)
Monday, Oct. 2 (NBC)

It's a change of pace from the spaghetti-western for Clint Eastwood. Our hero plays a wounded Union soldier trapped behind enemy lines, who is rescued by girls at Geraldine Page's finishing school. Eastwood and the repressed Southern ladies learn to live together.

With ironic direction by Don Siegel, "Beguiled" gets an A-IV rating, for adults, with reservations.

PAT COSTA

As I See It



As always in a new television season, the number of situation comedies leads everything else. I didn't get a chance to see all of the new ones during that first opening week but enough to get some idea of what's ahead for winter viewing.

At least one of them was a pleasant surprise. I was prepared to dislike "The Little People" in which Brian Keith teams up with Shelly Fabares who plays his daughter. They are pediatricians in Hawaii. After watching his former series "Family Affair" which was too precious for words, the guess was that this latest effort would feature more of the same.

Instead Mr. Keith has a script-writer who can manage dialogue which, if not exactly pithy, nicely avoids any notion of sweetness and light.

As Dr. Jamison, Keith had his own tonsils removed in this first show despite a healthy fear of the whole procedure. "For kids its nothing, adults are something else," he explains to his insistent offspring, Alfred, the doctor's very young nemesis, played by Stephen Hague, provided just the right touch of bratty kid.

I also liked "Maude", the Archie Bunker spinoff CBS offers on Tuesday night. Beatrice Arthur who showed up "All in the Family" a couple of times as Edith's man eating cousin is the entire show. If the writers are able to sustain Maude's unique quality on paper, Miss Arthur is surely capable of conveying it to the camera. Whether telling off a magazine salesman or confronting her daughter's psychiatrist, Maude rewrites the definition of courage. To her it's, pressure under pressure.

"Anna and the King", seen Sundays at 7:30 with Yul Bryn-

ner once again playing the king of Siam and Samantha Eggar as a schoolteacher imported (this time from America rather than England) to teach the royal children, is rich in talent, settings and storyline. It's just that we've seen it several times in the movie "The King and I." The first episode dealt with the visit of the English statesman Edward Ramsey and even the costumes for the dinner appear to have been lifted from the film. Never mind, though. The chemistry between Brynner and Eggar appears to be excellent and

that's the important thing in this rather different love story.

"Mash" constitutes the same problem for viewers. We've seen it already and quite recently, too, in the prize-winning film. But, Alan Alda and Wayne Rogers as those two intrepid, irreverent Korean war surgeons are likely to disarm us all. With Hot Lips, Radar O'Reilly and the rest of the familiar crew, the first episode pushed the series off to a fun start.

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