

PAT COSTA
As I
See It



What television does best, it seems at times, is to schedule conflicting specials. For example, when the newest copy of TV Guide came into the house we saw that Liza Minelli's hour-long, one-woman concert on NBC would be only half over by the time ABC's Salute to Television's 25th Anniversary would begin.

The vote here was to abandon Liza in mid-stream. The head of the house had already spent a number of hours watching a football game and was ready to let somebody else choose a program. And, as it happened, *Somebody Else* was not a Liza Minelli fan, having refused an invitation to see the dazzle she created in "Cabaret."

It didn't take long to convert the non-believer into a Liza booster.

Judy Garland's daughter is smashing. She has talent, a certain kind of good looks and a definite sparkle. But these things alone do not make her super special.

Trying to analyze the extra something that puts her in a category with a very few other entertainers is not easy.

The closest this viewer can come is to focus on a certain attitude Miss Minelli seems to hold when working before an audi-

ence, e.g. "I'm crazy about you and you're nuts about me and everything else be damned." Liza is like the one-year-old performing a new feat for a set of adoring parents. No matter if she lands on her nose, she'll be enchanting. She knows it and they know it. Still that's not the important thing. What's important is the invincible bond between them.

Liza's mother had this quality which allowed her to bring audiences to their feet even in her later career when she displayed a hoarse parody of her former voice.

Liza Minelli, if she continues in the same vein, will surpass Judy.

The hour, filmed in the Lyceum Theater several months ago, had the construction talents of two "Cabaret" personnel, director-choreographer Bob Fosse and lyricist Fred Ebb.

If Singer, the sponsor, doesn't release an album from this show, they're missing a bet. Her rendition of "Mammy" alone would be worth the price of an LP to say nothing of the Cabaret medley and "Bye, Bye Blackbird."

Incidentally, ABC's tribute to TV proved a bust. Even elaborate production numbers were soporific, film clips were unorganized and celebrities listless.

At Home With the Movies

HAUNTS OF THE VERY RICH
Wednesday, Sept. 20 (ABC)

What begins as a lush holiday turns into a hideous nightmare triggered by a violent storm. It stars Lloyd Bridges, Cloris Leachman, Edward Asner, and Anne Francis.

It's TV's own brand of horror, which is totally unrelated to classic film horror. The Catholic film office does not give ratings for the TV-made movies.

THE PROFESSIONALS (1966)
Thursday, Sept. 21 (CBS)

Lee Marvin, Burt Lancaster, and others are the good guys, in this steady-paced action film about the rescue of a woman being held for ransom in Mexico.

The only actor who can play a bad guy to Lee and Burt is Jack Palance.

It's rated A-III, for adults.

THE THOMAS CROWN AFFAIR (1968)
Saturday, Sept. 23 (NBC)

This is definitely a movie that has its ups and downs. It is about a perfect crime, smoothly calculated, deftly executed. On the other hand, it is a totally amoral cat and mouse game.

Steve McQueen and Fay Dunaway are the criminal and sleuth who end up in love.

The movie got an objectionable, B rating.

THE OUT-OF-TOWNERS (1970)
Sunday, Sept. 24 (ABC)

Jack Lemmon and Sandy Dennis are a Midwestern couple who go to New York to relax. Somehow they manage to live through some hilarious scenes of cab drivers, garbage strikes, rain and mugging in Central Park, and a siege at the Cuban embassy of the UN.

This Neil Simon screenplay has been rated A-I, for everyone.

VALLEY OF THE DOLLS (1967)
Sunday, Sept. 24 (CBS)

A trashy movie about trashy people. Jacqueline Susann, who wrote the book, is a female Harold Robbins.

The movie concerns decadence in show business, and it got an objectionable, B rating. Who wants to see movie stars starring in a movie about washed-up movie stars?

SEE NO EVIL (1971)
Monday, Sept. 25 (NBC)

Suspense a la "Wait Until Dark" is the hallmark of this spellbinder. Mia Farrow, as a

blind girl, is trapped on an estate by a mad killer.

The film office said it was for "tolerant adults" and gave it an A-III rating.

Father Hohman Assumes Role on WHAM Show

Father Louis Hohman, pastor of St. Vincent de Paul Church in Churchville and episcopal adviser to the Courier-Journal, is the new commentator on "God in the Headlines" which is heard over WHAM at 11:15 a.m. Sundays.

Father Hohman has replaced Father Richard Torrney, former editor of the Courier-Journal, who is now pastor of St. Stephen's Church in Geneva.

Father Hohman said that other

priests will share the commentator role. The show will concentrate on the Christian viewpoint in the complex sphere of world news but also will include diocesan news and personalities as well.

Interviews with diocesan newsmakers will be included, said Father Hohman.

Father Hohman appears every other week on "Mass for Shut-ins", televised at 8:30 a.m. Sundays over WATE-TV.

Once Over Briefly

BLACULA - Adults and adolescents - What do you get when you cross Richard Roundtree with Bela Lugosi? An entertaining spoof.

BLUEBEARD - Condemned - Richard Burton does away with Raquel Welch, Virna Lisi, Joey Heatherton, and others. Poor Richard.

BUCK AND THE PREACHER - Adults - National critics called this Potter-Belafonte vehicle "enormously entertaining."

BUTTERFLIES ARE FREE - Adults - Goldie Hawn in a sparkling comedy about blind love.

CABARET - Adults - Christopher Isherwood's Berlin. Critics have been going ga-ga over Liza Minelli's portrayal of Sally Bowles.

COME BACK, CHARLESTON BLUE - Adults - The first sequel to "Cotton Comes to Harlem."

EASY RIDER - Adults with reservations - Peter Honda and Dennis Chopper look for America. The Catholic film office labeled this re-release "slightly quaint."

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX - Condemned - Comic Woody Allen's put-down of Dr. David Reuben's best-seller.

FIDDLER ON THE ROOF - Everyone - Exuberant musical of life in Tsarist Russia.

FRENCH CONNECTION - Adults with reservations - Were we not weaned till then?

FUZZ - Adults - No peach of a film, this one stars Burt Reynolds (that Cpsmo Guy) and Raquel Welch. It's an answer to Jack Webb.

INVASION OF THE BLOOD FARMERS - Unrated - Cheap horror film about a new kind of fertilizer.

ITS A MAD, MAD, MAD, MAD, MAD - Everyone - One of the funniest movies ever made.

JUNIOR BONNER - Adults and adolescents - Steve McQueen toughs it out.

KANSAS CITY COMBER - Adults - Raquel Welch in the Roller Derby. A piece of Americana.

KLUTE - Adults with reservations - Critically acclaimed film about a private eye and a call girl.

LAST OF THE RED HOT LOVERS - Adults - The Catholic film office calls it a "lukewarm Neil Simon comedy."

M*A*S*H - Adults with reservations - The funniest adult movie ever made, about a pair of cut-up surgeons gambling about during the Korean War.

MARJOE - Unrated - Hallelujah! Marjoe got tired of taking money as a fake evangelist, so he decided to take it as a movie star.

MELINDA - Condemned - Another exploitation of the black movie market. It'll probably make a whole lot of money.

NAPOLEON AND SAMANTHA - Everyone - An old circus lion is the most entertaining character in this Disney Studio's "adventure."

NEW CENTURIONS - Adults with reservations - George C. Scott and Stacy Keach head an impressive cast in a tough, albeit old-fashioned movie about cops.

NICHOLAS AND ALEXANDRA - Adults and adolescents - Costume drama.

NOW YOU SEE HIM, NOW YOU DON'T - Everyone - If you missed Disney on Parade, the least you could do is see this.

101 DALMATIANS - Everyone - Disney again. Animated fun for the kiddies.

PLAY IT AGAIN, SAM - Adults - The latest, and best, film from the nationally renowned philosopher who once said, "I don't believe in an afterlife, but I'm bringing a change of underwear." Guess who.

SHAFT'S BIG SCORE - Objectionable - Believe it or not, the Catholic film office said of this movie, "Shaft has been given the treatment his name suggests, and so have we."

SKYJACKED - Adults - An airplane bomber makes for one of the most tedious movies of the year.

SLAUGHTER - Condemned - Super-dude Jim Brown in another blackploitation flick. Something for everyone - sadism, killing, racial slurs, cheap sex.

SNOOPY, COME HOME - Everyone - The dog that can do everything but talk is back, give it a K for kids.

TEN DAYS WONDER - Adults - Another of Claude Chabrol's thrillers.

THE CANDIDATE - Adults - Would you trust your country to the Sundance Kid?

THE GODFATHER - Adults - A splendid version of Mario Puzo's novel of the same title.

THE HOT ROCK - Adults and adolescents - Delightful madcappery about a bunch of bungler burglars.

THE LAST PICTURE SHOW - Condemned - Peter Bogdanovich's highly praised film of life in a small town.

THE MAN - Adults and adolescents - Rod Serling's adaptation of Irving Wallace's novel about the first black president.

THE OTHER - Adults - Whoo Boy! If you've just been biding your time to see Father O'Malley in the Exorcist, take in this one. Be careful, you may lose your taste for elderberry sine.

THE POSSESSION OF JOEL DELANEY - Adults with reservations - Cashing in on the current interest in things arcane and fiendish.

GUIDE TO FINE DINING

The Big Elms Restaurant
196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30. 1-607-324-7450.

Hoffbrau Haus
Closed Sunday, during June, July, and August
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts: Bill and Betty Oswald.

Royal Scot Steak House
657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m., Sat. 5 to 12 p.m. Reservations: 342-4220, Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 - Featuring Prime Rib - Char Broiled Steaks - Chicken Orzegno - Liver & Onions - Seafood - Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations -789-1305 or 539-8044.

National Hotel
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

Glen Iris Inn
Letchworth State Park
Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-2422. Open thru Nov. 5.

The Viking
1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Lew
533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7533 or 325-9217.

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