

Attica Report to Be Channel 21 Topic

The Public Broadcasting Service will present a special report on the findings and recommendations of the blue-ribbon commission which probed New York's violent Attica Prison riots. The two-hour program, "Attica: The Official Report of the New York Special Commission," will be seen locally on WXXI/Channel 21 on the first anniversary of the end of the prison uprising, Wednesday, Sept. 13, at 8:30 p.m.

The commission, created by Gov. Rockefeller two months after the rebellion which took 43 lives, has produced both a written and a filmed record of its investigations. Approximately 90 minutes of the PBS report will consist of the commission's official film record of those investigations. The remainder of the two hours will be a discussion of the report including comments from residents of Western New York and penal officials,

The Attica rebellion, the most violent prison uprising in United States history, resulted in the deaths of 32 inmates and 11 prison employees. After six days of efforts aimed at freeing the 38 hostages held by the Attica inmates, a heavily armed contingent of New York State Police finally rushed the 1281 prisoners in the Attica compound and crushed the revolt.

The Special Commission,

chaired by Robert McKay, dean of the New York University Law School, was appointed to study the causes of the riot in order to prevent recurrences. Many of the commission's findings may be applicable to prison situations in other parts of the country.

The television report which was produced for the commission contains filmed segments showing conditions inside Attica; films taken by the New York State Police during the actual

riot; and news film reconstructing what happened. The report also includes excerpts from the testimony of more than 3,000 individuals interviewed by the commission, including state prison officials, inmates, state police, observers, and newsmen. Drawings are also used to illustrate commission findings.

The report concludes with an examination of current conditions within Attica.

PAT COSTA
**As I
See It**



Watching the Olympics reminded me of a letter I once received from a reader. I was then employed writing a daily critique for a morning newspaper and had probably commented on the overabundance of sports programs available on television to the exclusion of other specialty shows.

The reader, who identified himself as an elderly male, took me to task.

He said there was nothing on television that held more appeal for the most viewers and added that no special knowledge was required for the enjoyment of any sports program.

All a TV buff had to do, he insisted, was pick a side, any side and pull for them. The natural excitement stemming from clean competition would propel you along. What better way, he wanted to know, to spend an evening?

Nearly 10 years later I still take exception to most of his arguments with the exclusion of "pick a side, any side and let the competitive excitement sweep you."

If there was any doubt on that sports score all one had to do was turn on the Olympics via TV to any event to find oneself completely embroiled.

When there were no fellow countrymen to root for, one chose another country's shining hope to pull with, almost always influenced in choice by the ABC commentators or the ex-Olympians designated to do the running narrative.

For the most part, both the professional newsmen and their amateur aides were informative, and engaging, allowing the viewer to take vicarious pleasure in the prowess of the athletes as the broadcasters flooded us with background information.

The "gee whiz" style of hyperbole engaged in by the gymnastic expert did prove to be annoying and he and Jim McKay were caught in an exchange of banalities more than once.

But the excitement almost never waned and coupled with the beauty and grace of disciplined bodies, the Olympics truly was a show for everyone.

At Home With the Movies

THE DAUGHTERS OF JOSHUA CABE
Wednesday, Sept. 13 (ABC)

With the success of the Tuesday Movie of the Week, ABC has instituted the Wednesday version of the 90-minute, made-for-TV movie.

This one stars Buddy Ebsen, Karen Valentine, Sandra Dee, and Lesley Warren. It's about a wily old prospector who is forced to recruit a trio of shady ladies to pose as his daughters in order for him to cash in on a home-stead land claim.

The Catholic film office does not provide ratings for TV-made films.

AROUND THE WORLD IN 80 DAYS (CBS)

Thursday and Friday, Sept. 14-15 (CBS)

Based on Jules Verne's tale of Phineas Fogg, this voyage is a wonderful romp. David Niven plays Fogg, part dave, part aristocrat, who makes a bet that he can circle the globe in 80 days.

The Mexican comedian Cantinflas, as Fogg's sidekick, Passepartout, steals the show. There is also much great scenic filming, as well as cameo appearances by everyone who ever had his or her name in lights.

It's rated A-I, for everyone.

Xerox Center To Feature Cartoonists

An exhibit from the Magazine Cartoonists Guild will open Wednesday, Sept. 13 at the Xerox Square Exhibit Center.

Featuring magazine cartoons from the past 80 years, the exhibit will be displayed through Oct. 27.

Hours will be: 10 a.m. to 9 p.m., Mondays through Fridays; 10 a.m. to 7 p.m., Saturdays, and 2 to 8 p.m., Sundays.

Chairmen Named For Book Sale

Mr. and Mrs. Robert Long, and Mr. and Mrs. Dale Virgil are in charge of the Dinner Book Sale of Our Lady of Mercy High School.

This is their major fund raising project of the year and their goal is \$7,000. Anyone interested in purchasing a book please call 288-5354.

Poster Contest Announced

A national poster contest based on the theme, "Hire the Veteran," will be open to all high school students in public, parochial and private schools, the Monroe County Veterans Affairs Administration has announced.

Prizes will be awarded at the county, state and national levels. Savings bonds, trips to Washington, D.C. and college scholarships will be awarded.

Deadline for school judging of entries is Sept. 18.

Wednesday, September 13, 1972

Once Over Briefly

BUTTERFLIES ARE FREE — Adults — Goldie Hawn in a sparkling comedy about blind love.

CABARET — Adults — Christopher Isherwood's Berlin Critics have been going ga-ga over Liza Minelli's portrayal of Sally Bowles.

CANDY — Condemned — For those with a sweet tooth for campy pseudo-comedy. It's even worse than "Barbarella."

COME BACK, CHARLESTON BLUES — Unrated — The first sequel to "Cotton Comes to Harlem."

DUCK, YOU SUCKER — Adults — A gory movie about the Mexican Revolution. Rod Steiger and James Coburn. It figures.

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tsarist Russia.

FRENZY — Adults with reservations — The motion picture industry slapped an R on this Hitchcock thriller. Hitchcock himself was pleased with this rating, and, reportedly, considers this film his best.

GUMSHOE — Adults — Albert Finney as an investigator.

JUNIOR BONNER — Adults and adolescents — Steve McQueen toughs it out.

KANSAS CITY BOMBER — Adults — Raquel Welch in the Roller Derby. A piece of Americana.

KLUTE — Adults with reservations — Critically acclaimed film about a private eye and a call girl.

LAST OF THE RED HOT LOVERS — Adults — The Catholic film office calls it a "lukewarm Neil Simon comedy."

LEBOUCHER — Adults — Claude Chabrol's highly praised film about a butcher in a small French town and what he does to his friends.

M*A*S*H — Adults with reservations — The funniest adult movie ever made, about a pair of cut-up surgeons gambling about during the Korean War.

NAPOLEON AND SAMANTHA — Everyone — An old circus lion is the most entertaining character in this Disney Studio's "adventure."

NICHOLAS AND ALEXANDRA — Adults and adolescents — Costume drama.

NOW YOU SEE HIM, NOW YOU DON'T — Everyone If you missed Disney on Parade, the least you could do is see this.

101 DALMATIANS — Everyone — Disney again. Animated fun for the kiddies.

PATTON — Adults and adolescents — President Nixon's favorite movie.

PLAY IT AGAIN, SAM — The latest, and best, film from the nationally renowned philosopher who once said, "I don't believe in an afterlife, but I'm bringing a change of underwear." Guess who.

PORTNOY'S COMPLAINT — Condemned — Richard Benjamin plays the Jewish kid with all the hang-ups. Again. Poor Richard.

SHAFT'S BIG SCORE — Objectionable — Believe it or not, the Catholic film office said of this movie, "Shaft has been given the treatment his name suggests, and so have we."

SLYJACKED — Adults — An airplane bomber makes for one of the most tedious movies of the year.

SNOOPY, COME HOME — Everyone — The dog that can do everything but talk is back; give it a K for kids.

STRAW DOGS — Condemned — Sam Peckinpah's rages of sustained, intense violence are all the rage.

TEN DAYS WONDER — Adults — Another of Claude Chabrol's thrillers.

THE CANDIDATE — Adults — Would you trust your country to the Sundance Kid?

THE DOBERMAN GANG — Unrated — Heist flick. The action's mostly for the dogs.

THE FRENCH CONNECTION — Adults — I wonder, by my troth, what thou and I did, till we loved?

THE GRADEN OF THE FINZI CONTINIS — Adults — Masterpiece of film about the Italian Jews under fascism.

THE GODFATHER — Adults — A splendid version of Mario Puzo's novel of the same title.

THE GRADUATE — Adults with reservations — Our boy who got out of plastics is back in circulation. Koo-Koo-Ca-Choo. Mrs. Robinson.

THE GREAT DICTATOR — Adults and adolescents — Chaplin as Hitler. A remarkable movie.

THE HOT ROCK — Adults and adolescents — Delightful madcapery about a bunch of bungler burglars.

RENT A MUSICAL INSTRUMENT

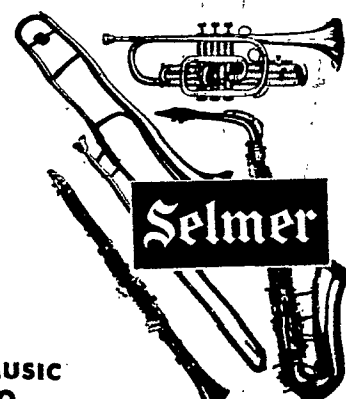
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Royal Scot Steak House
657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

National Hotel
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles southwest of Geneva. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

The Viking
1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

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Closed Sundays during June, July, and August
406 Lyall Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerkraut with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald. 12:30.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzogeno — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

Glen Iris Inn
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