

PAT COSTA  
**As I  
See It**



The pros and cons as to whether entertainment figures should become conspicuously involved in politics has already been debated ad nauseam.

The answer is obvious. They have as much right as any other private citizens to endorse and campaign for political candidates or for that matter to become candidates themselves.

The onus is where it should be — on the general electorate. If voters are dense enough to vote for a candidate because a John Wayne or a Carroll O'Connor encourages them to by lending an aura of glamour to the candidate then the man who casts the ballot is getting just what he deserves.

What this does to the celebrity, however, is another question. The recent conventions of the Democrats and Republicans have focused attention again on the matter.

On a recent Sunday night our kids turned to the Jimmy Stewart show. There he was doing his homespun philosophy bit in his Grade B situation comedy just as he had every Sunday night before. Granted the show was a bomb anyway but if he ever had any credibility in the role, it was lost as the stronger image of narrator for a Pat Nixon promotion

at the Republican convention superimposed itself.

The night before I had been watching "All in the Family" and each time bubble-headed Sally Struthers delivered a line I mentally saw her attempting to raise money for the Democrats in the telethon which had preceded that party's stint at Miami Beach. Lorne Greene might be big daddy on "Bonanza" but the mental picture I keep receiving is of him sharing a box with Hubert and Muriel Humphrey.

I wrote John Wayne and Shirley MacLaine off years ago (although in all honesty the loss of the first was far greater than the latter) but the defection of the likes of Sammy Davis Jr. to partisan causes was a new jolt. No matter what Davis does in the way of performing from here on in I'll always see him as the guy who grabbed Richard Nixon around the middle in a surprise move from behind.

As far as the stars' own feelings go, however, the bet here is that whatever integrity as performers might be lost the luster and national exposure gained by the political associations more than offsets it.

As for the viewer, if he doesn't like it, he can lump it.



**Festival Fun**

Sister Mary David and Dave Proud, two of the chairmen of the Sisters of St. Joseph Fall Festival to be held on the Motherhouse grounds on East Avenue this Saturday, Sept. 9, from 4 to 9 p.m. and Sunday, 2 to 9, show one of the festival's stuffed animals to Joey and Eileen Carney of 73 Nunda Blvd. Both festival days will include a chicken dinner, games, goods and food booths, and a celebration of the Sunday liturgy in the Motherhouse Chapel, at 4 on Saturday evening and at 2 on Sunday. Dinner will be served from 5 to 8 Saturday and 3 to 6 Sunday. Proceeds are used for the Sisters who live at St. Joseph's Infirmary.

**Householders Offered Advice**

The Cooperative Extension Association has a lending library of home study packets for consumers contemplating major purchases.

The packets deal with such things as automobiles, heating systems, rugs, appliances and kitchen planning. They may be borrowed by mail, one at a time, for a two-week period. There is a 50-cent handling charge.

The 18 subjects on the borrowing list include moving and re-

tirement budgets. In addition, there are packets for sale on freezing foods and sewing new fabrics.

Cooperative Extension, a tax-supported organization, provides adult education in home economics generally. It offers Cornell and U.S. Department of Agriculture bulletins and answers telephone inquiries on consumer problems. The office is at 249 Highland Ave., telephone 473-9018.

**At Home With the Movies**

**THE TIGER MAKES OUT (1967)**  
Thursday, Sept. 7 (CBS)

Eli Wallach and his wife Anne Jackson star in a comedy that pokes fun at the indifference and conformity fostered by city life. In it, a postman decides that for one day he will become a tiger, and is subsequently brought out of his primitive existence by a suburbanite housewife whom he captures.

Don't miss Dustin Hoffman's cameo appearance here.

The Catholic Film office rated the movie A III, for adults.

**HAMMERHEAD (1968)**  
Friday, Sept. 8 (CBS)

A tough, cynical free agent

(Vince Edwards) sniffs out international intrigue and the money connected with it.

The movie, which was filmed in Portugal, was called "scenic but nasty" by the Catholic film office, which gave it an objectionable, B, rating.

**THE ODD COUPLE (1968)**  
Monday, Sept. 11(ABC)

So far, this film has been the best screen adaptation ever of a Neil Simon play. Jack Lemmon plays the neurotically neat Felix Unger, and Walter Matthau is his sloppy roommate. They play off each other superbly.

The film office rated this film A III, for adults.

**THE ANDERSON TAPES (1971)**  
Monday, Sept. 11 (NBC)

An exciting movie about a perfect crime, this employs multiple plot twists, a la Mission: Impossible. Sean Connery plays the likeable businessman-thief Duke Anderson.

It's rated A IV, for adults, with reservations.

**THE LONGEST NIGHT**  
Tuesday, Sept. 12 (ABC)

Drama about the kidnapping of the daughter of a wealthy businessman, based on the true story of the Florida girl who was buried alive. David Janssen, Skye Aubrey, James Farentino, and Sallie Shockley star.

The film office, which does not supply ratings for made-for-television films, said this movie had a "thrill-a-minute for undemanding action fans, but with a slightly morbid touch."

**YW WIVES**

A morning out for mothers is what the Lake Ridge YW Wives offer. The group will hold its opening tea Wednesday, Sept. 13, 9-11 a.m. at the Church of the Ascension, Lake Avenue at Riverside. Babysitting facilities are available.

**Once Over Briefly**

**BUTTERFLIES ARE FREE** — Adults — Goldie Hawn in a sparkling comedy about blind love.

**CABARET** — Adults — Christopher Isherwood's Berlin. Critics have been going ga-ga over Liza Minelli's portrayal of Sally Bowles.

**CANDY** — Condemned — For those with a sweet tooth for campy pseudo-comedy. It's even worse than "Barbarella."

**COME BACK, CHARLESTON BLUE** — Unrated — The first sequel to "Cotton Comes to Harlem."

**DUCK, YOU SUCKER** — Adults — A gory movie about the Mexican Revolution. Rod Steiger and James Coburn. It figures.

**FIDDLER ON THE ROOF** — Everyone — Exuberant musical of life in Tsarist Russia.

**FRENZY** — Adults with reservations — the motion picture industry slapped an R on this Hitchcock thriller. Hitchcock himself was pleased with this rating, and, reportedly, considers this film his best.

**GUMSHOE** — Adults — Albert Finney as an investigator.

**JUNIOR BONNER** — Adults and adolescents — Steve McQueen toughs it out.

**KANSAS CITY BOMBER** — Adults — Raquel Welch in the Roller Derby. A piece of Americana.

**KLUTE** — Adults with reservations — Critically acclaimed film about a private eye and a call girl.

**LAST OF THE RED HOT LOVERS** — Adults — The Catholic film office calls it a "lukewarm Neil Simon comedy."

**LeBOUCHER** — Adults — Claude Chabrol's highly praised film about a butcher in a small French town and what he does to his friends.

**M\*A\*S\*H** — Adults with reservations — The funniest adult movie ever made, about a pair of cut-up surgeons gambling about during the Korean War.

**NAPOLEON AND SAMANTHA** — Everyone — An old circus lion is the most entertaining character in this Disney Studio's "adventure."

**NICHOLAS AND ALEXANDRA** — Adults and adolescents — Costume drama.

**NOW YOU SEE HIM, NOW YOU DON'T** — Everyone If you missed Disney on Parade, the least you could do is see this.

**101 DALMATIANS** — Everyone — Disney again. Animated fun for the kiddies.

**PATTON** — Adults and adolescents — President Nixon's favorite movie.

**PLAY IT AGAIN, SAM** — Adults — The latest, and best, film from the nationally renowned philosopher who once said, "I don't believe in an afterlife, but I'm bringing a change of underwear." Guess who.

**PORTNOY'S COMPLAINT** — Condemned — Richard Benjamin plays the Jewish kid with all the hang-ups. Again. Poor Richard.

**SHAFT'S BIG SCORE** — Objectionable — Believe it or not, the Catholic film office said of this movie, "Shaft has been given the treatment his name suggests, and so have we."

**SLYJACKED** — Adults — An airplane bomber makes for one of the most tedious movies of the year.

**SNOOPY, COME HOME** — Everyone — The dog that can do everything but talk is back; give it a K for kids.

**STRAW DOGS** — Condemned — Sam Peckinpah's rages of sustained, intense violence are all the rage.

**TEN DAYS WONDER** — Adults — Another of Claude Chabrol's thrillers.

**THE CANDIDATE** — Adults — Would you trust your country to the Sundance Kid?

**THE DOBERMAN GANG** — Unrated — Heist flick. The action's mostly for the dogs.

**THE FRENCH CONNECTION** — Adults — I wonder, by my troth, what thou and I did, till we loved?

**THE GRADEN OF THE FINZI-CONTINIS** — Adults — Masterpiece of film about the Italian Jews under fascism.

**THE GODFATHER** — Adults — A splendid version of Mario Puzo's novel of the same title.

**THE GRADUATE** — Adults with reservations — Our boy who got out of plastics is back in circulation. Koo-Koo-Ca-Choo. Mrs. Robinson.

**THE GREAT DICTATOR** — Adults and adolescents — Chaplin as Hitler. A remarkable movie.

**THE HOT ROCK** — Adults and adolescents — Delightful madcapery about a bunch of bungler burglars.

**THE LAST PICTURE SHOW** — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

**THE MAN** — Adults and adolescents — Rod Serling's adaptation of Irving Wallace's novel about the first black president.

**THE NEW CENTURIONS** — Unrated — George C. Scott and Stacy Keach head an impressive cast in this tough movie about cops.

**THE OTHER** — Adults — Whoo Boy! If you've just been biding your time to see Father O'Malley in the Exorcist, take in this one. Be careful, you may lose your taste for elderberry wine.

**THE POSSESSION OF JOEL DELANEY** — Adults with reservations — Cashing in on the current interest in things arcane and fiendish.

**THE WAR BETWEEN MEN AND WOMEN** — Adults — Jack's Lemmon.

**TOP OF THE HEAP** — Unrated — This movie helps open up the blacksploitation market. Sad.

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**GUIDE TO FINE DINING**

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Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzegno — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

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