

PAT COSTA
**As I
See It**



Some thoughts, not necessarily organized, on the Republican convention as seen on television:

First and foremost, speaking cliché-ishly, Richard Nixon has dropped his. That is, he has dropped his old clichés. I did not hear even one "I want to make it perfectly clear," either during Tuesday's remarks to the young people and his buddy, Sammy Davis, or during Wednesday's acceptance speech.

To compensate, the President has added some new clichés including "we will move forward" which has a definite Kennedy ring to it and his plea to the voters to "come home" a phrase whose origination was already fought over by the Democrats a couple of weeks ago.

On the whole Nixon has improved conspicuously in public speaking since 1968 when his gestures signaling triumph gave mimics frist for their comedy mills for four years.

But his biggest improvement is

Once Over Briefly

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same name.

ANDROMEDA STRAIN — Adults and adolescents — Michael Crichton's novel about a deadly virus brought by a space probe, done up in Hollywood's best science fiction tradition.

AIRPORT — Adults — A highly enjoyable film about lives in a very contemporary crisis.

BEN — Unrated — Ratty days are here again. Strictly for those who enjoyed its predecessor "Willard."

BLACULA — Adults and adolescents — What do you get when you cross Richard Roundtree with Bela Lugosi? An entertaining spoof.

BLUEBEARD — Unrated — Richard Burton does away with Raquel Welch, Virna Lisi, Joey Heatherton, and others. Poor Richard.

BUCK AND THE PREACHER — Adults — National critics called this Pottier-Bela-fonte vehicle "enormously entertaining."

BUTTERFLIES ARE FREE — Adults — Goldie Hawn in a sparkling comedy about blind love.

CABARET — Adults — Christopher Isherwood's Berlin Critics have been going ga-ga over Liza Minelli's portrayal of Sally Bowles.

CANDY — Condemned — For those with a sweet tooth for campy pseudo-comedy it's even worse than "Barbarella."

COME BACK, CHARLESTON BLUE — Unrated — The first sequel to "Cotton Comes to Harlem."

DUCK, YOU SUCKER — Adults — A gory movie about the Mexican Revolution. Rod Steiger and James Coburn. It figures.

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tsarist Russia.

FRENZY — Adults with reservations — the motion picture industry slapped an R on this Hitchcock thriller. Hitchcock himself was pleased with this rating, and, reportedly, considers this film his best.

GUMSHOE — Adults — Albert Finney as an investigator.

JUNIOR BONNER — Adults and adolescents — Steve McQueen toughs it out.

KANSAS CITY BOMBER — Adults — Raquel Welch in the Roller Derby. A piece of Americana.

KLUTE — Adults with reservations — Critically acclaimed film about a private eye and a call girl.

LAST OF THE RED HOT LOVERS — Adults — The Catholic film office calls it a "lukewarm Neil Simon comedy."

LeBOUCHER — Adults — Claude Chabrol's highly praised film about a butcher in a small French town and what he does to his friends.

M*A*S*H — Adults with reservations — The funniest adult movie ever made, about a pair of cut-up surgeons gambling about during the Korean War.

NAPOLEON AND SAMANTHA — Everyone — An old circus lion is the most entertaining character in this Disney Studio's "adventure."

NICHOLAS AND ALEXANDRA — Adults and adolescents — Costume drama.

NOW YOU SEE HIM, NOW YOU DON'T — Everyone — If you missed Disney on Parade, the least you could do is see this.

neither in rhetoric nor gesture but in the recent development of showing public affection for his wife. Every time he gives Pat a squeeze for the camera, his rating improves.

Speaking of convention rhetoric, by far the most accomplished speaker the Republicans brought forth was Spiro Agnew, whose cadence and style was balm to ears after the tortured delivery of Rep. Gerald Ford.

My viewing companion noted with appreciation that the commercial time during the Republican convention was purchased by *Gentle and Stock* brokers: Paine, Webber & Jackson among others. Been trying without success to recall who picked up the bill for the Democrats. If anyone remembers drop us a note. Might be interesting to compare party makeup through the eyes of Madison Avenue.

101 DALMATIANS — Everyone — Disney again. Animated fun for the kiddies.

PATTON — Adults and adolescents — President Nixon's favorite movie.

PLAY IT AGAIN, SAM — Adults — The latest, and best, film from the nationally renowned philosopher who once said, "I don't believe in an afterlife, but I'm bringing a change of underwear." Guess who.

PORTNOY'S COMPLAINT — Condemned — Richard Benjamin plays the Jewish kid with all the hang-ups. Again. Poor Richard.

SHAFT'S BIG SCORE — Objectionable — Believe it or not, the Catholic film office said of this movie, "Shaft has been given the treatment his name suggests, and so have we."

SLYJACKED — Adults — An airplane bomber makes for one of the most tedious movies of the year.

SNOOPY, COME HOME — Everyone — The dog that can do everything but talk is back; give it a K for kids.

STRAW DOGS — Condemned — Sam Peckinpah's rages of sustained, intense violence are all the rage.

TEN DAYS WONDER — Adults — Another of Claude Chabrol's thrillers.

THE CANDIDATE — Adults — Would you trust your country to the Sundance Kid?

THE DOBERMAN GANG — Unrated — Heist flick. The action's mostly for the dogs.

THE FRENCH CONNECTION — Adults — I wonder, by my troth, what thou and I did, till we loved?

THE GRADEN OF THE FINZI-CONTINIS — Adults — Masterpiece of film about the Italian Jews under fascism.

THE GODFATHER — Adults — A splendid version of Mario Puzo's novel of the same title.

THE GRADUATE — Adults with reservations — Our boy who got out of plastics is back in circulation. Koo-Koo-Ca-Choo, Mrs. Robinson.

THE GREAT DICTATOR — Adults and adolescents — Chaplin as Hitler. A remarkable movie.

THE HOT ROCK — Adults and adolescents — Delightful madcappery about a bunch of bungler burglars.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

THE MAN — Adults and adolescents — Rod Serling's adaptation of Irving Wallace's novel about the first black president.

THE NEW CENTURIONS — Unrated — George C. Scott and Stacy Keach head an impressive cast in this tough movie about cops.

THE OTHER — Adults — Whoo Boy! If you've just been bidding your time to see Father O'Malley in the Exorcist, take in this one. Be careful, you may lose your taste for elderberry wine.

THE POSSESSION OF JOEL DELANEY — Adults with reservations — Cashing in on the current interest in things arcane and fiendish.

THE WAR BETWEEN MEN AND WOMEN — Adults — Jack's Lemmon.

TOP OF THE HEAP — Unrated — This movie helps open up the blacksploitation market. Sad.

**At Home
With the
Movies**

PROMISE HER ANYTHING
(1966)
Thursday, Aug. 31 (CBS)

Perhaps adults with time to waste will be amused with this romantic comedy starring Warren Beatty, Leslie Caron and Robert Cummings.

The plot centers on the adventures of a recent widow looking for a new father for her young son.

The Catholic film office considers the movie adult fare: A III.

ON THE DOUBLE (1961)
Friday, Sept. 1 (CBS)

A nice little Danny Kaye movie in which the funnyman plays a dual role as a buck private in the WW II Army and as an important general.

Spiced with espionage, the film was called a "laff riot" by the Catholic film office, who rated it A I, for everyone.

BANACEK

Saturday, Sept. 2 (NBC)

An unrated made-for-TV movie this stars George Peppard as an adventurous insurance investigator on the trail of a truck which has pulled a disappearing act with \$1.6 million aboard. Banacek will become a regular this fall on NBC's Mystery Movie.

ENTER LAUGHING (1967)
Sunday Sept. 3 (CBS)

Carl Reiner's autobiography "consistently tickles," according to the Catholic film office.

The office gave it an A I rating, for everyone.

BLUE ARMY VIGIL

The Blue Army of Our Lady of Fatima will hold a First Friday vigil at Holy Rosary Church, Sept. 1 - 2, beginning with a 9 p.m. Mass.

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WATER HEATER!
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\$54.25
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Glass Lined
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Barnyard Ballet

Goofy and Horace Horsecollar assist Clarabelle Cow in a comedy ballet as part of the "Mickey's Revue" production number, one of many in the live, all-new and different edition of "Disney On Parade," which has opened at the Rochester War Memorial. The comedy act is based on the original 1934 Disney cartoon, "Orphan's Benefit."

**GUIDE TO FINE
DINING**

The Big Elms Restaurant

196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antique Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30. 1-607-324-7450.

Hofbrau Haus

Closed Sundays during June, July, and August
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.

Royal Scot Steak House

657 Ridge Road East, Corner Hudson, Route 104, Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor

Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzegno — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

National Hotel

Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entrée selection. Open weekdays 5 to 11 P.M., Sun. 12 to 9 P.M.

Glen Iris Inn

Letchworth State Park
Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-2622. Open thru Nov. 5.

The Viking

1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Law

533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m., Sun. 1 p.m. to midnight. 232-7533 or 325-9217.

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Wednesday, August 30, 1972