

PAT COSTA
As I
See It



On a recent Sunday night at 9 the TV choosing was difficult. Channel 13 had scheduled the second part of ABC's four part-showing of "War and Peace," Channel 10 was beginning CBS's five-part series on "Leonardo Da Vinci" and Channel 21 was screening the second episode of "The Last of the Mohicans" to be followed by Chet Atkins' guest starring at the "Evening at the Pops."

Since Channel 13 had chosen to screen two segments of "War and Peace" on one night, putting even the staunchest TV viewer to a test of true grit, and since we'd already seen most of "The Last of the Mohicans", we chose Leonardo.

If NBC had taken a little edge off CBS' grand effort with its own 90-minute version of a Da Vinci biography earlier this summer, there was still excitement at this kind of material being offered in what is still known as the replacement season.

Spurred on by the success of the "Six Wives of Henry VIII", which it screened last year, CBS purchased the Italian-made Da Vinci series after it won the grand prize at the 1972 Monte

Carlo International Television festival.

To tell the story of the brilliance embodied in one man, the people behind the series chose to start with Da Vinci's illegitimate birth to a peasant woman. Sir Piero Da Vinci refused to marry the mother of his child but took the youngster to live with him and a succession of stepmothers and a host of half-brothers and sisters who refused to acknowledge him in any important way. How this affected the young Leonardo who became the gifted painter, sculptor, musician, scientist and engineer, a man without parallel then or in the four centuries that have followed, formed most of the first part of the series.

Arduino Paolini and Phillippe LeRoy take the role of Leonardo as child and as the young apprentice to the Master Verocchio. Among the most interesting items of this first part was Da Vinci's insatiable quest for how things work including human anatomy, and a bird's ability to fly.

Since so little of Da Vinci's work exists, the producers are obviously going to stretch out the

few works among the five sections.

The technique of using a narrator in contemporary dress to mingle with the actors in this drama is only slightly obtrusive. The presentation can not actually be labeled pretentious but it comes close enough here and there to cause a little uneasiness. On the whole, such criticism is mere nitpicking. Leonardo is worth one's viewing time.

At Home With the Movies

Because of anticipated television coverage of both the Olympics and the Republican National Convention, network broadcasting of prime time movies is uncertain.

The Catholic film office, our prime source of information for our movie feature lists only the following:

ASSIGNMENT K (1968) Sunday, Aug. 27 (ABC)

Spying at its most glamorous. Stephen Boyd and Camilla Sparv star in a great escapist film made on location in Austria, Germany and England. The Catholic film office praised the film for adults and rated it A III.

PRAYER GROUP

The first meeting of a charismatic prayer group will be held tonight Aug. 23, at St. Peter and Paul Church, Rochester, at 7:30 p.m.

Medical Auxiliary Sets Benefit Fashion Show

The annual fashion show sponsored by the Women's Auxiliary to the Monroe County Medical Society is scheduled for Thursday, Sept. 7 at the Flagship. It will begin with brunch at 10:30 a.m.

The show, put on for the past four years by E. Forman Company and Vogue Magazine, is the source of funds for the aux-

iliary's health education projects — scholarships and high school health career clubs.

Charles Senheiser of Forman's will present the store's fashions and Margaret Thalken of Vogue will show the magazine's color film of the New York collections. Mrs. Edward T. Mulligan is chairman.



GUIDE TO FINE DINING

The Big Elms Restaurant

196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m. - 12 midnight. Introducing the new Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30. 1-607-324-7450.

Hofbrau Haus

Closed Sundays during June, July, and August 406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat. nites. Phone 254-7660. Your hosts, Bill and Betty Oswald.

Royal Scot Steak House

657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor

Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzo — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

National Hotel

Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

Glen Iris Inn

Letchworth State Park Get away from your problems with a restful, relaxing stay at our lovely Inn. See the beauty of the seasons in Letchworth State Park. Telephone 716-493-2622. Open thru Nov. 5.

The Viking

1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Lev

533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m., Sun. 1 p.m. to midnight. 232-7533 or 325-9217.

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Present book when dining at any of the restaurants in the column to left. Each coupon entitles bearer to one free dinner or show (not to exceed the amount printed on the upper right hand corner of each coupon) provided that one additional dinner or theatre admission is purchased at the same time at regular prices.

Book produced by After Dark in Rochester Magazine... member Better Business Bureau.