

At Home with the Movies

INTERLUDE (1968)
Thursday, Aug. 3 (CBS)

Adult treatment of an affair between a famous orchestra leader (Oscar Werner) and a London cub reporter (Barbara Ferris) harks back to the 1939 classic *Intermezzo*, but is stylishly underplayed to today's realistic tastes rather than with the displays of emotion that characterized the original.

The Catholic film office rated this as A III, for adults.

PROBE
Friday, Aug. 4 (NBC)
Billed as a "space-age detec-

tive" story, this pilot show stars Hugh O'Brien and is not rated by the Catholic film office.

SOMETHING EVIL
Friday, Aug. 4 (CBS)

Another unrated made-for-TV movie, this one stars Sandy Dennis who suddenly realizes that a demonic spirit is trying to possess her.

CAST A GIANT SHADOW
(1966)
Saturday, Aug. 5 (NBC)

The gang's all there: Kirk Douglas, John Wayne, Yul Brynner, Frank Sinatra, and for decoration, Senta Berger and

Angie Dickinson. A rip-snorting action-adventure flick focusing on a WW II hero's efforts to whip a ragged Israeli army into shape. Wayne's the hero, and Douglas is the baddie.

The Catholic film office gave it an A III, for adults.

FIREBALL 500 (1967)
Saturday, Aug. 5 (ABC)

Another Frankie Avalon, Annette Funicello, Fabian Forte, Chill Wills epic. This one about racing cars.

The bikini beach set all over again.

The film office rated it A III, for adults.

GENTLE GIANT (1967)
Sunday, Aug. 6 (CBS)

Kiddie-flick that launched the "Gentle Ben" series on television.

It's the story of a young boy in the Everglades who raises a bear.

The Catholic film office gave it A I, for everyone.

THE DELPHI BUREAU
Sunday, Aug. 6 (ABC)

An average espionage thriller starring Lawrence Luckinbill who is tracking down a fleet of missing, obsolete fighter planes.

It's a made-for-TV movie and therefore unrated.

THE CATCHER
Monday, Aug. 7 (NBC)

Yet another unrated made-for-TV movie, this time about a sleuth who tracks down missing persons.

PAT COSTA
As I See It



Scanning the Schedule: Television, in its search for material for situation comedies, has demonstrated that almost any subject can be laughable. Examples are "Hogan's Heroes" which found German prisoner-of-war camps absolutely hilarious and "Mash" which will seek to show us the side-splitting experiences of battlefield surgery.

Next on the planning board? Possibly an absolute riot of a sit com on New York as the nation's abortion capital. Each week the scriptwriters can detail the adventures of another girl making her way from a small town to the big city in search of freedom, independence and D and C.

FROM A READER: "Add to those lists of obnoxious commercials the messages for laxatives, feminine hygiene products and household preparations. Is nothing private any more?"

FROM ANOTHER READER: "Count me as being against

those mortuary ads. What with the music and the too suave voice, those commercials sound like slick travel agents inviting you to take a week or so at a helath spa."

Vote for the Most Pliable Face on Television: It goes to Marilyn Michaels who with Rich Little, Frank Gorshin, George Kirby and a host of other imitators make ABC's "The Kopy Kats" an exercise in celebrity identification.

Some of those shows we watch on Channel 10's "What's My Line?" series are obviously three years old. Watched Barry Nelson being congratulated for his work in "Airport" the other night. It was a biggie in 1969.

Can the Republicans outdo the Democrats in convention boredom? Seems as if it would be difficult to do but you get your own chance to judge the end of this month. I'm betting on a tie at least.

Once Over Briefly

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death Stanley Kubrick's reading of the Anthony Burgess novel of the same title

ANDROMEDA STRAIN — Adults and adolescents — Michael Crichton's novel about a deadly virus brought back by a space probe, done up in Hollywood's best science fiction tradition.

AIRPORT — Adults — A highly enjoyable film about lives in a very contemporary crisis

BEN — Unrated — Ratty days are here again. Strictly for those who enjoyed its predecessor "Willard"

BUCK AND THE PREACHER — Adults — National critics called this Potier — Belafonte vehicle "enormously entertaining"

CABARET — Adults — Christopher Isherwood's Berlin Critics have been going ga-ga over Liza Minelli's portrayal of Sally Bowles

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tsarist Russia

FRENZY — Adults with reservations — The motion picture industry slapped an R on this Hitchcock thriller Hitchcock himself was pleased with this rating, and reportedly, considers this film his best.

GUMSHOE — Adults — Albert Finney as an investigator

KLUTE — Adults with reservations — Critically acclaimed film about a private eye and a call girl

LEBOUCHER — Adults — Claude Chabrol's highly praised film about a butcher in a small French town and what he does to his friends

MASH — Adults with reservations — The funniest adult movie ever made, about a pair of cut-up surgeons gambling about during the Korean War

NICHOLAS AND ALEXANDRA — Adults and adolescents — Costume drama

PATTON — Adults and adolescents — President Nixon's favorite movie

101 DALMATIANS — Everyone — Disney animation Fun for the kiddies

PLAY IT AGAIN, SAM — Adults — The latest, and best, film from the nationally renowned philosopher, who once said "I don't believe in an afterlife, but I'm bringing a change of underwear." Guess Who.

JUNIOR BONNER — Adults and adolescents — Steve McQueen toughs it out.

SHAFT'S BIG SCORE — Objectionable — Believe it or not, the Catholic film office said of this movie, "Shaft has been given the treatment his name suggests, and so have we."

SWISS FAMILY ROBINSON — Everyone — The version now in circulation is the one by Disney.

TEN DAY'S WONDER — Adults — Another of Claude Chabrol's thrillers

TOP OF THE HEAP — Unrated — This movie helps open up the blacksploitation market Sad

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game The film office called it "one of the most harshly realistic detective movies in recent years."

THE GODFATHER — Adults — A splendid version of Mario Puzo's novel of the same title.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a small town

THE DOBERMAN GANG — Unrated — Heist flick The action's mostly for the dogs

THE OTHER — Adults — Whoa Boy! If you've just been biding your time to see Father O'Malley in the Exorcist, take in this one Be careful, you may lose your taste for elderberry wine

THE WAR BETWEEN MEN AND WOMEN — Adults — Jack's Lemmon.

THE GARDEN OF THE FINZI CONTINIS — Adults — Masterpiece of film about the Italian Jews under fascism.

THE HOT ROCK — Adults and adolescents — Delightful madcapery about a bunch of bungler burglars.

THE LEGEND OF NIGGER CHARLEY — Adults with Reservations — Another in the emerging "Blacksploitation" line of movies. Offensive material for its target market.

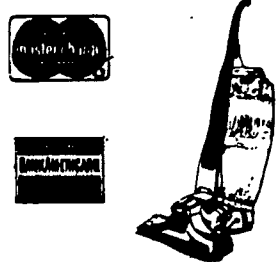
Business In the Diocese

J. Edward Backus has retired from Sibley's after 47 years of service.

Backus started working at Sibley's in 1925 delivering packages by horse and wagon. Since 1947 his route has been East Irondequoit and the North part of Webster.

Backus resides with his wife Clara on Dewberry Drive, and plans on spending this winter in Florida. The Backuses are members of St. Salome's Parish.

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Wednesday, August 2, 1972

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