

PAT COSTA
As I
See It



The sublime Italian and the Italian not so sublime. We were exposed to both on television last week.

Leonardo To Know How to See an hour-long documentary on one of the greatest men of all times, Leonardo DaVinci, was presented without commercials on NBC.

The following night, ABC brought forth its star contribution to the Summer replacement season with the premiere of "The Super", starring Richard Castellano as the slob apartment building superintendent of Italian extraction.

I'd like to say I loved them both. I can't Joe Girelli, as played by Castellano, is a dumb slob with a heart of gold. I found the character genuine, the script dull and contrived and Ardell Sheridan, who plays his wife, as wooden an actress as has ever been seen on the small screen.

On the plus side there is Castellano himself, whose considerable talents have been displayed most ably in "Lovers and Other Strangers" and "The Godfather".

B. Kirby Jr.'s performance as son of the Super was not without

merit, suggesting now and then that something interesting could be developed in the way of the father-offspring relationship in this situation comedy. First time around it never had a chance.

Meanwhile back at the Uffizi — Leonardo's artistic genius was being exhibited in the magnificent "Adoration of the Magi." At the National Gallery in Washington there was "Head of a Woman" and elsewhere "The Last Supper" and "Mona Lisa."

With John Gielgud as our guide, we spent 90 minutes entranced by the intelligence, the artistry, the insight embodied in one single human being. It was a splendid hour, the narration accompanying sketches of his anatomical drawings, architectural and engineering plans and sculpture as absorbing as some of his works of art. IBM, NBC and the producers of this show are to be congratulated.

ABC, incidentally, also outdid itself. Following "The Super," a second sit com about a bartender, with Gabriel Dell, titled "Grant's Tomb," was even worse than the Castellano debacle.

Once Over Briefly

These are ratings from the Catholic film office on the audience suitability of current movies.

CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

CABARET — Adults — Christopher Isherwood's Berlin. Critics say it's Liza Minnelli's greatest triumph.

FIDDLER ON THE ROOF — Everyone — Exhilarant musical of life in Tzarist Russia.

GUMSHOE — Adults — Albert Finney as an investigator.

LEBOUCHER — Not Rated — Claude Chabrol's highly praised film of a butcher in a small French town and what happens to his friends.

PLAY IT AGAIN SAM — Adults — Woody Allen's zany depiction of neurotic Tom Hanks' love.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. The

film office called it one of the most harshly realistic detective movies in recent years.

THE GARDEN OF THE FINZI CONTINIS — Adults — Masterpiece of film about the Italian Jew under fascism.

THE GODFATHER — Adults — A splendid version of Mario Puzo's novel of the same title.

THE HOT ROCK — Adults and adolescents — Delightful madcapery about a bunch of bungler burglars.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

THE LEGEND OF NIGGER CHARLEY — Adults with Reservations — Another in the emerging "blackploitation" line of movies. Offensive material for its target market.

THE POSSESSION OF JOEL DELANY — Adults with Reservations — Cashing in on the current interest in things arcane and fiendish.

At Home with the Movies

THE TIGER MAKES OUT
(1967)
Thursday, June 29 (CBS)

Husband-and-wife acting team Eli Wallach and Anne Jackson co-star in this zany comedy about a sly Greenwich Village postman who decides one day to give release to his frustrations and contempt for society by kidnapping and assaulting a woman.

His plans are quickly foiled when the woman he manages to kidnap — in a hilarious scene — turns out to be a tough-minded woman from suburbia who has hang-ups of her own, which he can well do without.

There's a lot of slapstick farce but also some touching insights into modern-day humanity.

The Catholic film office rated this film A-3, unobjectionable for adults.

THE LOVES OF ISADORA
(1969) (Part I)
Friday, June 30

Vanessa Redgrave stars in this film biography of the famed dancer, Isadora Duncan, a major force in the modern dance. The film underwent extensive cutting before its theatrical release and thus much of the film is jumpy, with large stretches of time unaccounted for, as it takes the viewer from Isadora's childhood in San Francisco to her grisly death in France in 1927 (her long flowing scarf got caught in the spokes of an open car she was riding in).

The acting by Vanessa is captivating, however.

The Catholic film office rated it A-3, unobjectionable for adults. The film is being telecast in two parts; tonight and Saturday, July 1.

escape artists who plan to rescue, via underwater methods, a man on an island who is imprisoned there by a dictator.

It was rated A-1, unobjectionable for all, by Catholic film office.

MODESTY BLAISE (1966)
Sunday, July 2 (ABC)

Another in the long line of James Bond spoofs, this one stars Italian actress Monica Vitti as a secret agent in a tale filled with a lot of op art, killings, druggings, chases and bed-hopping.

Dirk Bogarde plays the villain, out to get some gems she has, and Terence Stamp is there to help her. Joseph Losey, a prominent director, did this one, but it's rather mixed-up, to say the least.

It was rated A-3, unobjectionable for adults, by the Catholic film office.

Nixon Reiterates Abortion Stand

Philadelphia — (RNS) — President Nixon has confirmed his stand against "unrestricted abortion" in a message to Juan J. Ryan, president of the National Right to Life Committee.

The President's message was read to delegates attending the third annual convention of the agency which opposes abortion.

It said:

"I have said many times that in my judgment an unrestricted abortion policy would demean human life, and I welcome the opportunity to convey to you my warm good wishes for a successful session."

56TH ANNIVERSARY

Mr. and Mrs. Eugene H. Wolf of 1202 Ridge Road East were married 56 years ago today, June 28. An anniversary dinner was given last Sunday at Crescent Beach Hotel by their daughter, Mrs. Jeanette D. Switzer, and grand children, Jean Marie and James.

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Chain Peace Petition Launched in Rochester

A Rochester man has launched a "well multiplying" peace petition that he says is an "effective and legal" way to pressure congress.

People are looking for such a means of expressing opposition to the war, according to Ward Whipple of 249 Castlebar Road, who devised it. "It is our constitutional right to petition congress," he points out.

He said last week that he had sent at least 15 copies to Congressman Frank Horton, each containing five signatures. Signers, in turn distribute copies of the statement, personally to people who agree to carry on the action. As Whipple works it out, the 10th stage of this chain reaction will yield 12,207,030 names.

The petition states, "We, the people, petition Congress to stop all United States support of the war in Indo-China; stop spending our money for the war."

Whipple reported he had checked with the Post Office and found there was no objection to this type of chain letter. He said that in a "field test" door-to-door

in his own neighborhood he found 26 out of 40 householders willing to sign and circulate the petition.

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Royal Scot Steak House
457 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzogeno — Liver & Onions — Seafood — Dancing Fri. & Sat. 8 to 12 p.m. Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

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