

PAT COSTA

## As I See It



My husband took some time off for an at-home project last week and for five days I avoided daytime television. I did not want him to think I was the soap opera type.

At the end of the week I began to experience a strange lightness, a freedom from tension and troubles I hadn't felt in years.

Puzzled at first by this new found mental relief, I became aware of the source of my blissful condition on the evening before he went back to work.

Mentally, I began outlining the next day's usual routine, departed from during the past week. It was wash day with the usual job of getting two kids out the door, make beds, dress the youngest, fix lunch and then — One o'clock! The first soap opera of the day!

All of a sudden I grew anxious, stiffening perceptibly in my Lazy Girl rocker. What had happened on "All My Children" during the week I had been absent.

Had Philip been found in Vietnam? Did Anne miscarry? Was Jeff falling in love with Mary Kennicott while Erica was off modeling and consorting with Jason Maxwell in New York City? Had Nick discovered, that yes, indeed, he was capable of fathering a child. Was Gran Martin still making gallons of lemonade in her cutesy-quaintsy kitchen? Did I have the courage to turn on the set and find the answer to these and all the other repugnant questions?



The Champs

Christ the King School has defeated St. Andrew's School to win the CYO Elementary Softball Championship (14-2). It was the first championship for the school in seven years of competition. Coach Gregory Missel's team combined excellent defense and timely hitting to dethrone last year's champs (St. Andrew's). Over 350 boys representing 19 schools in the greater Rochester area participated in this year's league.

## Once Over Briefly

These are ratings from the Catholic film office on the audience suitability of current movies.

**A CLOCKWORK ORANGE**—*Condemned*—An almost metaphysical study of lust and death Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

**CABARET**—*Adults*—Christopher Isherwood's Berlin. Critics say it's Liza Minnelli's greatest triumph.

**FIDDLER ON THE ROOF**—*Everyone*—Exuberant, musical of life in Tzarist Russia.

**GUMSHOE**—*Adults*—Albert Finney as an investigator.

**LeBOUCHER**—*Not Rated*—Claude Chabrol's highly praised film of a butcher in a small French town, and what happens to his friends.

**PLAY IT AGAIN, SAM**—*Adults*—Woody Allen's zany depiction of neurotic romantic love.

**THE FRENCH CONNECTION**—*Adults*—An inhuman cat and mouse game. The film office called it "one of the most harshly realistic detective movies in recent years."

**THE GODFATHER**—*Adults*—A splendid version of Mario Puzo's novel of the same title.

**THE HOT ROCK**—*Adults and adolescents*—Delightful madcapery about a bunch of bungler burglars.

**THE LAST PICTURE SHOW**—*Condemned*—Peter Bogdanovich's highly praised film of life in a small town.

**THE LEGEND OF NIGGER CHARLEY**—*Adults with Reservations*—Another in the emerging "blackploitation" line of movies. Offensive material for its target market.

**THE POSSESSION OF JOEL DELANY**—*Adults with Reservations*—Cashing in on the current interest in things arcane and fiendish.

# At Home with the Movies

**HAMMERHEAD (1968)**  
Thursday, June 15 (CBS)

One newspaper critic termed this a "poor man's Goldfinger," with Vince Edwards as the Bond-ish fellow and Peter Vaughn as the super villain. It's a story about an attempt to kidnap a British representative attending a NATO meeting in Lisbon. There is considerable violence, a subplot involving pornography and a very heavy-handed treatment all around.

The Catholic film office gave it a rating of B, objectionable in part for all, saying that "in its near-pornographic exploitation of paintings and sculptures and in its other suggestive elements in treatment, this espionage melodrama becomes little more than a 'peep show.'" The TV censors will undoubtedly cut most of that out, though.

**I THANK A FOOL (1962)**  
Friday, June 16 (NBC)

Susan Hayward plays a companion to a mentally disturbed girl who returns to a rather eerie mansion run by a rather eerie man. There are a lot of typical suspense situations, with an underlying theme about mercy killing.

Susan was supposedly involved in one some time ago, according to the script, and she has another opportunity here, what with the girl constantly making a dash toward the cliffs out there.

The Catholic film office gave it a rating of A-3, unobjectionable for adults.

**SHOWBOAT (1951)**  
Saturday, June 17 (NBC)

A beautifully produced film version of the musical by Jerome

## Station To Host Picnic

Rochester's only classical station, WFBF, which is one of about 20 in the country, is taking steps to remove the image of stiffness often associated with classical music.

WFBF will host what they call "A Listener Participation, Fly and-Ant-Free Picnic."

Simon Pontin, spokesman for the station, said, "We hope, by meeting the listeners, and some new friends, to get rid of the stigma which many people associate with so-called 'classical music', by showing them that it can be fun."

The picnic, which is free will take place in Powder Mill Park on Sunday, July 23, in the East Area.

Picnickers are asked to provide their own food for the afternoon, which begins at noon with light classical music played by the Rochester Woodwind Quintet, a group of musicians from the Eastman School who have formed a small chamber ensemble for the occasion. The evening will close with "The Smugtown Stompers," a well known Dixieland band from Rochester.

## FORDHAM PRESIDENT

New York — (RNS) — Father James C. Finlay, SJ, dean of Fordham University's Graduate School of Arts and Sciences, has been elected president of Fordham by the university's board of trustees. He succeeds Father Michael P. Walsh, SJ.

## OUTDOOR OPERA

Mozart's fantasy opera, The Magic Flute, will be presented in Highland Bowl June 30 and July 1.

Kern and Oscar Hammerstein II, based on an Edna Ferber novel.

The cast features Howard Keel, Kathryn Grayson, Ava Gardner (as Ravenal, Magnolia and Julie, respectively), and one of the highlights is William Warfield's rendition of Ol'Man River.

Marge and Gower Champion dance up a storm — perhaps too slick for a riverboat — but this is one dazzling show. Ava's voice is dubbed.

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

**A BOY TEN FEET TALL (1965)**  
Sunday, June 18 (ABC)

A rather captivating saga about a 10-year-old boy — who becomes a war orphan during the 1956 Suez crisis — journeying

2,000 miles from Port Said to Durban, South Africa.

Midway the youth (Fergus McClelland) meets up with a grizzled diamond smuggler (Edward G. Robinson), who helps out. The cross-country saga is also supposed to be symbolic of the boy's journey to manhood.

The Catholic film office rated it A-1, unobjectionable for all.

**WELCOME HOME, JOHNNY BRISTOL**

Sunday, June 18 (CBS)

This is a made-for-television movie about a Vietnam POW (Martin Landau) who comes home to vainly search for his idealized home town — a place that exists, it seems, only in his mind.

There are no Catholic film office ratings for made-for-TV movies.

Irondequoit Webster, Wayne County, and the Northeast Section of Rochester

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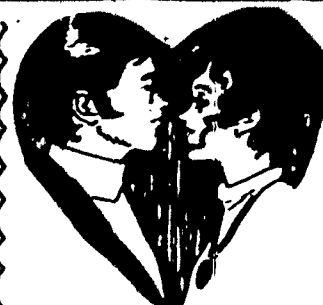
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