

**PAT COSTA**  
**As I**  
**See It**



**SOME NOTES FROM THE MENTAL SCRATCH PAD:**

• It was suggested here some time ago that movies made for television are getting better. It is a position that has been reinforced by the number of awards that "Brian's Song" garnered during the recent Emmy ceremony. The story by football's Gale Sayers about his friend Brian Piccolo was a winner all the way around.

Second best made-for-TV movie I saw this year is something called "The Impatient Heart" with Carrie Snodgrass ("Diary of a Mad Housewife") as a social worker. Just recently repeated, the NBC Premiere Movie was an engaging portrait of a young, perhaps over-dedicated career woman. Characterizations were excellent and several sub-plots engrossing. Co-star Michael Brandon ("Lovers and Other Strangers") added to the luminous quality.

Some other bright offerings included ABC's "Suddenly Single" with Hal Holbrook and "Congratulations, It's a Boy," with Bill Bixby.

Look for more TV movies of

better quality next year. The species is fast becoming the darling of an industry done in by tired series and jaundiced stars.

• Among the new shows scheduled for this fall, the one I'm looking forward to the least is Julie Andrews' variety show. Julie rates high in charm, loveliness and talent and can't you just see what will happen to that very special package when her producers are forced to put together a 60-minute show every week. Nice if they proved us wrong.

• Watched the Miss USA Pageant from Dorado Beach, Puerto Rico, recently and after both my viewing mate and myself decided that all the contestants were super uncomely we turned the dial and discovered the picture was distorted. After getting the lovelies in focus and listening to some of their comments, we messed with the dial again this time in hopes of distorting the sound.

• The geography lessons keep getting better on TV. First China. Then Russia. How about the Greek Isles next, Mr. Nixon?

# At Home with the Movies

**ON THE DOUBLE (1961)**  
Thursday, June 8 (CBS)

Danny Kaye is practically the whole show in this farce in which he plays an American GI in England during the war and who passes time doing impersonations of Churchill, Hitler, Roosevelt, et al.

British espionage gets a Mahvelous idea and talks him into impersonating a top British general—whom the Nazis have marked for assassination.

Dana Wvnter is there for a love interest, and there is Margaret Rutherford and Wilfred Hyde-White, Diana Dors and a song or two that Kaye sings.

The national Catholic film office gave it a rating of A-1, unobjectionable for all.

**A RAGE TO LIVE (1965)**  
Friday, June 9 (NBC)

Suzanne Pleshette is the star of this adaptation of a John O'Hara story. She plays a nymphomaniac married to Bradford Dillman, who gets quite angry when he discovers she has been trying to satisfy her sexual urges with other men, including Ben Gazzara.

The film was soundly ridiculed by the critics, one of them slyly suggesting that it be called A Rage to Leave. The actors were seen as soap opera cutouts who managed even to make nymphomania dull.

The Catholic film office rated this A-3, unobjectionable for adults.

Edmond O'Brian and Martin Balsam.

Lots of political intrigue, with much food for thought.

The national Catholic film office rated it A-2, unobjectionable for adults and adolescents.

**ONCE UPON A DEAD MAN**  
Saturday, June 10 (NBC)

This was a made for TV movie which was actually the "pilot" for the Rock Hudson series, McMillan and Wife.

Rock plays a police commissioner aided by a somewhat kooky wife. In this one they become involved in a murder ad-

venture when a valuable piece of china disappears at a charity auction.

**KILLER BY NIGHT**  
Sunday, June 11 (CBS)

This is another made-for-TV film, starring Robert Wagner, Diane Baker and Greg Morris, he of Mission: Impossible.

It's about a doctor trying to track down the carrier of diphtheria. He gets not much help from the police, occupied with tracking down a police killer.

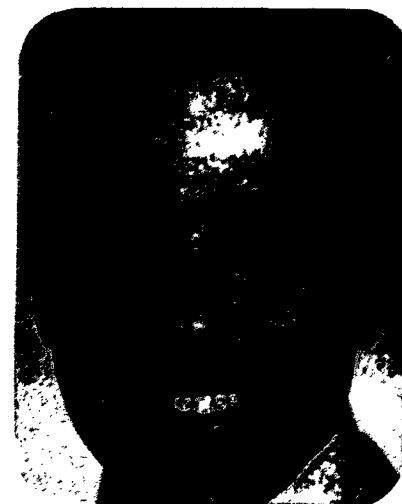
There are no Catholic film office ratings for made for TV films.

## Business in the Diocese

Marine Midland Bank - Rochester recently announced the election of Joseph A. LaRocca as assistant secretary of the bank. LaRocca is a newly appointed section supervisor in the Sales Dept. of the bank's installment loan area, called Midland Time Plan Division.

LaRocca joined Marine Midland's installment loan area in 1957 and served at several posts in that division until his recent promotion. He is a 1955 graduate of Rochester Business Institute, where he was a dean's list student.

He is a member of the Christ the King Church.



LA ROCCA

## Once Over Briefly

These are ratings from the Catholic film office on the audience suitability of current movies

**A CLOCKWORK ORANGE - Condemned**  
An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

**ALWAYS VANILLA - Unrated** - It's been called a hip version to Love Story with an even dumber punchline.

**BEDAZOBS AND BROOMSTICKS - Everyone** - A Disney fantasy on the real way to win a war.

**CABARET - Adults** - Sally Bowles is back again. Critics say it's Liza Minelli's greatest triumph.

**CONCERT FOR BANGLADESH - Everyone** - They're all there building the family of man.

**COOL BREEZE - Condemned** - A disgusting cash-in on the enormous popularity of Shaft.

**DIRTY HARRY - Condemned** - A violent, tough cop rare. The film promotes an unusually foul image of police.

**FIDDLER ON THE ROOF - Everyone** - Exuberant musical of life in Tzarist Russia.

**I WANT WHAT I WANT - Adults** - A gritty topic transvestitism done so poorly it's nearly laughable.

**JOURNEY THROUGH ROSEBUD - Not rated** - Rochester's Robert Forster pretends he's an Indian in what is supposed to be significant social drama.

**K.I.T.E. - Adults, with reservations** - A critically acclaimed story of a detective and a call girl.

**MARY, QUEEN OF SCOTS - Adults and adolescents** - Gorgeous costume drama of the conflict between Mary and Elizabeth I.

**MODERN TIMES - Unrated** - Chaplin's Chaplin.

**NICHOLAS AND ALEXANDRA - Adults and adolescents** - Costume drama of the royal pair.

**SUMMER OF '42 - Adults, with reservations** - An American initiation rite.

**THE FRENCH CONNECTION - Adults** - An inhuman cat and mouse game. The film office called it "one of the most harshly realistic detective movies in recent years."

**THE GODFATHER - Adults** - A splendid version of Mario Puzo's novel of the same title.

**THE HOT ROCK - Adults and adolescents** - Delightful madcapery about a bunch of bungler purgiers.

**THE LAST PICTURE SHOW - Condemned** - Peter Bogdanovich's highly praised film of life in a small town.

**THE TEN COMMANDMENTS - Everyone** - The DeMille epic with the parting of the Red Sea in it.

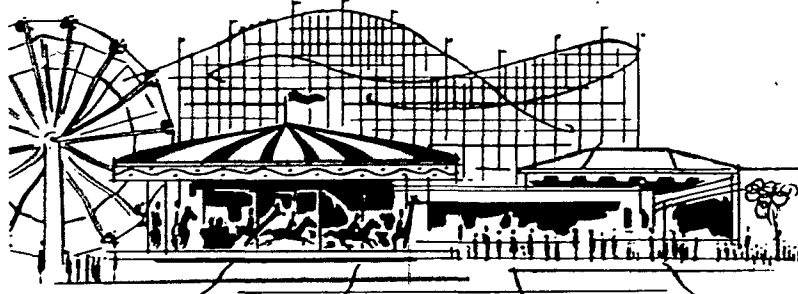
**WHAT'S UP, DOC? - Unrated** - A comedy about some mixed-up flight bags.

**ZPG - Adults** - Horrific sci-fi thriller that has Dr. Erlich's group mad as hops.

**SEVEN DAYS IN MAY**  
Saturday, June 10 (ABC)

A taut, well-written, superbly-acted suspense drama about a popular U.S. Air Force general (Burt Lancaster) who secretly plots to take over the military—and the government—when he opposes a nuclear disarmament treaty with the Russians.

Rod Serling wrote the script, based on Fletcher Knebel's novel. John Frankenheimer directed a cast that also includes Frederic March as the President, Kirk Douglas as a general loyal to the president, Ava Gardner,



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## GUIDE TO FINE DINING

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**Hoffbrau Haus**  
Closed Sundays during June, July, and August  
404 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Fri., Sat, night. Phone 254-9460. Your hosts, Bill and Betty Oswald.

**Royal Scot Steak House**  
457 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

**Kar-Mac Manor**  
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 - Featuring Prime Rib - Char Broiled Steaks - Chicken Orzegno - Liver & Onions - Seafood - Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations - 789-1305 or 539-8044.

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**House of Lew**  
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**100TH ANNIVERSARY**  
New York (RNS)—The Roman Catholic Congregation of the Holy Ghost marked its 100th anniversary in the U.S. on May 21 with a concelebrated Mass at St. Patrick's Cathedral here.