Lincoln's Words, Kathleen's Voice

By PAT BOLAND Canandaigua — Memorial Day services in a small town are impressive, not because of their

Holy Name Installs New Officers

Canandaigua-The Holy Name Society of St. Mary's installed officers for the coming year at a dinner at Caruso's Restaurant Tuesday, May 23. Mass was said before the dinner, and Msgr. Joseph Sullivan of Auburn was guest speaker. Msgr. Sullivan has done work in journalism in Rome and for the Vatican.

His topic for the evening was The Church and Its Changes. Though the Church has changed, he said, Christ is still with us, and will continue to be. We should not therefore, become depressed or discouraged.

Officers for the coming year are: Thomas Shields, president; Walter O'Brien, vice-president; Edward Thurn, treasurer: Carl Colcord, secretary.

size, or their professional quality, but because of their intimacy. You know the cub scouts marching out of step in the parade. You know the teenagers in the high school choir singing The Battle Hymn of the Republic. In their scarlet robes they stand etched against the bright sky and green hillside like a flock of captive cardinals.

When the names of the dead are read and the gun salute echoes through the cemetery, you remember them, where they lived, those they left behind.

Memorial Day in a small town is also very traditional. The parade, the walk to the cemetery, the patriotic songs, the speaker, the services. In Canandaigua there is also the recitation of the Gettysburg Address. This has always been done by an eighth grade boy, alternately from St. Mary's School and the Junior Academy.

This year, tradition was ig-nored. A girl recited Lincoln's words. She is Kathleen King, an eighth grader at St. Mary's School.

Campaign Chairmen

Executive chairmen of a fund raising campaign at St. Mary's Parish, Waterloo are making final plans for the event to run through June 11. Standing, (l.-r.) are Father Eugene Lower, Tom O'Connell, John Schiefen, Father James O'Connell and Herschell Lindsey. Seated are (l.-r.) Louis

LeBrun, Edward Pascucci, Mrs. Helen Wetzel and Al Cordovani.



Tina Young and Peter Keenan stare out on world of corruption in first act.

Play Time At Lourdes

Text by Barbara Moynehan

Photos by Laurence E. Keefe

The opening line goes like this:

"Once upon a time while men were on the moon collecting dust, and men were in Vietnam bombing, destroying trust . .

What follows must be the most unusual and original play ever put on by an elementary school. It was complete with music, modern dancers, acrobats, political commentary and genuine talent from Our Lady of Lourdes. School.



POW/MIA Group Honored by City

In a proclamation given by Mayor Stephen May, June 2-11 has been designated as "Give a Damn - Suffer with Them" week in Rochester.

Mayor May hailed the work of the Rochester Remember our Prisoners of War and those Missing in Action Committee at a news conference at John and Stan's Restaurant on Lake Avenue last week.

Mrs. Joseph Christiano, the wife of an American soldier missing in action, presented the mayor and County Manager Lucien Morin with American flags, for the support that they have given to the Committee's efforts.

The POW/MIA committee is preparing a petition which will go to the United Nations, calling for third party intervention to supervise the humane treatment of prisoners on both sides and

just enactment of the Geneva convention.

Joseph Pilato, a member of the group, explained that its aims are not political. "If you call concern over the well-being and whereabouts of loved ones po-litical, then I guess we are. We do not support or protest the war itself; we have asked people involved with our organization to retain their personal views on the war.

There are a reported 339 American prisoners of war in Indo-china, and possibly as many as 1700 servicemen missing in action. Among POW's and MIA's from Monroe County are: Maj. Lawrence Perrine, USAF; Commander James Denison, USN; Lt. Commander Robert Dore-mus, USN; Staff Sgt. Rexford DeWispelaere, USAF; Lt. Col. Joseph Christiano, USAF; Lt. Bruce Archer, USMC; Spec. 5 Francis Grazione, US Army.



Sr. M. Gertrude

A concelebrated Mass was said for Sister Måry Gertrude Cason of the Sisters of Mercy on Tuesday, June 6, at Holy Cross Church.

Bron in Charlotte, the daughter of Alphonse Cason and Phebe Pouquet, she received her education at Holy Cross School and Nazareth Academy before she entered the Sisters of Mercy in 1923.

She taught from 1926 to 1940 at Mt. Carmel, Rochester, St. John's, Clyde, and S. Ann's, Hornell. In 1940, she returned to St. John's to serve as principal and superior of the school. She was transferred to Corning in 1951 where she was principal and superior at St. Vincent's until 1961 and principal at St. Mary's until 1963.

Sister Mary Gertrude then returned to her home school of Holy Cross where she taught English until 1970. She was taken ill and remained at Holy Cross Convent until March of this year when she was transferred

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to the Mother House Infirmary. She remained there until the time of her death.

Sister Mary Gertrude is survived by three sisters, Sister Mary Loretto, RSM, Mrs. Anna Curts, and Mrs. Gertrude Wager, as well as several nieces and nephews.

RIGHTS AWARD

Staten Island, N.Y. - (RNS) -A Roman Catholic high school whose students took part in a "silent" march last April in response to the burning of a black family's home, was honored by New York State's human rights agency for "furthering human and interracial understanding. In a ceremony at St. Joseph'sby-the-Sea High School in Huguenot, Commissioner Jack M. Sable of the human Rights Division presented an inscribed plaque, signed by himself and Gov. Nelson Rockefeller, to Eleanor Stapleton, a senior and president of the student council who accepted for the school.

The play was written by the students over the year in creative writing courses. Their poems and essays put together made this statement of disillusion with the world they live in.

Ann, played by Ann Darby of Warrington Drive is the girl who couldn't stand the lack of comimunication around her. She ran away to join a circus, and live in a world where "you cannot lie.'

From her experience there and from her guide, the Magical Clown, she learned, "to live on " impulse and action and not on command.

Since the theme was a circus the play lent itself very well to performance in an arena. The circus effect was completed when the Big Top of crepe paper went up.

The seventh and eight grade modern dance troupe was a highlight of the play. Acrobats of all ages made the performance a real happening.

The play was just part of Our Thursday nights.

Lady of Lourdes' Arts Festival open house last Wednesday and Seventh grade clown Meg Schnorr waits to enter "ring."

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