



PAT COSTA  
**As I  
See It**

Those who watched the television industry present itself awards for 2 1/2 hours recently at the 24th annual Emmy show could have learned a lot about this medium.

And probably the first lesson was that TV knows no more about categorizing its product than it did two decades ago.

Any contest matching Mike Connors of the CBS detective show "Mannix" and Keith Mitchell of BBC's historical series "The Six Wives of Henry VIII" is no contest. It is a carnival.

What Connors does every week and Mitchell did for six weeks are as far removed from each other as any acting could be.

At least part of the work of Mannix must be simply to endure. "Henry VIII" on the other hand was a splendid vehicle, a plum that will be remembered and used as criterion as long as television exists.

Lesson two gleaned from the show is that the TV academy still fails to recognize that without writers, dramatic TV is nothing. It was interesting to note that both Edward Asner and Valerie Harper, winning

supporting awards for their work on "The Mary Tyler Moore Show", gave extended credit to the writers on that situation comedy, which is one of the best written fun shows of all time.

Lesson three could deal with another background job so vitally important to the finished television product: the editing.

The only memorable sequence of the boring, over-long show was a humorous collage of clips from various medical drama, showing our heroes in white examining patients, conferring with colleagues and making diagnoses. The result: simply delightful.

Poor taste was in evidence in forms varying from those winners who could not confine their remarks to a few well-expressed thoughts to the crudity of Paul Lynde. As host, Johnny Carson brought little grace to that role, settling for an acid outlook, reinforced for the most with comments neither amusing nor pithy.

His biggest applause came from a remark he made about the Johnny Mann Singers "selling war bonds in the lobby," evidence of the anti-war sympathy of the audience.

## St. Anthony's Day Events Slated

Saturday, June 10, is the date for the 60th annual St. Anthony

### NEW SCHOOL

The new elementary school No. 12 on South Avenue has been named in honor of James P. B. Duffy. The resolution to name the school after the former Rochester School Commissioner was brought up by Dorothy Phillips at a Board of Education meeting on May 4.

Mayor Stephen May said of Duffy, "His deep religious convictions, his kindly ways and his devotion to numerous good causes are legend in our community."

Day Celebration in Charlotte. Highlights of the celebration include a Mass, a parade, and fireworks display.

Father Robert Fennessy, will celebrate the Mass at 5 p.m. at Holy Cross Church. At 7 p.m. the parade will begin at St. John's Park and Hewitt Street. It will proceed from there to Ontario Beach Park. The program will conclude with a fireworks display over the park at 10 p.m.

Over 35,000 people are expected to attend and participate in the event.

Rain date for parade and fireworks will be Sunday, June 11.

## Once Over Briefly

These are ratings from the Catholic film office on the audience suitability of current movies.

**A CLOCKWORK ORANGE** — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

**ALWAYS VANILLA** — Unrated — It's been called a "hip" version of Love Story with an even dumber punchline.

**BEDKNOBS AND BROOMSTICKS** — Everyone — A Disney fantasy on the real way to win a war.

**CABARET** — Adults — Sally Bowles is back again. Critics say it's Liza Minelli's greatest triumph.

**CONCERT FOR BANGLADESH** — Everyone — They're all there building the family of man.

**COOL BREEZE** — Condemned — A disgusting cash-in on the enormous popularity of "Shaft."

**DIRTY HARRY** — Condemned — A violent, "tough-cop" rare. The film promotes an unusually foul image of police.

**FIDDLER ON THE ROOF** — Everyone — Exuberant musical of life in Tzarist Russia.

**I WANT WHAT I WANT** — Adults — A gritty topic — transvestitism — done so poorly it's nearly laughable.

**JOURNEY THROUGH ROSEBUD** — Not rated — Rochester's Robert Forster pretends he's an Indian in what is supposed to be significant social drama.

**KLUTE** — Adults, with reservations — A critically acclaimed story of a detective and a call-girl.

**MARY, QUEEN OF SCOTS** — Adults and adolescents — Gorgeous costume drama of the conflict between Mary and Elizabeth I.

**MODERN TIMES** — Unrated — Chaplin is Chaplin.

**NICHOLAS AND ALEXANDRA** — Adults and adolescents — Costume drama of the royal pair.

**SUMMER OF '42** — Adults, with reservations — An American initiation rite.

**THE BOY FRIEND** — Everyone — Twiggy romps through the gilt and glitter of the thirties.

**THE FRENCH CONNECTION** — Adults — An inhuman cat and mouse game. The film office called it "one of the most harshly realistic detective movies in recent years."

**THE GARDEN OF THE FINZI-CONTINIS** — Adults — Masterpiece of film about the Italian Jew under fascism.

**THE GODFATHER** — Adults — A splendid version of Mario Puzo's novel of the same title.

**THE HOT ROCK** — Adults and adolescents — Delightful madcappery about a bunch of bungler purglers.

**THE LAST PICTURE SHOW** — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

**THE TEN COMMANDMENTS** — Everyone — The DeMille 'epic with the parting of the Red Sea in it.

**WHAT'S UP DOC?** — Unrated — A comedy about some mixed-up flight bags.

**ZPG** — Adults — Horrific sci-fi thriller that has Dr. Erlich's group mad as hops.

# At Home with the Movies

**THE BOBO (1967)**  
Thursday, May 25 (CBS)

A poorly-done comedy starring Peter Sellers, this is about an ex-matador from Barcelona who decides to become a singer and seduce a high-class prostitute played by Britt Ekland.

Rossano Brazzi and Adolfo Celi are lost in supporting roles.

The national Catholic film office rated this A-3, unobjectionable for adults.

## Gabrielli Speaks in Syracuse

Domenick L. Gabrielli, Rochester Appellate Court Judge, recently gave the address at the Lawyers' Red Mass at the Cathedral of the Immaculate Conception in Syracuse. The celebrated Mass was held in conjunction with Law Day and was attended by members of the Judiciary, law enforcement officials, public officials and members of the Bar.

In his address, Gabrielli spoke of the relationship between religion and law. "Ideas and ideals ethics — customs — and traditions emanating from God's law, he said, 'have the most profound effect on our legal structure . . . Law, as it is enacted by the legislatures . . . is basically shaped by religious and ethical forces.'"

Gabrielli also spoke of changes necessary in the judicial system. He said, "While the court system is society's child and cannot escape its heritage, the system — like all our institutions — must change with the changing times."

Gabrielli was born in Rochester, and lives now in Bath and is member of St. Mary's Parish. He has been an active member of the Bar since 1937.

The principal celebrant of the Lawyer's Red Mass was Bishop David E. Cunningham of Syracuse.

### COLUMBAN KILLED

Santiago (RNS) — A U.S. Columban priest, Father Al Buckwalter of Staten Island, N.Y., was killed accidentally when he lost control of a motorcycle he was riding and hit a sign post. He was traveling from his parish to a meeting. Ordained in 1957, he taught at Columban seminaries in Milton, Mass., and Silver Creek, N.Y. He went to Chile in 1968 and was assigned to a parish committed to the Columban Fathers in Latin America.

Friday, May 26 (NBC)

The regular Friday night-NBC movie is pre-empted this night for Chronolog, the documentary series that everyone says they watch when pollsters call to ask which programs are being viewed.

**TOPAZ (1970)**  
Saturday, May 27

A foreign-intrigue adventure drama, this one uses the Cuban missile crisis as its launching pad, with John Forsyth the only name in the cast that hops from country to country in this political cloak and dagger film.

The national Catholic film office rated it A-3, unobjectionable for adults.

**DANDY IN ASPIC (1968)**  
Sunday, May 28 (CBS)

Laurence Harvey and Mia Farrow star in this foreign-intrigue adventure, with little intrigue and less adventure.

He plays a Russian-British double agent and Mia Farrow is the love interest, naturally. The best parts are taken by Tom Courtenay, Per Oscarsson and Lionel Stander in supporting roles.

It was rated A-3, unobjectionable for adults, by the national Catholic film office.

**THE SINGING NUN (1966)**  
Monday, May 29 (NBC)

A syrupy concoction starring Debbie Reynolds as a constantly cheerful nun who manages a record contract in between serving the poor natives in the jungles where her Dominican order has assigned her.

Greer Garson is a superior and Ed Sullivan shows up for a scene, inviting Debbie to be on "arr shew." A clean film, and innocuous, and, in its silly way, entertaining.

The Catholic film office rating was a surprising A-1, unobjectionable for all.

## Berrigan Film Opens, Reviews Hot-Cold

New York — Father Daniel Berrigan's play "The Trial of the Catonsville Nine" has been transferred to the motion picture screen and has opened to mixed reviews.

The film is a basically faithful rendering of the stage production. The anti-war Jesuit based the drama on court proceedings when he and others were tried in Catonsville, Md. for destroying draft records in October 1968.

The movie, produced by Gregory Peck and directed by Gordon Davidson, opened to mixed reviews: good, so-so, and highly critical. Wanda Hale, New York Daily News critic, found it a "jolting courtroom experience."

Archer Winsten of the New York Post was impressed with the "nobility" but found a "sameness" in the characters and regretted that the "noble purposes could not somehow have found a more enticing expression on film."

Vincent Canby of The New York Times said he did not find "The Trial of the Catonsville Nine" moving. Rather, he felt a "terrible, self-defeating smug-

ness" in the script and performances.

Mr. Canby admitted a possible prejudice against the "kind of razzle-dazzle, fundamental religion — depending on first-rate public relations to spread the word of commitment — practiced by the Berrigans."

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