



Nazareth Academy students Sue Agricoltoso, Anita Azzarone and Beth Prothero get into mood of a 1913 senior debate rehearsal for 'A Time to Celebrate,' Nazareth's centennial production, to be presented May 18-19.

## Nazareth Plans Centennial Production

Nazareth Academy will hold "A Time to Celebrate" on Thursday and Friday evenings, May 18-19, a multi-media dramatic presentation to celebrate the school's 100th anniversary.

The ensemble production will provide an original mix of music, dancing, drama and visual media to probe the past and celebrate the present.

Songs, dances, pictures and sounds from the Gay Nineties, the Roaring Twenties, the De-

pression, the Forties, the Apathetic Fifties and the Revolutionary Sixties will make up the presentation.

The production is under the direction of Miss Angela Di Luca, with media assistance from Sister Margaret Brennan, who wrote the script. Choral music is directed by Sister Rose Teresa; instrumental groups are coached by Sisters Marie Stephanie and Beverly.

Guest conductor for the Nazareth Band is Peter R. Webster; pianist is Sarah Hemings. Stage manager, Carol Culligan, directs this ensemble:

Susan Agricoltoso, Anita Azzarone, Irene Bariga, Barbara Bates, Carmeline D'Errico, Lisa Di Gennaro, Elise Eckert, Christine Goding, Judy Kearse, Audrey Klipp, Ann Marie Maggio, Christine Mandery, Lisa Mentasana, Ruth Morgan, Elizabeth Prothero, Jane Shannon, Kathy

Zagachi, Susan Savina.

The curtain rises at 8:15 p.m., and tickets may be purchased at the door.

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## St. Salome's Holds Election

The St. Salome's School Board will hold its annual election on May 21, 1972.

The following candidates have been nominated to run in the election to fill the three vacancies: John Kuebel, David Maier, Doris La Donna, John Quealy, Irene Lanio, and Joan Shaw.

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