

PAT COSTA
**As I
See It**



Just when you're complaining most bitterly that television has never been worse, along comes a week that redeems the entire industry.

A recent week started on a Sunday afternoon with a repeat of the latest Chuck Mangione concert.

We'd caught most of it previously when Channel 21 had first screened the show titled "Together" and featuring the Rochester Philharmonic. Coupled with terrific photography that complemented the music, the program seemed even better the second time around.

Later that night there was an ear and an eye of the best awards show around on Channel 13. For the second year in a row Broadway's presentation of its Antonette Perry trophies (Tony) took honors for the way it handled the ceremony.

Deborah Kerr, Peter Ustinov and Henry Fonda took care of the emcee chores with taste and some wit and the special tribute to Richard Rodgers whetted one's appetite for more.

Ethel Merman might have made some viewers a little nervous as they waited for her to collapse on stage but she made it through her part of the show

as vocally stunning as ever.

The following night Channel 10 presented our history lesson for the week. "Appointment with Destiny: Surrender at Appomattox" recreated the last years of the Civil War and stirred up enough interest in Generals Ulysses S. Grant and Robert E. Lee to send at least one viewer to the library in search of biographies.

Tuesday night brought the Massachusetts and Pennsylvania Democratic primaries into the living room and Wednesday delivered us President Nixon and his Vietnam talk.

Thursday morning from the Senate Office Building the television set featured Edmund S. Muskie giving up the battle and that afternoon the matinee feature was the landing of three astronauts on their return from a lunar sojourn.

Naturally, television also had its low spots of the week also. Worst of all might have been a "This is Your Life" episode featuring Ann-Margaret. If nothing else it served to bring us back to reality about the state of television.

Once Over Briefly

THESE ARE ratings from the Catholic film office on the audience suitability of current movies

A CLOCKWORK ORANGE - Condemned - An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

ALWAYS VANILLA - Unrated - It's been called a "hip" version of Love Story with an even dumber punchline.

BEDKNOBS AND BROOMSTICKS - Everyone - A Disney fantasy on the real way to win a war.

CABARET - Adults - Sally Bowles is back again. Critics say it's Liza Minnelli's greatest triumph.

COOL BREEZE - Condemned - A disgusting cash-in on the enormous popularity of "Shaft."

DIRTY HARRY - Condemned - A violent, "tough-cop" raree. The film promotes an unusually foul image of police.

FIDDLER ON THE ROOF - Everyone - Exuberant musical of life in Tzartist Russia.

Kluge - Adults, with reservations - A critically acclaimed story of a detective and a call-girl.

MARY, QUEEN OF SCOTS - Adults and adolescents - Gorgeous costume drama of the conflict between Mary and Elizabeth I.

MODERN TIMES - Unrated - Chaplin is Chaplin.

NICHOLAS AND ALEXANDRA - Adults and adolescents - Costume drama of the royal pair.

SUMMER OF '42 - Adults, with reservations - An American initiation rite.

Xerox Players Schedule Play

The Xerox Players will present "Arosen and Old Lace" at the Xerox Square Auditorium May 4-6, beginning at 8:15 each night.

The group was formed in 1969 under the auspices of the Xerox Recreation Association and this will be its fifth production.

The zany play by Joseph Kessling concerns the charming and elderly Brewster sisters who fill their cellar with the remains of socially and religiously "acceptable" roomers.

Courier-Journal

At Home with the Movies

APACHE UPRISING (1965)
Thursday, May 4 (CBS)

This film, oddly, is not about an Apache uprising. Well, there's a heap big talk about one, but it's just a screen for some evil-doing by some white men. Ugh!

Rory Calhoun and Corinne Calvet - now, there are two nostalgia-trivia names for you - are the featured players in this typical Western.

The film was rated A-2, unobjectionable for adults and adolescents, by the national Catholic film office.

DOUBLE TROUBLE (1967)
Friday, May 5 (NBC)

Another Elvis Presley picture, with a variation of the standard plot for these shake-em-ups.

Elvis is a singer in a London nightclub where a fan falls madly in love with him. Her guardian wants none of that, and packs her off to a school in Belgium, but the girl and Elvis meet on board a ship crossing the channel (seems his next singing engagement is in Belgium).

There is intrigue, spies, counterespionage, music, singing, dancing, romance. Aw, shucks. The Catholic film office rated this one A-1, unobjectionable for all.

MARRIAGE: YEAR ONE
Saturday, May 6 (NBC)

A made-for-TV film about the first year of a marriage, its ups and downs. Sally Field (who used to be Gidget and the Flying Nun) is the wife of a young medical student. Also starring are Agnes Moorehead and William Windom. There are no Catholic film office ratings for made-for-TV films.

Judge Curran ND Man of Year

Judge Arthur B. Curran of City Court, chosen "Man of the Year" by the Notre Dame Club of Rochester, was honored at a dinner April 25 at Top of the Plaza. The "Man of the Year Award" is presented annually to a local alumnus.

Judge Curran was graduated from Notre Dame Law School in 1950, and since has served the Notre Dame Club in many capacities. He was Corporation Counsel for the city from 1960 to 1962 and Rochester city manager, 1965-1966.

ENTER LAUGHING (1967)
Sunday, May 7 (CBS)

Based on a stage play that starred Alan Arkin, this is basically the story of Carl Reiner's stage-struck youth, and it is Reiner who directs the film.

A newcomer named Reni Santoni plays the boy who is all excited over the possibility of getting a bit part in a play - and the mess he makes of it. There's a love interest, too, but the acting honors go to Jose Ferrer, as a ham actor in the travelling theatrical company, Elaine May as his daughter, and Shelly Winters and David Opatoshu as parents.

Not great comedy, but a few chuckles here and there and an insight into one of the TV industry's leading funny men: writer, actor, director, producer Reiner. The Catholic film office rated it A-1, unobjectionable for all.

Monday, May 8 (ABC)
WATERHOLE 3 (1967)

A Western satire that hoped to capitalize on the success of Cat Ballou, this stars James Coburn as a card-sharp who sets out to steal gold buried in a waterhole by a bandit.

The Catholic film office rated it B, objectionable in part, offering: "Unsuccessful as a spoof, this film becomes offen-

sive in its frequently crude and suggestive treatment."

THE LOST FLIGHT
Monday, May 8 (NBC)

Lloyd Bridges stars in a made-for-TV movie about a plane that's forced to land on a deserted island, a very familiar plot contrivance. Anne Francis co-stars, as the crew and passengers try to cope with the situation - and each other. There are no Catholic film office ratings for made-for-TV movies.

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