

At Home with the Movies

KONA COAST (1968)
Thursday, April 27 (CBS)

Set in Hawaii, this film stars Richard ("Have Gun, Will Travel") Boone as a rough sea captain who becomes enraged over the death of his daughter. He sets out to find the person responsible for her death — a young playboy who has been enticing young girls with drugs. During the trackdown, he encounters Vera Miles, an old flame.

In 1968, rather recently, the Catholic film office gave it a rating of B, objectionable in part for all, for what it called "low moral tone and suggestive treatment."

A TATTERED WEB
Friday, April 29 (CBS)

A made-for-TV movie starring Broderick Crawford and Lloyd Bridges and Frank Converse. The plot revolves around a detective's being suspected of murder after he begins to try to break up a romance between his son-in-law and some other woman. There are no Catholic film office ratings for made-for-TV films.

JOURNEY TO THE FAR SIDE OF THE SUN (1969)
Saturday, April 29 (NBC)

A rather well-made sci-fi film — much in the spirit of

2001: A Space Odyssey — about two men being sent off on a six-week mission to explore a strange new planet that has been discovered on the other side of the sun.

Much emphasis is placed on the human factor — there's a long look into the lives of the astronauts, one of whom is having marital problems — but there's enough space hardware and talk to please space addicts.

The Catholic film office rated this one A-2, unobjectionable for adults and adolescents.

UP THE DOWN STAIRCASE
(1967)
Sunday, April 30 (CBS)

A beautifully-done film adaptation of Bel Kaufman's best-selling journal of a high-school teacher trying to cope in her first year on the job in a big metropolitan school.

Sandy Dennis is just right as the flustered — but stubborn — neophyte, surrounded by a small-name but brilliant cast, including Eileen Heckart, the late Ruth White, Sorrel Booke, Patrick Bedford and Jean Stapleton.

It was rated A-2, unobjectionable for adults and adolescents, by the national Catholic film office.

RPO to Play At Sibley's

The Rochester Philharmonic Orchestra will open this week a second series of Friday morning musicales in Sibley's Tower Restaurant downtown.

Dr. Samuel Jones will conduct the orchestra in "Impressions of Spring" from J. Strauss, Barlow, Delius, Respighi and Debussy. Coffee-break refreshments and an intermission fashion show will be provided by the store.

The program will begin at 9:45 a.m. April 29, May 12 and May 19. Tickets, at \$3, are on sale at Sibley's Service Bureau. All proceeds will go to the Philharmonic.

Opera Theater Slates 'Faust'

Marie-Therese of St. Margaret Mary Parish and James Perry of St. Vincent DePaul Parish, Churchville, will appear in the Opera Theater of Rochester Production of Faust on Friday, May 12, at 8:15 p.m. at the Eastman Theater.

The opera stars Richard Taylor in the title role. Taylor is leading tenor with the company and appears also with the Tri Cities and Lake George Opera Companies.

Mephistophiles will be sung by Robert Hale of the New York City Center Opera Company. Marguerite will be portrayed by Martha Willford of Tri-Cities Opera Company and Valentine by Jake Gardner also of Tri Cities. D'Anna Fortunato will sing Siebel.

Music director for the production is Dr. Taave Virkhaus, and stage director is R. J. Murray. Sets and lights are designed by John Vestal. Producer and general manager for the company is Ruth Y. Rosenberg.

PAT COSTA
As I See It



Among the private detectives that frequent our screen this season several have handicaps. Longstreet is blind. Ironsides is paralyzed from the waist down. And Cannon is fat.

There are those among us who would say that of the three, Cannon's problem is the most devastating. And even if one lays aside the old chestnut, "nobody loves a fat man", there is one big question outstanding.

"What can a fat man do that a non-fat man can't?"

Well, he can execute splendid belly-smackers, for one thing — and in the line of duty, too.

As a reviewer of new television shows, I am almost a season late in getting around to the character played by William Conrad, who happens to be a multi-talented man.

The reason may be psychological. As one who constantly fights (and mostly loses) the battle of avoirdupois, the premise of Cannon did not turn me on.

A detective who is fat because he loves to eat and drink and whose slightest movement causes his belly to ripple like

earth hit by a minute ground tremor is not escape material.

Rather, an hour with Frank Cannon, obese Mannix that he is, reinforces the notion that all refrigerators should be padlocked against the night and blah television programming shortly after the evening meal.

No matter that one does not always see the fat private eye eating. On a recent show there was only the mention of a recipe for Lobster Diablo and that only after some strenuous exercise in which our hero did some deep sea diving, chased some killers around in a storehouse and performed the aforementioned belly-smacker as he threw himself across a get-away racing craft piloted by Killer No. 1.

An actor of repute (he played as Marshal Dillon on radio for years) and a director, Conrad is in one way a nice change from the slick, too handsome look as epitomized by Mike Connor, or James Franciscus.

Still in the interest of your own health, Mr. Conrad, take off 50 pounds and come back next year, lean, dapper and still distinctive. And then my midsection won't hurt when he does the bellsmackers.

Once Over Briefly

These are ratings from the Catholic film office on the audience suitability of current movies.

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

ALWAYS VANILLA — Unrated — It's been called a "hip" version of Love Story with an even dumber punchline.

BEDKNOBS AND BROOMSTICKS — Everyone — A Disney fantasy on the real way to win a war.

CABARET — Adults — Sally Bowles is back again. Critics say it's Liza Minelli's greatest triumph.

COOL BREEZE — Condemned — A disgusting cash-in on the enormous popularity of "Shaft."

DIRTY HARRY — Condemned — A violent, "tough-cop" rare. The film promotes an unusually foul image of police.

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tzarist Russia.

Klute — Adults, with reservations — A critically acclaimed story of a detective and a call-girl.

MARY, QUEEN OF SCOTS — Adults and adolescents — Gorgeous costume drama of the conflict between Mary and Elizabeth I.

MODERN TIMES — Unrated — Chaplin is Chaplin.

NICHOLAS AND ALEXANDRA — Adults and adolescents — Costume drama of the royal pair.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. The film office called it "one of the most harshly realistic detective movies in recent years."

THE GODFATHER — Adults — A splendid version of Mario Puzo's novel of the same title.

THE HOT ROCK — Adults and adolescents — Delightful madcapery about a bunch of bungler burglars.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

THE TEN COMMANDMENTS — Everyone — The DeMille epic with the parting of the Red Sea in it.

WHAT'S UP DOC? — Unrated — A comedy about some mixed-up flight bags.



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Parish Council Starts Training

The social action committee of Holy Cross Parish Council held the first session last night in a pilot social action training program, sponsored by the Office of Human Development.

course in what Father Mulligan hopes will be a diocesan-wide program.

Father Charles Mulligan, Human Development's diocesan director, said the program will try to realize the potential in parish councils for social action.

Mrs. Henry Reinders, head of the Holy Cross Social Action committee, said the program will steer the council's activities into one or two areas where the greatest need is perceived.

The program will continue for six weeks.

The parish council of Good Shepherd Church will be the second group to try the training

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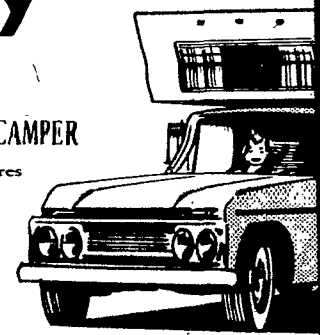
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