PAT COSTA

See It

I've never been around at the inception of a soap opera before, principally because I did not become addicted until two years ago. And the series I watch are between 10 and 20 years old.

Thus when I read that "Peyton Place" was coming back to television again, this time as a daytime serial, I made an appointment for myself to sit down at 3:30 on a Monday afternoon to watch the first show over Channel 8.

Actually, I didn't get to watch the first show because the phone rang and I didn't have the nerve to tell the caller I had to leave to watch a soaper. That's one of the hazards of working at home, to say nothing of referring to TV watching as an occupation, part time or otherwise.

I did get to see the second show, however, and several of the characters created by the late Grace Metalious brought to new life by a cast of somewhat familiar actors.

For the unitiated, "Peyton Place" has been around — first as a book, then in movie form and as a twice-a-week night time, continuing story.

After all that, what remains

PENDULUM (1968)



to be offered to daytime viewers? Problems, the principal stock in trade of all soap operas. Personal, domestic, financial, mental, physical, romantic, etc., etc., etc.

The second episode featured Julie Parish as Betty Anderson Harrington, Guy Stockwell as Dr. Rossi and Betty Ackyerman as Constance MacKenzie.

From this happy little group we learn that Betty's father is still in a mental institution, her mother is dead and her husband refuses to accept his grandfather's sizable inheritance. Over at the bookstore Constance is still waiting for Allison to show. She's been missing for three years. Doc Rossi is still spouse-less. And that looks like only the beginning of the trouble. With any luck at all, the writers should be able to multiply these woes 100-fold at least.

Have spent so many weeks with "Masterpiece Theater" that I planned on skipping "Last of the Mohicans," seen Sundays at 9 on Channel 21 and repeated Saturday nights. But, we saw the first two shows and were hooked. Try it, you'll like the way the British handle James Fenimore Cooper.

Home With the Movies The film office gave it an A-1,

> MATCHLESS (1967) Monday, April 17 (NBC)

Another spy spoof, this features Patrick O'Neal as a journalist who unwittingly gets involved in an international race for a deadly chemical substance.

He is aided, in tight spots, by a magical ring (given to him by an Oriental while they're cell-mates in Red China) that enables him to become invisible for short periods of time.

Princess Ira Furstenberg plays (her voice dubbed) a U.S. intelligence agent who is his love interest. Most critics gave this film a thumbs-down, but some thought the spoof was cute.

The Catholic film office gave it a B, objectionable in part for all, because of "blatant suggestiveness in costuming and

(Catholic Press Features)

Keeping Tabs

Dr. Alice F. Foley, director of continuing education at Nazareth College, described her field of work today to members of the Women's Auxiliary to the Monroe County Medical Society. The women lunched at Medaille Hall, toured the Arts Center and saw a Drama Workshop produc-

Members of the Genesee Valley Nurses' Association will hold their annual meeting tonight, April 12, at Valle's Steak House. with dinner at 6:45. Dr. Marguerite Plume, dinner speaker, will talk about witchcraft and

Parishioners of St. Philip Neri Church are invited to the Women's Club meeting at 8 p.m. Tuesday, April 25. The program will concern the history of radio, with Robert Meteyer of WHAM as speaker. Hostess will be Celeste Palermo. The club is preparing for a weekend garage sale April 29-30 and asks that donations of household equipment be left at the parish garage on the preceding Thursday, from 2-4 p.m., and Friday, 2-4 and 6: 30-9 p.m.

The Holy Name Men's Club of Holy Cross parish will hear Father John Hempel on "Becket Hall, the New Seminary," at

U of R Newman Sponsors Series

The Newman Community at the University of Rochester is sponsoring a marriage symposium during April and May. The program, entitled "The Art of Living," will be held every Tuesday night for the next three weeks at 7:30 p.m. in the Interfaith Chapel. The format consists of a presentation followed by a coffee break and a question and answer period.

On April 18, Barry Westberg of the English Department and Helen Wivell, former head resident at the U of R Hill will speak on the topic "How Do You Ex-press Yourself as a Lover?" On April 25, Father David Connor Cornell University will talk on "How to Become One - The Decided Couple." On May 2, Raphael Klorman of the Psycology Department and four married couples will present "Growth of Self in Marriage — Maintaining Two in One.

POETRY PROGRAM ·

"The Many Faces of Poetry," a program of poetry, drama and song, featuring Nazareth College Poet-in-Residence, Francesca Guli, will be presented Monday, April 17, at 8:30 p.m. in the Nazareth College Arts Center auditorium.

their election meeting April 19. Father Hempel is rector of Becket Hall. The club also plans a "flea market" for Saturday, April 22, 9 a.m.-8:30 p.m., and Sunday, 9-6, in the school hall, Lake Ave. at Latta Rd. Food will be available.

Rosarians and their teenage daughters at St. Joseph's, Penfield, are invited to a banquet in the school hall at 6 p.m. Wednesday, April 26, and a fashion show at 8. Reservations should be made before April 20 by calling 381-8821 or 586-2999.

About half of the class of 1947 at St. Mary's Hospital School of Nursing assembled last Saturday for a reunion dinner at the airport Sheraton. Their husbands were guests. The committee in charge included Irene Dunn, Agnes Adams and Marion Ginousky.

The Mothers' Club of Holy Apostles will hear from its nominating committee at a meeting Monday night, April 17, in the school hall.

Holy Apostles Rosarians will conduct a bake sale in the hall after all Masses Sunday, April

The Cardinal Mooney Women's Guild will hold a dinner dance Saturday night, April 22, beginning with a social hour at 7. Dr. and Mrs. Robert Barnes are chairmen. Reservations. limited to 400, may be made at the school cafeteria during noon hours this week or through Mrs. Steven Buckley, 889-4527, or Mrs. Nicholas Norris, 865-8783.

Holy Rosary's cub scouts and their mothers will have a tureen supper at 6:30 p.m. Friday, April 14, with men of the cub scout committee serving. Awards will be presented:

The Daughters of Erin will put on their annual charity benefit card party at 8 p.m. Tuesday, April 18, in St. Patrick's Church hall, N. Plymouth at Brown. James McCormick and Mrs. William Morrisey are chair-

The St. Ambrose Men's Club will hold a father-son communion breakfast after the 8 a.m. Mass/April 23. Bill Givens, radio personality, will speak.

The Knights of Equity and Daughters of Erin will assemble at St. Patrick's Church April 29 for 5 p.m. Mass, followed by a social hour and supper in the church hall. Mrs. Patrick Foley is chairman. Reservations may be made by calling 436-6980 or 254-8565.







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for everyone. Thursday, April 13 (CBS)

George Peppard stars as a private eye who suddenly has a murder rap hanging over his head - and isn't that a novel plot? Jean Seberg and Richard Kiley also star in the story that combines marital infidelity with

The national Catholic film office rated it A-2, morally unobjectionable for adults and adolesconts.

TOUR OF THE GUN (1967) Friday, April 14 (NBC)

One of the very many films made on the legend of Wyatt Earp and that shootout at that old O.K. corral. But this one is slow on the draw.

Mustachioed James Garner is Earp, Jason Robards drinks up a storm as Doc Holliday and the head of the Clanton gang is Robert Ryan, mean as ever.

John Sturges, a top-flight Western director, did this one, and critics were surprised that it was not up to his usual stand-

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

HARNESS Saturday, April 15 (NBC)

. . .

A made-for-TV movie, this one starring Lorne Greene (of Bonanza) as a rancher saddled with a bore of a wife. Along comes a swinging young free-thinker (Julie Sommars) to Shake up things a bit. It's based on a John Steinbeck story of the same title, and like all madefor-TV films, carries no Catholic

TARZAN AND THE JUNGLE BOY (1968) Sunday, April 16 (CBS)

Former pro football star Mike Henry is the chest-thumper in this one, about the son of a geologist who wanders off on his own in the jungles of Africa until Tarzan is called upon to helplocate him. Decathlon star Rafer Johnson also appears.

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