

May Bride March to a Different Beat?

By BARBARA MOYNEHAN

Church musicians' feelings on appropriate wedding music range from "I feel it is the bride's day and will play 'Yankee Doodle Dandy' if that's what she wants," to, "If a girl comes to a Roman Catholic Church to partake in the dignity of a Church wedding ceremony, she should accept the music of the Church as part of that dignity."

Father Benedict H. Ehmann, chairman of the diocesan music commission, understated this growing rift between young couples and organists, when he

said: "The whole situation is rather at an ambivalent state."

He explained that most priests' reactions to using popular songs at weddings is, "Then why have a church wedding?"

"I would agree that some folk tunes are expressive," Father Ehmann continued, "but the theme from 'Romeo and Juliet' or songs from 'Sound of Music' are going too far. The place for these is not in the church or in the liturgy, but at the reception."

He feels that "we want the liturgy to be meaningful, but we

must get out of ourselves toward God. The dimension of mystery and awe ought to come into it."

Donald Meminger, organist at Sacred Heart Cathedral, prefers more strictly classical organ music but says of popular music: "Some types, with words or prose that are not suggestive, can be used before the ceremony, if they be done well."

"Popular music for marches should be more sedate. We now have a run on movie themes such as the themes of 'Love Story' and 'Romeo and Juliet'. These are not the best organistic

pieces. I try to play them slowly so as not to sound like a night club," Meminger said.

Dr. David Craighead, head of the organ department at the Eastman School of Music and organist at St. Paul's Episcopal Church, strongly favors classical music. "I do all I can to discourage popular tunes, but I would not completely refuse if the circumstances seem to warrant it."

Craighead feels, however, "It is slightly inconsistent to have a wedding where everything is done in impeccable taste and

then bring third or fourth rate music into the picture."

Frank Crociata, who plays at St. Patrick's Church, refuses to play popular tunes.

"I have always felt as a church musician," he said, "that I am part of a grand tradition of dignity and beauty and if a girl comes to the Roman Catholic Church to partake in the dignity of the Church's wedding ceremony, she should accept the music of the Church as part of that dignity, just as she accepts the architecture and oratory."

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U.S. Bishops Open Meeting In Atlanta

Washington, D.C. — (RNS) — A reorganization of the U.S. Catholic Conference, a proposed pastoral on Catholic education and the publication of a \$93,000 National Catechetical Directory are among the major items being considered by the 240 U.S. Catholic bishops meeting in Atlanta.

(Bishop Joseph L. Hogan is attending the Spring meeting of the National Conference of Catholic Bishops and afterward will go to Selma, Alabama, to visit the St. Joseph Sisters of Rochester at their mission. He will be in Selma from April 13-18.)

On the conference agenda is an interim report from the ad hoc committee appointed last Fall to implement the NCCB's four-year study of the priesthood.

The meeting is the first to admit accredited reporters and selected clergy, religious and lay observers. About 75 press representatives will attend.

Other agenda items listed include a report by the ad hoc Committee for Women in Society and the Church, a proposal that the NCCB request the Vatican to grant local bishops permission to ordain deacons under age 35, a study of a plan to establish an instantaneous

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Young Learner

The Montessori philosophy, method and materials for early childhood education will be demonstrated at an open house at 8 p.m. Wednesday, April 19, in the Greece Montessori School. The pupil shown here is Cathleen Neilon, daughter of Mr. and Mrs. Robert Neilon of West Ridge Road. The school is in the Lutheran Church of Concord, 485 Holmes Rd., directly south of Long Ridge Plaza.

Wayland Child Care Center Opens

By BARBARA MOYNEHAN

The opening of Wayland's first year-round, all-day, care center for children of all economic levels was celebrated with an open house last Sunday.

Two years ago the idea for the Wayland Child Development Center occurred to a group of women who worked with REACH at a day care center for migrant farmers' children, Ruth Brown, a REACH co-ordinator, said.

"They felt the need for a year-round center that would provide a place where working mothers could leave their children for more than just custodial care," Mrs. Brown continued.

The center, which is also open to non-working mothers who feel their children would benefit from it, is equipped for a maximum enrollment of 25 boys and girls.

"Had it not been for the \$5,500 grant we received from the Human Development Office, we wouldn't be here now," Mrs. Brown explained.

Other funds for the center came from the Appalachian Regional Commission, a federal program which funds pilot type programs designed to break the cycle of poverty. The Commission contributed \$50,000, the Rochester Episcopal Diocese gave \$5,000 and the Gunlocke Corp. in Wayland gave \$2,500.

The 12 children that attended the center on Monday receive two meals a day, medical care from the nurse on call and psychological services. Referrals will be available for children with handicaps or learning disabilities.

The permanent staff is made up of eight people including one

certified teacher, a cook, in-service trained instructors and maintenance help. The director is Lucy Austin.

School Merger Draws Fire

By MARY ANN GINNERTY

Auburn — An informational meeting was held at St. Alphonsus parish April 4 as opposition to the planned merger of three parochial schools in September came under question by parishioners of St. Alphonsus who want to delay consolidation plans for a year.

In a three-parish vote taken Palm Sunday, St. Alphonsus voted in favor of consolidation, but voted down consolidation this Fall by a 565 to 484 vote. The total vote of the three parishes was 1,270 votes for consolidation

this Fall with 869 opposed.

The steering committee of the Tri Parish Education Committee, under the chairmanship of John Ransick, indicated plans to go ahead with consolidation this Fall are still on but the committee has scheduled a meeting April 11, the week following registration, to make a final decision.

It was not clear whether the consolidation vote of March 26 was to be counted on the basis of the majority of votes of all three parishes or on an individual basis, Many St. Alphonsus pa-

rishioners demanded the steering committee take the parish votes individually and delay consolidation until September 1973.

Registration at the three schools took place last Thursday and Friday.

The busing issue and financial questions were major concerns expressed by St. Alphonsus parishioners.

Father Lewis Brown, associate pastor of St. Alphonsus and Sister Mary Dorothy, principal, (Continued on Page 8)

Father Fedor Ordination Set

Holy Ghost Church is the place for the ordination to the priesthood of Father David E. Fedor at noon Saturday, April 15.

Bishop Dennis W. Hickey, auxiliary bishop of Rochester, will be the ordaining prelate for the son of Mr. and Mrs. Emery Fedor of Auburn.

Deacon John McNulty will serve as deacon for the ordination Mass and Deacon Roger Villiard will be master of ceremonies. The lectors, commentator, servers and ushers are members of the parish.

Music for the Mass will be sung by the Holy Ghost Senior Choir, under the direction of Miss Patricia Doherty and by Coldwater Folk, under the direction of Jack Risewick.

Presentation of the offertory gifts will be made by Father Fedor's parents and Mr. and Mrs. James D. Fedor.

A reception and first priestly blessings will follow the ceremonies at 3 p.m. in the school hall. The reception is sponsored by the parish Men's Club and Sacred Heart Society.

Father Fedor's Mass of Thanksgiving will be held at 12:30 p.m. Sunday, April 16 in St. Mary's Church, Auburn, his home parish.

Deacon Robert Weiss will serve as deacon for the celebrated Mass and Deacon Villiard will again serve as master of ceremonies. Lectors will be Deacons Francis Easterly and Ronald Stacy and servers will be students of St. Bernard's Seminary.



FATHER FEDOR

Father Sebastian Falcone, OFM Cap., will preach the sermon.

Music for the Mass will be by the Sacred Heart Cathedral Choir and the Brass Ensemble of the Rochester Philharmonic Orchestra, under the direction of Dr. Donald Meminger. Mrs. Wilson Askew will be the organist and Father Vincent Long will direct the congregation in song.

The ushers will be St. Bernard's Students and members of the parish usher crew.

Mr. and Mrs. Emery Fedor and Mr. and Mrs. James Fedor will present the offertory gifts.

A reception and blessings will be held in the church hall (Continued on Page 8)