

PAT COSTA
As I
See It



Some notes from mental scratch pad:

I may be mistaken but "Elizabeth R", the BBC series about England's Elizabeth I which concluded this week on the Public Broadcasting Service, would appear to be the most brutal dramatization ever shown on television, even outdistancing the preceding "The Six Wives of Henry VIII" in this particular aspect. The torture scenes were enough to make this viewer turn her head a few times.

Sex seemed more explicit in this series also. The third episode wherein Spain's young Duke of Alencon courted Elizabeth featured a bedroom scene with the Duke and an unclad maiden, followed by some strong repartee between Alencon and the Queen about his physical frustration. The clincher might have been the pelvic examination dramatized for the camera. Another first for television?

CBS's new late night movie appears to be holding its own against the "Tonight" show and Johnny Carson which is good news for those who felt inundated by the overabundance of talk shows. Still waiting for some network or station to try the "festival" approach giving us a series featuring a particular star, past or present, or a specific kind of film, e.g. comedies of

the forties or some memorable teams.

Saw a most interesting bit on "Mike Douglas Show" recently when the widow of late artist Edward Marshall Boehm showed priceless replicas of the porcelain birds that President Nixon presented Chairman Mao Tse-tung and other dignitaries on behalf of the United States. The birds were visually stunning and the stories surrounding their creation and presentation were absorbing. Such segments are one of the reasons that the Douglas show perseveres.

All right, already. Enough is enough. As crazy as I am about "Sesame Street", "Electric Company" and "Zoom", twice in one Saturday for all of these plus repeats of "Misterogers" and "Hodge Podge Lodge" may be too much of a good thing.

Television bigot Archie Bunker has to be the most written about character this television season. Latest piece on him is Last week's New York Times Magazine in which a Jew (Arnold Hano) jumps to his defense and summons the aid of a black man (Sammy Davis Jr.) to enforce his position that Archie is not only fun, he is harmless.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies: —

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

DIRTY HARRY — Condemned — A violent "tough-cop" rare. The film promotes an unusually foul image of police.

THE GO-BETWEEN — Adults — This year's grand prize winner at the Cannes Film Festival. Critics found it "lush."

MY OLD MAN'S PLACE — Objectionable — Formerly released under the title "Glory Boy."

THE COWBOYS — Adults — The first flick where John Wayne gets done in by the baddies.

THE HOSPITAL — Adults — Critics called this Paddy Chayevsky comedy "Brilliant."

X, Y AND ZEE — Objectionable — Mixed reviews.

K of C Open House To Mark 90th Year

The Rochester Knights of Columbus Council #178 will hold open house at the council club-rooms on Monroe Avenue, Saturday, March 25, starting at 3 p.m.

Kenneth A. Bennett, grand knight, said the party will commemorate the 90th anniversary of the national order. The public is invited.

HOLY WEEK TV

The Jeffrey Hunter film, "King of Kings," and a special broadcast, "The Crucifixion of Jesus," are the prime time highlights of Holy Week broadcasting, over Rochester's CBS affiliate WHEC. "King of Kings" will be shown Holy Thursday, March 30, 8-11 p.m. "The Crucifixion of Jesus," a special documentary-drama, narrated by John Huston, will be shown Good Friday, March 31, 8-9 p.m.

Courier-Journal

At Home with the Movies

PROMISE HER ANYTHING
(1966)
Thursday, March 23 (CBS)

A nice, frothy comedy about a Greenwich Village widow (Leslie Caron) who sets out to find an adequate step-father for her 18-month-old son. Warren Beatty, in an unusual comedy role, does very nicely, thank you.

The cast includes Bob Cummings, Hermione Gingold, Keenan Wynn and Lionel Stander, so there are few dull spots.

The Catholic film office rated it A-3, unobjectionable for adults.

THAT MAN FROM RIO (1963)
Saturday, March 25 (NBC)

Jean-Paul Belmondo was then a "hot" new star after making Breathless (with Jean Se-



CONNIE FRANCIS

Cancer Society Headliner

The annual Crusade Kickoff of the American Cancer Society, New York State Division, will be in Rochester Friday, March 24, at the Holiday Inn Downtown. More than 1,000 volunteers from across the state are expected to attend.

Heading the personalities who will launch the 1972 Cancer Crusade here are nationally known announcer, actor, narrator Ed Reimers, national co-chairman for Crusade 1972, and recording star Connie Francis, 1972 honorary crusade chairman, state division.

Other distinguished guests participating in the day-long program will include Dr. Bayard Morrison, assistant director of the National Cancer Institute, Washington, D.C.; Dr. Gerald P. Murphy, director of Roswell Park Memorial Institute, Buffalo; Dr. Jonathan E. Rhoads, former national president, American Cancer Society.

Pete Gogolak To Headline Sports Night

Penn Yan — Pete Gogolak, place-kicking specialist with the New York Giants, will be the main speaker at St. Michael's sports night April 6. On the roster are Syracuse University's assistant coach Dan Fogarty and Tommy Meyers, onetime All American defensive back. Tommy Niland, head basketball coach at Lemoyne College for more than 20 years, also will speak.

Gogolak, the man who brought soccer style kicking to football, helped the Buffalo Bills to two AFL championships in the three years he was with them. He joined the Giants in 1966. Hungarian-born, he escaped his native land during the 1956 uprising and attended Cornell University, where he starred as a place kicker.

Dinner tickets may be obtained through Jim Ashe, 536-8862; Ken Johnson, 536-6204, or Mike Mahar.

Wednesday, March 22, 1972

burg) and in this one is a master sleuth on some fantastic caper down in South America.

It may have all lost its zing due to the countless caper films that have been produced since then, but it was entertaining back then, so give it a try.

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

JIGSAW
Sunday, March 26 (ABC)

A made-for-television drama about a framed police lieutenant who can't produce the body of a suspect he claims he shot or the woman he says saw the whole thing.

The stars are a newcomer named James Wainwright and Vera Miles, Richard Kiley and Edmond O'Brien.

There are no Catholic film office ratings for made-for-TV fare.

TELL THEM WILLIE BOY IS HERE (1969)
Monday, March 27 (NBC)

This was a "sleeper" film that received very little exposure when released to theaters, and it's worth your time.

It is a touching Western about a fugitive Indian and his woman who are relentlessly pursued by Whites and whose plight is ignored by people who might be expected to help.

Robert Blake (one of the killers of In Cold Blood) and Katharine Ross are the fugitive pair, and the cast also includes Robert Redford and Barry Sullivan.

It was rated A-3, unobjectionable for adults, by the Catholic film office.

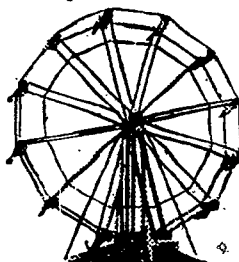
WHEELER & MURDOCK/THE NEW HEALERS
Monday, March 27 (ABC)

Two one hour pilot films strung together as the Monday Night Movie. The first is a shallow detective yarn; the other, seemingly more promising, is the story of ex-Army medics trying to help a stricken mountain town.

THE FORGOTTEN MAN
Tuesday, March 28 (ABC)

A made-for-television movie about a POW who tries to resume a normal life after his release and faces enormous difficulties in the process.

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