



Jewish Nuns?

Youth director Eli Perlman of Temple Beth El shows 34 7th and 8th graders from Nazareth Hall school the sacred rolls of the Torah kept in the synagogue's ark. In foreground are Sisters Adelaide Francis and Diana, team teachers at Nazareth Hall who arranged trip as part of course on religion.

Necessity May Mother Summer Plan

By BARBARA MOYNEHAN

The cooperative planning that is under way for summer youth programs brings to mind an old adage: "Sweet are the uses of adversity."

For lack of money people have had to do some thinking, and the result is: for the first time all the social agencies, cultural organizations, settlement houses and

city and county government agencies will cooperate to make a meaningful and viable summer program.

And the key to this new cooperation is that no federal money is expected.

"If we are to offer anything in this county, we must coordinate our efforts very well," Barbara Kohn, communications co-

ordinator for the Arts Council of Rochester, explained after the March 16 meeting of about nine agencies to study summer program expansion.

"We have discovered now what all the agencies have to offer, and what they need, the problem is logistics," she continued.

The result of the two planning meetings so far is that the Arts Council will act as a clearing house for all the organizations. It will be its responsibility to provide a master calendar of events, and to coordinate for the groups, which may include organizing transportation or arranging reduced rate tickets.

"We are particularly pleased because barriers between inner-city and suburban groups, city and county and private and public groups have broken down," Miss Kohn said.

A third meeting is planned for Saturday, March 25 at 1 p.m. at the Memorial Art Gallery. But this one will just be for the youth of the community to voice their opinions and suggestions.

Those attending will have the opportunity to attend the production of Douglas Turner Ward's one-act comedy "Happy Ending", presented by the Association of Black Drama and the Arts, a group of University of Rochester students.

The 3 p.m. production is directed by Kristal Simpson and co-sponsored by the Center for Afro-American Studies of the U of R and the Memorial Art Gallery, assisted by a grant from the State Council on the Arts.

The meeting is designed to discover what programs youths are particularly interested in, how and where they can help with planning and support and it is also hoped that they will provide suggestions on youth training programs and volunteer services of interest to their peer group.

Bishop O'Meara Tells Of Missioners' Role

By CHARLES RANDISI

This year marks the 150th anniversary of the founding of the Society for the Propagation of the Faith. Bishop Edward T. O'Meara, the society's national director, was in Rochester last week, attending the annual regional meeting of the society.

Bishop O'Meara said that, contrary to popular belief, the society does not send any missionaries out to do work for the missions. As an agency within the Church, the society strives to make the Church aware of the work that is being done in the missionary field, and to encourage young men to become missionaries. But "I am not a fund-raiser or a public relations man," the bishop said. "I have an essentially pastoral role."

Bishop O'Meara emphasized the spiritual aspects of mission work, as compared to the corporal needs of the people the missions serve. "The job of the missionary in the Church is to do the work of the Church," he said.

"If missionaries cease preaching the Gospel, they are no longer missionaries but Peace Corps volunteers. The true missionary must integrate both the spiritual

and corporal sides of his work."

As for specific goals of the organization for the coming year, Bishop O'Meara said that there are no "sensational plans" for the society. He would like to increase the effectiveness of the society, and to keep the zeal for the missions alive. He would also like to double the circulation of the Society's magazine, Mission, he said.

He also said that he was extremely pleased with the work of Father Joseph Reinhart, diocesan director, and the Rochester chapter. "If we had more diocesan directors like Father Reinhart, we would be in tremendous shape," he declared.

Church Tour Set For Holy Thursday

The Sacred Heart Society of Holy Ghost parish is arranging a Holy Thursday tour of churches. A bus leaving the parking lot at 9 p.m. March 30 will stop at St. Helen's, St. Pius X, St. Theodore's, and others if time permits. Refreshments will be served at Holy Ghost when the tour ends, at 11 p.m.

Reservations should be made now with Ginny Friday, 889-2185, or Anne Gunn, 889-1373.

Father Palumbos To Be Ordained

"Set free to serve" is the theme of the ordination of Father Edward L. Palumbos, set for Friday, March 24, at 7:30 p.m. at St. Charles Borromeo Church.

Bishop Joseph L. Hogan will be the principal concelebrant of the Mass. Other concelebrants are Father L. John Hedges, pastor of St. Charles; Father Bernard Newcomb, pastor of St. Cecelia's; Father Edward Steinkirchner, coordinator of the Internship Program; Father Joseph Brennan, rector of St. Bernard's Seminary; Father Ronald Harley, associate at St. Charles; Father Thomas R. Bride, associate at St. Patrick's Cathedral, Norwich Conn. and Rev. Mr. Donald Schwab, deacon of the parish.

Deacons of honor for the ceremonies are Rev. Mr. David E. Fedor, Rev. Mr. Robert R. Rice, Rev. Mr. Gary Shaw, Rev. Mr. Ronald W. Stacy, Rev. Mr. Louis P. Vasile and Rev. Mr. Jack P. Zimmerman.

Kevin Palumbos will read the First Reading, Robert Palumbos will read the Second Reading and Deacon Schwab will read the Gospel.

George Pfeifer, chairman of the parish council, and Father Hedges, both representing the people of the parish, will respond to the Bishop's question on the worthiness of the candidate for ordination.

The Chasuble, which was made by the new priest's mother, Mrs. Edward L. Palumbos Sr., will be presented by Mr. and Mrs. John Dorris. The Palumbos family will present the gifts at the Offertory.

Attendants will be Elaine Burbot, Mary Ellen Bunting, Martha Elliott, Susan Johns, Janet Keenan, Mary Pat Meunch, Susan Nowak, Katie Phelan, Aileen Richter, Barbara Stillman, Donna Volkmar and Elizabeth Winkler.

Servers are John Burke, Timothy Hassett, Gerard Santangelo,



FATHER PALUMBOS

Michael Schneider and Keith Volkmar.

Music will be under the direction of George Geibel. The organist is Miss Marcia Rosenberger. The parish choir will sing. Trumpet players and tympanist will be from the Rochester Philharmonic Orchestra. The parish folk group will also provide music. Members are Rick Muka, Al Rehn, Sue Rehn and Justin West.

The children of the parish school have charge of decorating the church.

Father Palumbos holds a BA, MA and MTh from St. Bernard's. He received his clinical pastoral education at Medical College in Richmond, Va. as a chaplain.

He was a counsellor for five years and a director for three at Camp Stella Maris.

Following the ordination ceremonies, a reception will be held in the school hall.

The Mass of Thanksgiving is set for 8:30 p.m., Saturday, March 25, at Father Palumbos' home church, St. Cecelia's. A reception and First Priestly Blessing will follow in the church hall.

Father Palumbos will also celebrate the Palm Sunday Liturgy at 12:30 p.m., Sunday, March 26 at St. Charles.



J. D. Wilson of Action for a Better Community handcuffs Mrs. J. Raymond Hensler during the role playing segment of a recent "Who is My Brother?" program on prison reform sponsored by the Nazareth College Alumnae Association. Members of the panel who discussed the problem, in addition to Wilson, were Father Walter Hanss, assistant pastor of St. Monica's Church and a member of the Jail Ministry, and the Rev. Robert Bonn, director of the Jail Ministry. Mrs. Hensler was chairman of the prison reform program and the preceding Lenten workshop on welfare problems. Both were held at Nazareth College.