

PAT COSTA
**As I
See It**



We watched Channel 21's coverage of the Democratic candidates "debate" prior to the New Hampshire primary and were reminded all over again of the paucity of humor among politicians.

Sniping at each other and answering each other's attacks, Sens. Edmund Muskie, George McGovern and Vance Hartke and Mayor Sam Yorty acted as if the fifth man on the panel were not even there.

Not a trace of a smile from any in spite of the fact that panelist Edward Coll, a proclaimed activist from Hartford, Conn., who at age 32 is too young to run for President, kept the viewers at our house clutching their sides in hilarity during the otherwise dull proceedings.

Coll, on the biggest ego trip of them all, revealed himself and in such manner as no serious candidate would do.

We learned his age, his non-marital status (to be remedied within a short time) his indifference to the derogatory label "Nick" (why should Canadian Americans mind Canuck?), his dedication to Bobby Kennedy, Pope John XXII and his disgust for the paper, the Manchester Union Leader, its pub-

lisher Loeb and Loeb's candidate Yorty.

Coll, albeit irrelevant to this and probably most other happenings, was a refreshing change from ponderous statements, as he burbled non-sequiturs, completely ignored the newsmen's questions in giving answers, digressed, transgressed and generally enjoyed himself thoroughly.

Jane Wyman returned to the television screen very recently as a pediatrician in a segment of NBC's "The Bold Ones" in what was purported to be a pilot for a new series of her own.

The storyline revolved around the secret anguish causing a 14-year-old boy (Ronny Howard) to develop a bleeding ulcer. In a Doc Welby-like tactic of getting involved with the whole family, Dr. Amanda discovers that the boy's long absent father is a homosexual and the youngster is certain the trait may be hereditary.

Miss Wyman, with this pilot proved among other things, that she is most credible in the character and such a series might be very attractive indeed to the viewing nation besotted with the medical world.

'Mountain Madness' at OLPH

The Mother's Club of Our Lady of Perpetual Help School recently presented the children of the school in a hillbilly comedy. The entertainment was produced and directed by John Fee, a teacher at the school.

The cast included Tim Hill, Kathy Sugrue, Kathy Gronski, Doreen Alaimo, Bob Messmer,

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The evening also featured a display of the children's art done in a special class led by Mrs. Eugene Donke.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

DIRTY HARRY — Condemned — A violent "tough-cop" farce. The film promotes an unusually foul image of police.

THE GO-BETWEEN — Adults — This year's grand prize winner at the Cannes Film Festival. Critics found it "lush."

MY OLD MAN'S PLACE — Objectionable — Formerly released under the title "Glory Boy."

THE COWBOYS — Adults — The first flick where John Wayne gets done in by the baddies.

THE HOSPITAL — Adults — Critics called this Paddy Chayevsky comedy "Brilliant."

X, Y AND ZEE — Objectionable — Mixed reviews.

MINNIE AND MOSKOWITZ — Adults — John Cassavetes cinema verite becomes monotonous.

SNOW JOB — Adults — Jean-Claude Killy's acting debut-debacle. But he does ski very well indeed.

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tsarist Russia.

SUCH GOOD FRIENDS — Condemned — A trashy soap opera.

CARRY ON CAMPING — Objectionable — The latest in the British "Carry On" series. This time with the daffodils blooming in the great outdoors.

JOY IN THE MORNING — Unrated.

THE LAST MOVIE — Condemned — Dennis Hopper's highly controversial study of the preservation of innocence after the fall.

MADE FOR EACH OTHER — Adults — A lesson in how to scream one's way to the marriage bed. Not as funny, nor as penetrating as the producer's earlier "Lovers and Other Strangers."

3 (DOLLARS) — Objectionable — A crude comic caper flick.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

SHAFT — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

STAR SPANGLED GIRL — Adults — Neil Simon's first near-miss comedy.

THE GANG THAT COULDN'T SHOOT STRAIGHT — Adults — Jimmy Breslin's madcap Mafia sadly falters on the screen. Put your money into the paperback for a real evening's entertainment.

STRAW DOGS — Condemned — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

THE TROJAN WOMEN — Adults — Euripides anti-war classic comes off poorly on film, despite the best of directorial intentions and a superb cast.

KIDNAPPED — Everyone — Stevenson's classic story redone by Michael Caine.

THE HOSPITAL — Adults — George C. Scott shines as the central character in this brilliant black comedy.

POCKET MONEY — Adults — A loose limbed and amusing story about a cowboy and a con man.

At Home with the Movies

INTIMATE LIGHTING (1965)
Friday, March 17 (PBS)

In the '60s Czechoslovakia was well down the road to realizing "socialism with a human face," a development crushed by the Soviet tanks in the streets of Prague in 1968.

One of the film directors of the period was Ivan Passer who made Intimate Lighting, a small comedy of manners that stands as a masterpiece of humanist observation.

The Catholic film office rated it for adults and said that by the end of the film "we have come to know ourselves a little bit better."

RETURN TO PEVTON PLACE (1961)

Thursday, March 16 (CBS)

In this sequel, Alison McKenzie goes to New York for the publication of her first novel, a thinly-disguised case history of her home town, which infuriates most of the residents and causes a censorship crisis when a principal refuses to remove the novel from the school library.

None of the actors are back from the original film, which

A Circus Of Music

A Musical Circus, complete with clowns and a trumpet-playing unicycle rider, will take over the Xerox Square Auditorium on Sunday, March 19, at 3 p.m.

The circus won't have three rings, but it will have four performing groups of gifted—and rather mischievous—musicians: The Rochester Brass Quintet, the "Nirvana" Woodwind Quartet, a piano trio and a jazz quartet. Their aim is to show the schoolage set that music is a ball whether it's Bach or rock. Adults are welcome to join in the fun, too, especially if they're accompanied by children.

Among other things, they'll be caught up in a musical game of follow-the leader, listen in on a conversation among instruments, enjoy a portrait of an elephant in music and hear, along with works of Beethoven and Shostakovich, a ballad for an "Inner-City Child" by jazz bassist Allen Murphy.

The Musical Circus is being presented by the Rochester Chapter of Young Audiences, Inc., under the joint sponsorship of the Rochester Musicians' Association, Local 66, American Federation of Musicians.

Tickets are priced at 50 cents for children 12 and under and at \$1 for adults.

Seminary Sets Chamber Music

The Dante Society of St. Bernard's Seminary will present an evening of chamber music by Haydn and Dvorak on Sunday, March 19 at 8 p.m.

Performers are students of Prof. John Celentano of the Eastman School of Music. The event will take place in the seminary chapel.

Mercyhurst Grads Plan Breakfast

The Mercyhurst College Alumnae Association of Rochester is having a mother-daughter communion breakfast Saturday, March 18. Mass will be at 10 a.m. at Assumption Church, Fairport. Breakfast will follow in the church hall. Sister Claudia of the Assumption School of Religion will be guest speaker.

was very well received by the critics, and this was shot in Hollywood rather than New England—so the lovely scenery is gone, too.

Featuring Carol Lynley, Jeff Chandler, Tuesday Weld and Eleanor Parker, the sequel is stolen by Mary Astor as a domineering mother and head of the local school board. Otherwise, this is just a glorious soap opera. The national Catholic film office rated this A-3, unobjectionable for adults.

DOUBLE PLAY
Friday, March 17 (NBC)

This is a made-for-TV movie which has two parts. The first is a drama called Ghost Story, the second is titled Movin' On, about two young men who roam the country entering stock-car races.

There are no Catholic film office ratings for made-for-TV films.

THE AMERICANIZATION OF EMILY (1964)

Julie Andrews plays a young English war widow who takes up with James Garner, playing an American admiral's aide who is a pacifist. It's a comedy of sorts, the screenplay being written by Paddy Chayevsky.

The Catholic film office at the time gave it a rating of B, objectionable in part for all, observing that "this serio-comic film, depicting a phase of the Armed Forces, tends to condone extra-marital sex and is tasteless and obnoxious in its presentation of numerous suggestive sequences."

DAY OF THE EVIL GUN (1968)

Sunday, March 19 (ABC)

Another typical Western, this one starring Glenn Ford and Arthur Kennedy as two men in love with the same girl, who has been kidnapped by the Apaches, and who set out to rescue the damsel.

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

EASY COME, EASY GO (1967)
Sunday, March 19 (CBS)

Variety, the show-business Bible, predicted that in a generation from now, the films of

Elvis Presley will be quite popular at film festivals, in the same way that the films of Busby Berkeley and Fred Astire and Ginger Rogers are now.

Anyway, here's one now, with Elvis playing a Navy frogman who spots what he believes to be an enormous sunken treasure off the California coast and spends most of the picture trying to retrieve it, despite the urging of some semi-hippie friends that he return to singing at the Easy Go-Go discotheque. Presley fans will be disappointed that he sings only three songs, one of them with Elsa Lanchester.

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

BANACEK
Tuesday, March 21 (NBC)

A made-for-TV movie starring George Peppard as an independent investigator out to solve the robbery of an armored car carrying millions in gold.

There are no ratings for made-for-TV movies.

WHO NEEDS IT?

BOSCO HOUSE DOES

WHAT? MONEY

TAX DEDUCTIBLE AND PAYABLE TO BOSCO HOUSE

1150 BUFFALO ROAD ROCHESTER N.Y. 14624

Special Mass Scheduled for Irish Dead

A special Mass will be offered in memory of those who have died in Northern Ireland recently at St. Bridget's Church, 41 Gorham St. at 11:30 a.m., March 19.

Members of the following organizations are invited:

Rochester Harps Club, Ancient Order of Hibernians, Knights of Equity, Daughters of Erin, Irish Northern Aid Committee of Rochester and the Pioneer Total Abstinence Association, which is sponsoring the Mass.

GUIDE TO FINE DINING

Rund's
2851 W. Henrietta. In Rochester it's Rund's for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Hofbrau Haus
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Wed., Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.

Royal Scot Steak House
657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru. Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m., Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib, Char Broiled Steaks — Chicken Orzegno — Liver & Onions — Seafood — Dancing Fri. & Sat. 8 to 12 mid. Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

National Hotel
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M., Sun. 12 to 9 P.M.

The Big Elms Restaurant
196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years! Home baked pastries our Specialty. Open daily 7 a.m.-12 midnight. Authentic antiques. Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30, Sunday 12:30. 1-607-324-7450.

The Viking
1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Lew
533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7533 or 325-9217.