

**PAT COSTA**  
**As I See It**



It has been one of those weeks at our house when it seemed as if the television was never turned off. But with good reason. Everytime I turned on the set there was President Nixon and Chinese Premier Chou En-lai with Pat Nixon in the background.

And during the same week there was also a Bill Cosby special, a Playhouse 90 entry and on Channel 21 the third installment of "Elizabeth R."

Sandwiched in among those substantial offerings were the regular kids' shows "Sesame Street", "The Electric Company" and "Zoom" which are "musts", plus "To Tell the Truth" which we have dubbed "TV to Drink Your After Dinner Coffee By."

The most jolting thing on the preceding schedule had to be "To All My Friends on Shore." This was the dramatization about sickle cell anemia, a virulent blood disease that strikes mostly blacks. Written by Allan Sloane from an idea by Bill Cosby, it was the story of a black man who in his dedicated attempt to get his family out of the slum environment overlooked the necessity of living for each day. When his young son's illness is diagnosed as sickle cell anemia and he realizes he is going to lose him, he abandons his plan for a better life to concentrate on the time the child has left.

Brilliantly written, directed and acted, the show featured Cosby, Gloria Foster and young Dennis Hines. The drama was

part of a week-long community attack on the disease. The one fault of the show was lack of enough information about the disease and current research.

Following the 90-minute production, CBS added another heavy program to its Friday evening showcase with "Look Homeward Angel." Based on Thomas Wolfe's biographical novel, the drama was the work of Ketti Fring, whose 1958 play won a Pulitzer Prize. The TV adaptation of the play starred Geraldine Page, E. G. Marshall and Timothy Bottoms as young Eugene.

Wolfe's story is about a 17-year-old who dares to break away from a suffocating mother and a drunken father, a move his older sister and brother could not make.

Miss Page, as the domineering matriarch who runs a boarding house and is on a constant quest for more real estate, stole the show as Miss Page is wont to do in anything she appears in. At the death bed of the older brother, in a struggle for the statutory shop with her husband, in a fit of temper when Eugene announces his impending departure, she is a power to be reckoned with, certainly not to be contained.

Bottoms was particularly good in the throes of first love, in his love for his father and as he stood his ground before his mother's fury.

On the whole the two shows made for a rewarding if heavy three hours.

# At Home with the Movies

## RULES OF THE GAME (1939) Friday, March 10 (PBS)

The second Jean Renoir film in the "Odyssey" series being broadcast over the public television system.

Highly controversial when it was first shown to French audiences but after more than 30 years of revolution and conflict, the film may seem a bit of gentle nostalgia.

The Catholic film office recently said, "If anyone has captured the spirit of man on celluloid it is Renoir one of the true masters of the film medium."

## HOW TO FRAME A FIGG (1971)

Friday, March 10 (NBC)

Don Knotts plays a City Hall clerk in a comedy about small-town crooked politics. He learns about some shady dealings by the local politicians and is set up for a frame involving a sexy secretary so that his word will be meaningless.

Joe Flynn, Edward Andrews and Parker Fennelly play the politicians, the latter as the town's "boss," who is so old he has to be carried to and from City Hall in an ambulance.

Disarming, pleasant fun, except for a few risqué lines here and there that catch everyone by surprise.

The national Catholic film office rated it A1, unobjectionable for all.

## WHAT DID YOU DO IN THE WAR, DADDY? (1966)

Saturday, March 11 (NBC)

Another in the long line of "war can be fun" films, starring Dick Shawn, Aldo Ray, Harry Morgan and James Coburn.

Set in Italy, the film features clumsy Germans, happy Italians and sexy women, one of the latter being Dick Shawn in female get-up, who must fight off the advances of a German officer.

The Catholic film office gave it a rating of B, objectionable in part for all, objecting especially to "obscene gestures for their own sake" (which will probably be cut from TV) but calling it generally, a "frequently tasteless comedy."

## LORD JIM (1965) (Part 1) Sunday, March 12 (ABC)

A screen adaptation of Joseph Conrad's famed novel about a young man's struggle to regain his honor. Peter O'Toole plays the title character, a ship's officer in the British Merchant Marine whose act of cowardice results in the cancellation of his sailing papers and disgrace.

He attempts to redeem himself in the jungles of the East, and is once again confronted by a crisis that challenges his bravery. Critics found the film a poor job all around, except for the scenery and despite the acting of James Mason, Eli Wallach and Curt Jurgens. They found O'Toole's performance rather confused.

The film will nevertheless be telecast in two parts, tonight and Monday, March 13.

The Catholic film office rated this A-3, unobjectionable for adults.

## LORD JIM (Part 2) Monday, March 13 (ABC) See preview for Sunday, March 12.

## WEST SIDE STORY (1961) Tuesday, March 14 (CBS)

The rousing, ten Oscar winning version of Romeo and Juliet of the streets of New York, will be shown in two parts — tonight and tomorrow night.

Jerome Robbins mapped out the ferocious joys, hates and passions of the ethnic communities in the dances. Leonard Bernstein set down the now-classic music.

The Catholic film office rated the picture A111, saying that the social issues, relationships and street language require a fairly mature sensibility on the part of the viewer.



## Plan Cathedral Dance

Mr. and Mrs. Theodore Houck make plans with Father Richard Hart for the annual St. Patrick's Day dance at Sacred Heart Cathedral parish Saturday, March 18. Tickets for the dance are available at parish rectory.

## Cancer Unit Names Aide

Mrs. Glen C. Durkin, an active volunteer for American Cancer Society, Monroe County Unit, has accepted the position of residential chairman for the 1972 Cancer Crusade, her second year in this capacity.

Mrs. Durkin will direct the city and suburban house-to-house phase of the 1972 Cancer Crusade in Monroe County.

The residential campaign in Monroe County, scheduled

April 9 through 12, will coincide with the nationwide observance of April as Cancer Control Month.

## Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:—

**A CLOCKWORK ORANGE** — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

**DIRTY HARRY** — Condemned — A violent "tough-cop" farce. The film promotes an unusually foul image of police.

**THE GO-BETWEEN** — Adults — This year's grand prize winner at the Cannes Film Festival. Critics found it "lush."

**MY OLD MAN'S PLACE** — Objectionable — Formerly released under the title "Glory Boy."

**THE COWBOYS** — Adults — The first flick where John Wayne gets done in by the baddies.

**FIDDLER ON THE ROOF** — Everyone — Exuberant musical of life in Tsarist Russia.

**SUCH GOOD FRIENDS** — Condemned — A trashy soap opera.

**CARRY ON CAMPING** — Objectionable — The latest in the British "Carry On" series, this time with the daffodils blooming in the great outdoors.

**JOY IN THE MORNING** — Unrated.

**THE LAST MOVIE** — Condemned — Dennis Hopper's highly controversial study of the preservation of innocence after the fall.

**MADE FOR EACH OTHER** — Adults — A lesson in how to scream one's way to the marriage bed. Not as funny, nor as penetrating as the producer's earlier "Lovers and Other Strangers."

**1 (DOLLARS)** — Objectionable — A crude comic caper flick.

**THE LAST PICTURE SHOW** — Condemned — Peter Bogdanovich's highly praised film of life in a small town.

**THE HOSPITAL** — Adults — Critics called this Faddy-Chayevsky comedy "Brilliant."

**X, Y AND ZEE** — Objectionable — Mixed reviews.

**MINNIE AND MOSKOWITZ** — Adults — John Cassavetes' cinema verite becomes monotonous.

**SNOW JOB** — Adults — Jean-Claude Killy's acting debut-debacle. But he does ski very well indeed.

**SHAFT** — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

**STAR SPANGLED GIRL** — Adults — Neil Simon's first near-miss comedy.

**THE GANG THAT COULDN'T SHOOT STRAIGHT** — Adults — Jimmy Breslin's madcap. Mafia sadly falters on the screen. Put your money into the paperback for a real evening's entertainment.

**STRAW DOGS** — Condemned — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

**SUMMER OF '42** — Adults, with reservations — An American initiation rite.

**THE FRENCH CONNECTION** — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

**ORATORIO Rochester Oratorio Society**

## Berlioz' Requiem March 12 8:15PM Eastman Theater

Theodore Hollenbach: Conductor  
David Bezona: Tenor Solo

Call 473-2556 for reservations

## GUIDE TO FINE DINING

<p><b>Rund's</b> 2851 W. Henrietta, in Rochester it's Rund's for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.</p>	<p><b>Hofbrau Haus</b> 406 Lyell Ave. Home of real German &amp; American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Wed., Fri., Sat. nites. Phone 254-9660. Your hosts, Bill and Betty Oswald.</p>
<p><b>Royal Scot Steak House</b> 657 Ridge Road East, Corner Hudson, Route 104, Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.</p>	<p><b>Kar-Mac Manor</b> Routes 5 &amp; 20, Between Geneva &amp; Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzegno — Liver &amp; Onions — Seafood — Dancing. Fri. &amp; Sat. Rte 5 and 20 Between Geneva &amp; Waterloo. Reservations — 789-1305 or 539-9044.</p>
<p><b>National Hotel</b> Route 20A and 39, Cuylerville, N.Y. Hosts to travelers since 1937. Located in historical Genesee Valley, two miles southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.</p>	<p><b>The Big Elms Restaurant</b> 1916 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m.-12 midnight. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30, Sunday 12:30. 1-407-324-7450.</p>
<p><b>The Viking</b> 1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf &amp; Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.</p>	<p><b>House of Lew</b> 533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7533 or 325-9217.</p>