

PAT COSTA
**As I
See It**

The setting is still Merrie Old England and there's still a Tudor on the throne and to be sure the monarch is also red-headed, short-fused, domineering and full of charm, like her father before her.

But in Public Broadcasting Service's newest series "Elizabeth R", there's a magnetic element missing. Henry VIII, father to Elizabeth I, has been dead for more than 10 years. Thus the onus is on well-known actress Glenda Jackson to carry the show as his daughter by Anne Boleyn.

And to put it simply, excellent actress though she may be, Miss Jackson simply does not have the force, the thrust, the pure animal-like magnetism that Keith Mitchell drew upon in his six week run in "The Six Wives of Henry VIII."

Miss Jackson stamps her foot and screams but we do not quake with fear. She smiles cunningly and coyly, but we are not enchanted. She moans and shakes with the chills of smallpox, nearly dying in the process, and we are only moderately concerned (after all there are four more episodes to go).

Mitchell as Henry blended villainy, caprice, temper, sweetness and engaging vulnerability to establish empathy between himself and the viewer.

Miss Jackson as Elizabeth

leaves the viewer more detached. At least part of the reason is the character, Henry had no reason to cover his feelings. Elizabeth had learned as a child that her political and personal safety depended on her ability to mask her emotions.

From the viewer's standpoint Elizabeth also may be less interesting in her romantic pursuits. In the second episode she dangles, if a queen can be said to dangle, after a married man. Next to Henry's pursuits of noble maidens it does seem a bit like the warmed over fish act somebody else's husband is said to represent.

Robert Hardy is Robert Dudley whom Elizabeth loves and makes the Earl of Leicester. He is properly repugnant as the opportunist who leaves his ill wife to die while he frolics at the queen's skirt like her "little dog."

The English countryside in this series is absolutely magnificent and coupled with the splendor of Elizabeth's wardrobe and her palaces makes for a visual bonus seldom seen on television.

There are three more segments to this series seen Sundays at 9 and Saturdays at 7.

Oh, yes, Alistair Cooke who introduces and winds up each episode is a delight, even acknowledging mistakes.

At Home with the Movies

THE 39 STEPS (1935)
Friday, March 3 (PBS)

One of the films that established Alfred Hitchcock as the master of suspense. Robert Donat and Madeline Carroll in John Buchan's best espionage thriller. It's the story of a hero who suddenly finds himself in a nightmare of international intrigue, chased by unknown villains who are trying to kill him.

SPEEDWAY (1968)
Friday, March 3 (NBC)

It was Spiro Agnew, we think, who once said, "Once you've seen one Elvis Presley racing-car movie, you've seen them all." He was right, if he said that. The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

THE HONEY POT (1967)
Saturday, March 4 (NBC)

Rex Harrison plays a rather eccentric man who lets it be known he's about to die and invites three former mistresses (Susan Hayward, Edie Adams and Capucine) to his Venetian palazzo to watch him die, so that he can choose an heiress from among them.

The satire, written by Joseph Mankiewicz, turns into a murder mystery with comic overtones. Acting — Maggie Smith is in it too, along with Cliff Robertson — and decor is excellent and there is sophisticated humor here. The Catholic film office rated it A-3, unobjectionable for adults.

FIREBALL FORWARD
Sunday, March 5 (ABC)

This is a made-for-television drama, and just by the very title you know it about World War II and a unit out there

fighting the elements, the enemy and the dumb officers back at Hq. Eddie Albert, who knows about these things, is one of the stars.

There are no Catholic office ratings for made-for-TV films.

I THANK A FOOL (1962)
Monday, March 6 (NBC)

Susan Hayward plays a companion to a mentally disturbed girl who returns to a rather eerie mansion run by a rather eerie man. There are a lot of typical suspense situations, with an underlying theme about mercy killing. Susan was supposedly involved in one some time ago, according to the script, and she has another opportunity here, what with the girl constantly making a dash toward the cliffs out there.

The Catholic film office gave it a rating of A3, unobjectionable for adults.

McQuaid - Jesuit Dinner Set

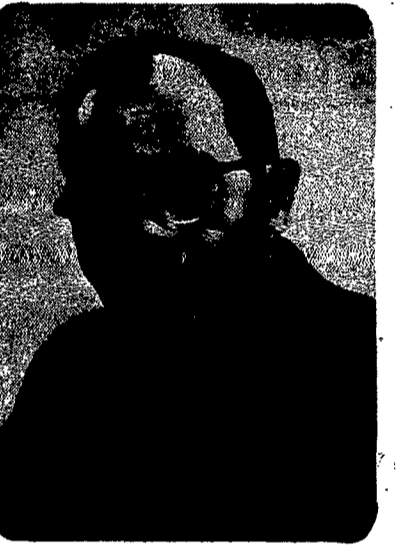
The Seventh Annual Mission-McQuaid Dinner which will benefit education at McQuaid and Jesuit mission work overseas, will be held Thursday, March 9, at the Flagship Rochester. The dinner benefits world-wide mission activities as well as local good works.

Rochester has eight Jesuits working in mission fields in the Philippines, India, Taiwan, and Truk, teaching and working with community development projects.

McQuaid student-volunteers assist at Al Sigl Center and Monroe County Hospital, and tutor at St. Monica's and Immaculate Conception Schools all under this program.

Three members of the dinner committee will have sons, all McQuaid graduates, ordained as Jesuits this June — Mr. and Mrs. James Connolly, Mr. and Mrs. John Podziallo and Mr. and Mrs. Joseph Siconolfi.

A native Filipino Jesuit, Bishop Francesco F. Claver, will be the main speaker. He was installed as bishop in the district of Bukednon in the center of Mindanao in the Philippines. No stranger there, he



BISHOP CLAVER

At his installation, the Bukednon tribe presented him with a tongkol, a red head covering symbolic of his episcopal power but previously worn only by great warriors. In the mountains, his people danced a victory dance in his honor. He is completing a doctorate in anthropology at the University of Colorado.

Mr. and Mrs. Benedict J. Messner are general chairmen of the dinner — and Mr. and Mrs. Thomas E. O'Connor are co-chairmen. They are being assisted by Mr. and Mrs. Donald A. Bayer, decorations; Mr. and Mrs. Thomas G. Farrell, reservations; and Mr. and Mrs. Arnold F. Ciaccio, publicity. Father William P. Poorten of McQuaid Jesuit High School will be toastmaster.

Further information about the dinner and/or reservations may be had by calling McQuaid — 473-1130.

Christopher Awards Made

New York (RNS) — Fifteen books, 15 television specials and two motion pictures received Christopher awards here for reflecting "the highest values of the human spirit, artistic and technical accomplishment and a significant degree of public acceptance."

This year's adult book awards went to: Anonymous for "Go Ask Alice," Prentice Hall; Dee Brown for "Bury My Heart at Wounded Knee — An Indian History of the American West," Holt-Rinehart & Winston; Ernesto Cardenal for "The Psalms of Struggle and Liberation," Herder; Dr. Henry Clark for "Ministries of Dialogue," Association Press, and Father Avery Dulles, SJ, for "The Survival of Dogma," Doubleday.

Also, Adm. Samuel Eliot Morison for "The European Discovery of America, The Northern Voyages, A.D. 500-1600," Oxford; Malcolm Muggeridge for "Something Beautiful for God" (Photos by S. K. Dutt), and Dr. Gordon C. Zahn, editor, "Thomas Merton on Peace," McCall.

Television awards went to "Aesop's Fables" by CBS; "Alcoholism: Out of the Shadows," by ABC; "Beethoven's Diva," by ABC; "A Celebration in Vienna with Leonard Bernstein," by CBS; "Circus Town," by NBC; "The Eagle and the Hawk," by ABC; "Heroes and Heroin: An ABC News Special," "The Homecoming: A Christmas Story," by CBS; "The Impatient Heart," by NBC; "The International Weapons Trade," (First Tuesday), by NBC; "Jane Eyre," by NBC, and "Julie and Carol at Lincoln Center," by CBS.

Also, "Justice in America" (three-part series on courts), by CBS; "They've Killed President Lincoln," by NBC; "This Child is Rated X: An NBC White Paper on Juvenile Justice," and "When Johnny

Comes Marching Home," by ABC.

For motion pictures the awards went to "The Railway Children," Universal, and "Claire's Knee," Columbia.

The book, movie and TV awards are given annually to those who fulfill Christopher ideals.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:—

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

DIRTY HARRY — Condemned — A violent "tough-cop" rare. The film promotes an unusually foul image of police.

THE GO-BETWEEN — Adults — This year's grand prize winner at the Cannes Film Festival. Critics found it "lush."

MY OLD MAN'S PLACE — Objectionable — Formerly released under the title "Glory Boy."

THE COWBOYS — Adults — The first flick where John Wayne gets done in by the badies.

FIDDLER ON THE ROOF — Everyone — Exuberant musical of life in Tsarist Russia.

SUCH GOOD FRIENDS — Condemned — A trashy soap opera.

CARRY ON CAMPING — Objectionable — The latest in the British "Carry On" series, this time with the daffodils blooming in the great outdoors.

JOY IN THE MORNING — Unrated.

THE LAST MOVIE — Condemned — Dennis Hopper's highly controversial study of the preservation of innocence after the fall.

MADE FOR EACH OTHER — Adults — A lesson in how to screw one's way to the marriage bed. Not as funny, nor as penetrating as the producer's

earlier "Lovers and Other Strangers."

§ (DOLLARS) — Objectionable — A crude comic caper flick.

THE LAST PICTURE SHOW — Condemned — Peter Bogdanovich's highly praised film of life in a southern town.

THE HOSPITAL — Adults — Critics called this Paddy Chayevsky comedy "Brilliant."

X, Y AND ZEE — Objectionable — Mixed reviews.

MINNIE AND MOSKOWITZ — Adults — John Cassavetes cinema verite becomes monotonous.

SNOW JOB — Adults — Jean-Claude Killy's acting debut-debacle. But he does ski very well indeed.

SHAPI — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

STAR SPANGLED GIRL — Adults — Neil Simon's first near-miss comedy.

THE GANG THAT COULDN'T SHOOT STRAIGHT — Adults — Jimmy Breslin's madcap Mafia sadly falters on the screen. Put your money into the paperback for a real evening's entertainment.

STRAW DOGS — Condemned — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. NCMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

GUIDE TO FINE DINING

<p>Rund's 2851 W. Henrietta. In Rochester it's Rund's for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.</p>	<p>Hoffbrau Haus 404 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Wed., Fri., Sat. nites. Phone 254-9640. Your hosts, Bill and Betty Oswald.</p>
<p>Royal Scot Steak House 457 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m., Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.</p>	<p>Kar-Mac Manor Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzo — Liver & Onions — Seafood — Dancing Fri. & Sat. 8:30 a.m. and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 538-8044.</p>
<p>National Hotel Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Geneva Valley, two miles southeast of Geneva. Steaks, chops, broiled on the open pit. Prime rib, seafood, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.</p>	<p>Locust Lawn Route 104, Tonawanda, N.Y. We are open every day except Mon. & Tues. 11:30 a.m. until 8 p.m. We feature the deliciously different hamburgers and home baked pies. Phone 315-657-7710.</p>
<p>The Viking 1485 Mt. Read Blvd., near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.</p>	<p>House of Lew 533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri. 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7333 or 325-9217.</p>

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