

PAT COSTA
**As I
See It**



If you are one of those dedicated television viewers who thought you knew what was being programmed any hour of the night any night of the week on the three commercial networks only to discover sometime in January that everything had changed you were not alone.

In a skit that must have taken hours to master, Alan King highlighted his special version of the ABC Comedy Hour with a detailed visual explanation of just what happened to the viewing schedule.

It was a fun bit well written, well enacted and representative of the rest of the hour seen Wednesday night on Channel 13.

The Comedy Hour, often a showcase for a bunch of mimics entitled "The Kopy Kats" varies from week to week. This past week it was King's turn and he turned out an engaging 60 minutes under the heading, "If You Think Last Year Was Bad... Wait"

He had some expert comedic help. Husband and wife team Jerry Stiller and Anne Meara were on hand although the latter got the biggest part as usual. Art Carney also guest starred. He teamed up with King to do a park bench ethnic act but came off better as a lazy husband in an unemployment line.

To round out the troop King invited mimic David Frye, NBC Today commentator Barbara Walters and actor Ron Carey.

Outstanding element of the hour was the writing and it showed over and over again — most noticeably in a song "Everyone's Judging our Judges".

Taking a look at the examinations both official and unofficial which precede approval of the Supreme Court nominees, the nine singers belted out such requirements as "A Southern-born Yankee — both white and black and one whose millions didn't come from corporate stock . . ."

Frye up to his old tricks as a neurotic, driven Nixon playing ping pong with a six-year-old Chinese child vowing he'd "win this one also." Interviewing him at his "work" was Miss Walters who not too long ago did the real interview with the president at his White House office.

At least one skit fell short, not a bad score when you think of the comedy hours that are totally devoid of laughs.

A look at the health food fad had King and Miss Meara playing a couple who battle over their menus. She tries to feed him dandelion meat loaf — he wants Italian sausage. In the end cholesterol wins out.

At least one item from the host's opening monologue could have little enough to do but the unemployed of Oregon who have little enough to do but watch television (if the sets haven't anything to laugh have-n't anything to laugh about over the SST.

At Home with the Movies

A STREETCAR NAMED DESIRE (1951)
Thursday, Feb. 10 (CBS)

A superb film re-creation of the Tennessee Williams play, starring Vivien Leigh as a deteriorating Southern belle and a young Marlon Brando as her animalistic brother-in-law, Stanley Kowalski.

Kim Hunter and Karl Malden do great supporting work in this Elia Kazan-directed masterpiece.

Back in 1951 the Catholic film office gave it a B, objectionable in part for all, because of "suggestive dialogue and scenes; low moral tone," but would probably rate it no worse than A-3, for adults, today, maybe even A-2, for adolescents and adults. But it's a bit tough for youngsters.

CRAWL SPACE
Friday, Feb. 11 (CBS)

A made-for-TV film starring Arthur Kennedy and Teresa Wright as two elderly folks who find themselves unexpected hosts of a strange young man

Priest To Give Talk on China

Father Raymond de Jaegher, Belgian-born priest who has spent many years in China and Vietnam, will speak at 8 p.m. Friday, Feb. 11, in Mercy High School auditorium. His topic is "The China Question and World Peace."

Father de Jaegher, a former regent of the Institute for Far Eastern Affairs at Seton Hall University, spends a third of each year in the Orient. He was a prisoner of the Japanese in Shantung, China, during World War II and later published newspaper and magazines in Vietnam. His testimony has been sought by the House Committee on Foreign Affairs.

who invites himself to live in their cellar after coming to fix their furnace. Strange goings-on and all that. There are no Catholic film office ratings for made-for-TV films.

TWO MULES FOR SISTER SARA (1970)
Friday, Feb. 11 (NBC)

Shirley MacLaine portrays a prostitute masquerading as a Catholic nun in a plot that has something or other to do with Mexican freedom. She and Clint Eastwood—who doesn't know what to make of a nun who drinks, smokes and curses—mastermind the capture of a French garrison and fall in love, naturally.

The Catholic film office rated it A-3, unobjectionable for adults, and commented that "the many irreverences throughout the film can hardly be taken seriously, and for that matter neither can the film as a whole."

BEN-HUR (1959) Part 1
Sunday, Feb. 13 (CBS)

Winner of 11 Academy Awards, including every important one, this stars Charlton Heston, Stephen Boyd, Jack Hawkins and Hugh Griffiths in a spectacular re-make of the classic about a man's search for spiritual truth during the time of Christ.

The chariot-race sequence, in the second half of the film, is still the most breath-taking action sequence ever filmed, but really needs to be seen on a theater screen for proper impact.

This was one of the first films positively recommended by the Catholic film office, which said: "As wholesome entertainment on an unusually high level of achievement, this film is recommended to the patronage of the entire family."

It is being telecast in two

parts, tonight and the following Sunday, Feb. 20.

CLEOPATRA (1963) Part 1
Sunday, Feb. 13 (ABC)

Elizabeth Taylor is Cleo, Richard Burton is Mark Anthony and Rex Harrison is Caesar in the epic film that nearly sent 20th Century-Fox into bankruptcy because of the delays in its production.

It isn't really that dull a film, despite its failure at the box office. At that time, the Catholic film office rated it B, objectionable in part for all, commenting: "This pretentious historical spectacle is seriously offensive to decency because of its continual emphasis upon immodest costuming throughout its four-hour running time. Boldly suggestive posturing, dancing and situations compound the offense." Incidentally ABC-TV doesn't edit out much from its films.

Cleopatra is being shown in two parts, tonight and Monday night, Feb. 14.

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1971 HOLY CHILDHOOD SEAL REPORT

ROCHESTER			AUBURN		
School	Pupils	Total	Schools	Pupils	Total
Cathedral	982	\$ 687.00	Holy Family	290	\$ 348.73
Annunciation	289	225.00	St. Hyacinth	223	265.00
Bl. Sacrament	462	482.00	St. Mary	292	275.00
Christ the King	351	413.52	AVON	214	222.30
Holy Apostles	511	642.00	BATH	92	122.00
Holy Cross	614	702.00	BROCKPORT	163	305.00
Holy Family	401	631.00	CANANDAIGUA	473	431.00
Holy Ghost	288	300.00	DANVILLE	247	252.50
Holy Redeemer	290	165.00			
Holy Rosary	614	580.75			
M. Precious Blood	157	242.00			
Nazareth Hall	116	393.82			
O.L. Good Counsel	458	715.91			
O.L. Lourdes	393	169.40			
O.L. Mt. Carmel	206	119.11			
O.L. Perpetual Help	294	180.00			
O.L. Queen of Peace	124	167.00			
O. Mother of Sorrows	500	850.00			
St. Ambrose	663	635.00			
St. Andrew	563	717.00			
St. Anthony	314	372.25			
St. Augustine	623	413.00			
St. Boniface	390	404.00			
St. Charles Borro	619	1,034.20			
St. Francis Xavier	291	128.39			
St. James	500	665.75			
St. John (Greene)	468	579.06			
St. Margaret Mary	485	625.00			
St. Michael	428	85.00			
St. Monica	400	409.00			
SS. Peter & Paul	163	165.00			
St. Phillip Neri	297	402.87			
St. Pius X	673	482.00			
St. Salome	239	285.50			
St. Stanislaus	388	225.00			
St. Theresa	105	61.00			
St. Thomas Apostle	538	350.00			

SCHOOLS of RELIGION and CCD UNITS

AUBURN (Holy Family)	\$100.00	CLYDE (St. John)	120.00
AUBURN (St. Mary)	100.00	RED CREEK (St. Thomas)	25.00
CANISTEO (St. Joachim)	93.65	REXVILLE (St. Mary)	42.06
CATO (St. Patrick)	112.55	WATKINS GLEN (St. Mary)	50.00
CAMPBELL (St. Joseph)	\$ 13.00		

GUIDE TO FINE DINING

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Royal Scot Steak House
657 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment: Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
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Cinnelli's County House
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