

PAT COSTA
**As I
See It**



Armed with scouring powder I started in on the bathroom the other day thinking wistfully of my favorite soap opera housewives.

Clean a wash basin? Scrub toothpaste off the mirror? Not those ladies who with their families obviously live impeccably clean, germ-free lives.

I've been watching soap operas for a couple of years now and if you watch even a little of this kind of programming, you've no doubt heard at least one character compliment another on being a homemaker extraordinaire.

But actually wield a broom or dust cloth? Never. And to employ domestic help on one of these shows would be considered undomestic, unfeminine and certainly unAmerican.

A woman who does not wind her own clock, clean her own oven or wax her own floor is obviously not worthy of the titles of Mother of Mankind or Saint-in-Residence, inherent with all soap opera heroines.

When they perform such homely little chores as relocating the dust balls under the beds or removing the rotten tomato in the vegetable crisper is something else again.

Take "Edge of Night" for example. There at 7:30 in the morning is Nancy crisp and luscious in an original creation worth at least \$250 pouring out her morning coffee and dishing up the bacon. No pink scuffs on her dainty feet. Never a straggling hair out of place either. That is the extent of her visible domesticity although she talks a lot about whipping up a gourmet dinner for countless numbers of people.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

BEDKNOBS AND BROOMSTICKS — Everyone — A delightful Disney fantasy about the way to win a war.

BILLY JACK — Objectionable — The Catholic film office rating of this highly controversial film is in dispute. Father Patrick J. Sullivan, head of the office, has taken the matter under consideration and recently wrote: "We often wish we had a classification which would read 'objectionable for older people and acceptable for younger people.' Billy Jack is a case in point."

DIRTY HARRY — Condemned — A violent "tough-cop" rarer. The film promotes an unusually foul image of police.

IT ONLY HAPPENS TO OTHERS — Adults — A shattering drama about the death of a child.

JOHNNY GOT HIS GUN — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

KING KONG — Everyone — The start of it all. The classic film that shaped cinematic technique for two generations (and maybe more) about the Giant Monkey and Fay Wray.

KOTCH — Adults — Old fashioned sentiment without the tinsel about an unwed mother.

LADY AND THE TRAMP — Everyone — A re-issue of a favorite Disney cartoon. A love story about the canine set.

ONE DAY IN THE LIFE OF IVAN DENISOVICH — Adults and adolescents — Harrowing recreation of Alexander Solzhenitsyn's magnificent short novel of life in a Siberian labor camp.

Her friend Martha, who is harboring Nancy's loony sister Cookie in the former's spare bedroom, also runs a tight ship, uh house. Unfortunately, she hasn't washed Cookie's sheets in months even though Cookie almost never gets out of bed.

Our heroines do like to cook, however. The first Mrs. Stanley Norris, who is writing a cookbook, is always mutilating some vegetable or another on her butcher block preparation island. Her sister saint Bert Bauer made some chicken soup recently for an ailing family member, dicing chicken ever so daintily.

Over at "General Hospital" newlywed Diana Taylor was mixing up a cake the other day when her new son's real father paid a surprise visit. She was beating it by hand rather than using an electric mixer, a sign of her dedication to her homemaking job. Obviously it was a scratch cake. To use a cake mix would be a sign of lassitude to say nothing of indolence.

Mrs. Dawson of the same show is always whipping up culinary surprises for her son Howie. Howie left home, however, complaining of being smothered by too much attention which may or may not reduce the virtue of home cooking in the field of soap opera.

On the other hand I noticed on "Secret Storm" not too long ago that right in the middle of an amphetamine fit Susan put together her son's favorite chocolate mousse, an unmistakable sign of her devotion under stress.

Don Rickles fans will be happy to learn that Channel 10 will be showing the comedian's new show at 10:30 p.m. Fridays. They began it on Jan. 28.

SCROOGE — Everyone — Dickens with music.

SEE NO EVIL — Adults — A blind girl picks up the scent of a killer. Keep the kids away; the tension is pretty bad.

SHAFT — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

SOMETIMES A GREAT NOTION — Adults, with reservations — Ken Kesey's sprawling, sprawling novel is admirably transferred to the screen.

STAR SPANGLED GIRL — Adults — Neil Simon's first near-miss comedy.

THE GANG THAT COULDN'T SHOOT STRAIGHT — Adults — Jimmy Breslin's madcap Mafia sadly falters on the screen. Put your money into the paperback for a real evening's entertainment.

STRAW DOGS — Unrated — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

RAILWAY CHILDREN — Everyone — A charming film with lots of the "old" values based on a favorite Victorian novel describing life in a household after daddy gets taken away by the police.

SOMETHING BIG — Adults — An inept Western with a lot of doubles entendres and killing, all in the name of clean fun.

SUNDAY BLOODY SUNDAY — Adults, with reservations — An unpleasant film about a homosexual, ambisexual and heterosexual triangle.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

At Home with the Movies

HUNTERS ARE MADE FOR KILLING

Thursday Feb. 3 (CBS)
A made-for-television movie, starring Burt Reynolds and Melvyn Douglas.

There are no Catholic film ratings for made-for-TV films.

THE GLASS HOUSE

Friday, Feb. 4 (CBS)

This is another made-for-TV film, written by Truman Capote, for which no Catholic film office ratings are given.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT? (1968)

Saturday, Feb. 5 (NBC)

A farce based on some sex-centered doings during the Big

Blackout that hit the Northeast in 1965.

Doris Day stars as a woman caught in a compromising situation the morning after, after having been walked out on by her husband because she caught him in a compromising situation.

Bobby Morse is featured as a young businessman who has embezzled a great deal of money and whose escape plans are thwarted by the blackout. There are plots and subplots galore, in fact, with brief funny bits by Pat Paulsen in the midst of a traffic jam and Terry-Thomas making like producer David Merrick. But, generally, it's a film that keeps getting dimmer and dimmer toward the end.

The Catholic film office rated it A-3, unobjectionable for adults.

ICE STATION ZEBRA (1968)

Sunday, Feb. 6 (ABC)

A well-made action-packed suspense thriller about a U.S. submarine knifing its way under the North Pole on a top-secret mission. The story was written by Alistair MacLean and stars a good cast doing a fine job. Featured are Rock Hudson, Ernest Borgnine and Patrick McGeehan. There's a spy aboard, up to no good.

To be telecast in two parts, tonight and Monday, Feb. 7, it was rated A-1, unobjectionable for all, by the Catholic film office.

ICE STATION ZEBRA (Part 2)

Monday, Feb. 7 (ABC)

See pre-view for Sunday, Feb. 6.

A RAGE TO LIVE (1965)

Monday, Feb. 7 (NBC)

Suzanne Pleshette is the star of this adaptation of a John O'Hara story. She plays a nymphomaniac married to Bradford Dillman, who gets angry when he discovers she has been trying to satisfy her sexual urges with other men, including Ben Gazzara.

The film was soundly ridiculed by the critics, one of them slyly suggesting that it be called *A Rage to Leave*. The actors were seen as soap-opera cutouts who managed to make even nymphomania dull.

The Catholic film office rated this A-3, unobjectionable adults.

'Insight' Series Scheduled

The Paulist Fathers are especially dedicated to the understanding and service of those

outside the Catholic Church, and the medium they choose to reach them is television.

Lewis, Ushioda Due at Eastman

Henry Lewis, the dynamic music director of the New Jersey Symphony, and violinist Masuko Ushioda, who won Japan's foremost music competition at age 14, will be featured in this season's ninth Philharmonic concert, Thursday, Feb. 3, at 8:15 p.m. in the renovated Eastman Theatre. Lewis has programmed: Tchaikovsky's Violin Concerto and R. Strauss' "Thus Spake Zarathustra".

Paulist Productions, of Pacific Palisades, Cal., began a syndicated television series 12 years ago called *Insight*, that now plays on more than 250 stations each year and will be aired locally on Channel 21, Feb. 6.

It is a dramatic anthology which explores in depth the human conflicts of the 20th century; to dramatize the deep ethical and spiritual conflicts of modern man in a way that suggests a humanistic solution.

The theme running through all 11, one-half hour shows that will be shown Sundays at 5 p.m. from Feb. 6 to April 16, is that modern man can retain his dignity only by giving a religious response to the soul searching challenges of contemporary life.

Communications Urged with Irish

Philadelphia — (RNS) — formation of interreligious committees in the U.S. to develop greater communication and correspondence with clergy and laymen in Northern Ireland was proposed here to the Greater Philadelphia-Southern New Jersey Region of the National Conference of Christians and Jews.

Making the proposal at a board of directors meeting was Dr. Dennis Clark of the sociology department of Chestnut Hill College, a Roman Catholic Institution in Philadelphia.

"Religious leaders and laymen in Northern Ireland are trapped in a historic tragedy," Dr. Clark said. "Men of good will everywhere must extend themselves to support those sick of violence wherever it occurs."

He said, "American clergy-men and church leaders must open channels of humane interest and communication with those who are besieged by storms of bigotry and extremism."

"Seminaries, congregations and university religious groups should exert what influence they can for a reconciliation among the stricken religious groups of the unhappy communities of Northern Ireland," Dr. Clark said.

Wednesday, February 2, 1972

SINGER

Christian singer with program available for banquets, conventions, weddings and clubs.

328-9975

GUIDE TO FINE DINING

Rund's
2261 W. Henrietta. In Rochester it's Rund's for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Uncle John's Family Rest'mt
3420 Monroe Ave. Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundays and milkshakes. Children's birthday parties. Where everyone meets after church. 381-2850.

Royal Scot Steak House
457 Ridge Road East, Corner Hudson. Route 104, Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m. Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Orzo — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte 5 and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

National Hotel
Routes 20A and 39, Cuylerville, N.Y. Host to travelers since 1937. Located in historical Genesee Valley, two miles Southwest of Genesee, Steaks, chops, broiled on the open pit. Prime steaks, seafoods, large entree selections. Open weekdays 5 to 11 P.M., Sun. 12 to 9 P.M.

Cinnelli's Country House
4 miles east of Pultneyville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario. Unusual decor, excellent cocktails, superb steaks, 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10, Sundays 11 P.M. to 8 P.M. Closed Monday. Accommodate private parties. Your hosts Margaret & Frank Cinnelli. 315-483-9508.

The Viking
1485 Mt. Read Blvd., near Lexington. Jack Baylis Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Law
533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri. 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7533 or 335-9217.

McCombs Johnson House
9 Main St., S. in the heart of Churchville. Just 15 min. by expressway, serving superb American cuisine in the Williamsburg atmosphere. See your steaks broiled over live charcoal in our newly added Paul Revere Room. Dining Room open daily at 5—Sunday at 1. Lunches Tues., Wed., Thurs., Fri. 12 Noon. Banquet accommodations. 293-1111.

The Big Elms Restaurant
196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m.-12 midnight. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30, Sunday 12:30. 347-324-7450.

Locust Lawn
Route 44, Ionia, N.Y. We are open every day except Mon. & Tues. from Noon until 8 p.m. We feature those deliciously different hamburgers and home baked pies. Phone 315-657-7710.

Hofbrau Haus
406 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Sauerbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Wed., Fri., Sat. nights. Phone 254-9440. Your hosts, Bill and Betty Oswald.