

PAT COSTA
**As I
See It**



It's television replacement time around the networks and among the new entries are three situation comedies.

The most promising is a CBS show starring Don Rickles but not carried by WHEC-TV. You'll either have to hook up with the cable or get an antenna strong enough to pull in either Channel 4 in Buffalo or Channel 5 in Syracuse at 10:30 Friday nights.

Funnyman Don Rickles is a lot less abrasive in this series than we are accustomed to seeing him. With the very talented Louise Sorel as his wife, he plays middle-aged advertising man Don Robinson who fights the daily grind with a sense of humor and psychosomatic pains. Sometimes both get out of hand but only pleasantly so.

In the premiere show, Don was bedded down with symptoms that seemed far more serious than the cold diagnosed by golfing doctor Frank Aletter.

But it gave the patient's wife the chance to remind everybody of the sympathetic pains our hero had 10 years before when she was about to give birth to their daughter who is played by Erin Moran.

The trip to the hospital and the admitting scene, played a hundred times before on TV.

gained something from Rickles' interpretation. But the real heroes of this series are the writers who took the routine and usual and turned them into a half hour of enjoyment. Sheldon Leonard is the producer, thus it should come as no surprise that Rickles will have the best kind of support, including cast and script.

If Rickles was the best of the three comedies, the worst undoubtedly was "Me and the Chimp" with Ted Bessel and Anita Gillette as dentist and wife who are bringing up two kids and a chimpanzee. The premise is unbelievable, the initial plot inane and the dialogue ridiculous. Don't waste even one half hour on this one.

The NBC entry, "Sanford and Son", starring Red Foxx as a black junkman and Desmond Wilson as his heir and partner, is somewhat more credible. The work of Norman Lear (All in the Family), the series purportedly tells it as it is from the black man's angle. I'm no judge of that aspect, but anybody black white or purple can tell you that the two are an ingratiating pair—particularly when they're trying to auction off a valuable piece of Meissen porcelain as they did in the first show. Try "Sanford and Son". It's worth a look.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:

A CLOCKWORK ORANGE — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

BEDKNOBS AND BROOMSTICKS — Everyone — A delightful Disney fantasy about the way to win a war.

BILLY JACK — Objectionable — The Catholic film office rating of this highly controversial film is in dispute. Father Patrick J. Sullivan, head of the office, has taken the matter under consideration and recently wrote: "We often wish we had a classification which would read 'objectionable for older people and acceptable for younger people.' Billy Jack is a case in point."

DIRTY HARRY — Condemned — A violent "tough-cop" rare. The film promotes an unusually foul image of police.

IT ONLY HAPPENS TO OTHERS — Adults — A shattering drama about the death of a child.

JOHNNY GOT HIS GUN — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

KING KONG — Everyone — The start of it all. The classic film that shaped cinematic technique for two generations (and maybe more) about the Giant Monkey and Fay Wray.

KOTCH — Adults — Old fashioned sentiment without the treacle about an unwed mother.

LADY AND THE TRAMP — Everyone — A re-issue of a favorite Disney cartoon. A love story about the canine set.

ONE DAY IN THE LIFE OF IVAN DENISOVICH — Adults and adolescents — Harrowing recreation of Alexander Solzhenitsyn's magnificent short novel of life in a Siberian labor camp.

credible take of a psycho girl and the folks she tries to destroy. Long on "ladies" magazine dialog.

SCROOGE — Everyone — Dickens with music.

SEE NO EVIL — Adults — A blind girl picks up the scent of a killer. Keep the kids away: the tension is pretty bad.

SHAFT — Adults — polished and exciting entertainment about a black private eye caught between the Mafi and the police.

SOMETIMES A GREAT NOTION — Adults, with reservations — Ken Kesey's sprawling, bawling novel is admirably transferred to the screen.

STAR SPANGLER GIRL — Adults — Neil Simon's first near-miss comedy.

Courier-Journal

At Home with the Movies

SHE WAITS
Friday, Jan. 28, (CBS)

A made-for-TV movie starring Patty Duke and David McCallum ("Ilya" on the old Man from U.N.C.L.E. series), who takes his second wife to live in the house where his first wife was murdered. The new bride's mother (Dorothy McGuire) carries on about evil spirits inhabiting the place.

There are no Catholic film office ratings made-for-TV movies.

TOPAZ (1970)
Saturday, Jan. 29 (NBC)

A foreign-intrigue adventure

drama, this one uses the Cuban missile crisis as its launching pad, with John Forsyth the only name in a cast that hops from country to country in this political cloak-and-dagger film.

The national Catholic film office rated it A-3, unobjectionable for adults.

WHERE EAGLES DARE
(1969) (Part 1)
Sunday, Jan. 30 (ABC)

A kill-heavy, confusing wartime adventure film set in the Bavarian Alps, with Richard Burton, Clint Eastwood and

Mary Ure attempting to find out the names of Nazis who have infiltrated British Intelligence. High point of the film is an attack on a mountain-top castle. There is much derring-do, a lot of killings and a difficult-to-follow plot, even though Alistair MacLean wrote the script. A two-parter, tonight and Monday.

The Catholic film office rated it A-3, unobjectionable for adults.

WHERE EAGLES DARE
Monday, Jan. 31 (ABC)

See pre-view for Sunday, Jan. 30.

DEADLIER THAN THE MALE
(1967)

The gals who are deadlier are Elke Sommer and Sylvia Koscina, hired by the head of a business syndicate to murder unsuspecting competitors vying for Saudi Arabian oil rights. The girls go about their murderous work in London and on the Riviera, killing their prey with spear guns, hypodermic needles, time bombs and bullet-loaded cigars.

You might regard it as a satire, but the Catholic film office rated it B, objectionable in part for all, commenting:

"By lingering on realistic sadism, suggestive costuming and sexual situations, this film's direction frequently loses the pace necessary to sustain it as an unreal, harmless fantasy.

"As a result, the total film tends to be a depersonalizing exploitation of sex and violence for their own sake."

Thursday Deadlines

Thursday noon is the deadline for news and photos for the Courier-Journal of the following week.

Keeping Tabs

James J. Cullen, Jr., was named "man of the year" in St. Plus X parish at a recent dinner honoring about 200 parish workers. Mrs. Rita Mollon was cited as "woman of the year." Father Donald J. Murphy, pastor, expressed the gratitude of the parish to these organized helpers.

The medical and legal aspects of abortion will be discussed by members of the Right to Life Committee at an open meeting in Hilton at 8 p.m. Wednesday, Feb. 2. The Men's Club of St. Leo's arranged the meeting, to be held in the parish school of Religion on Lake Avenue.

Holy Rosary parishioners are invited to hear Father Charles Mulligan, director of the Human Development Office, at 8 p.m. Tuesday, Feb. 1. He will speak at the regular Holy Rosary Guild meeting, which will begin at 7:30 with church services.

St. Cecilia's Ladies Guild will stage a talent show Tuesday night, Feb. 3, following a dinner put on by the Men's Club. The Rochester Marriage Encounter Monthly Renewal will

be held at 8 p.m. Wednesday, Feb. 2, at St. Paul's, 783 Ward Road, West Webster.

Court FitzSimons, Catholic Daughters of America, will have a tureen supper at 6:30 Monday night, Jan. 31, in the Lima Town Hall.

The Italian Women's Civic Club will give a Mardi Gras dance at the Flagship on Saturday night, Feb. 12, beginning at 9. Costume prizes will be awarded and a king and queen will be chosen.

The annual Girl Scout father-daughter square dance will be held at Irondequoit High School Friday, Feb. 25, from 7:30 until 10.

More than 500 Cub Scout leaders and workers are expected at the annual training session scheduled for Saturday, Jan. 29, at Eastridge High School. The program will run from 9 a.m. until 4 p.m.

The Holy Apostles Mothers' Club will sponsor a dinner dance Saturday night, Jan. 29, beginning at 7. Tickets may be obtained from Helen Giglio, 458-5731, or Diane Mucci, 458-3804.

Mancini Stars In 'Impresario'

Richard Mancini of Blessed Sacrament Parish, and Steve Skura of Holy Redeemer Parish, will be featured in Mozart's witty satire, The Impresario, on Sunday, Jan. 30, at 4 p.m., at the Nazareth Fine Arts Center with the Rochester Philharmonic Orchestra, Dr. Samuel Jones conducting.

Mancini, well-known actor who appears regularly with the Blackfriars, will be appearing in the title role.

Mr. Skura plays his secretary.

Also in the production are Sharon Harrison, Nancy Virkhaus, and Kenneth Follette.

Dean Ekberg is stage manager of the production and Ruth Rosenberg is producer.

THE GANG THAT COULDN'T SHOOT STRAIGHT — Adults — Jimmy Breslin's madcap Mafia sadly factors on the screen. Put your money into the paperback for a real evening's entertainment.

STRAW DOGS — Unrated — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

RAILWAY CHILDREN — Everyone — A charming film with lots of the "old" values based on a favorite Victorian novel describing life in a household after daddy gets taken away by the police.

SOMETHING BIG — Adults — An inept Western with a lot of doubles entendres and killing, all in the name of clean fun.

SUNDAY BLOODY SUNDAY — Adults, with reservations — An unpleasant film about a homosexual, ambisexual and heterosexual triangle.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

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GUIDE TO FINE DINING

Rund's
2851 W. Henrietta. In Rochester II's Rund's for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Uncle John's Family Rest'rnt
3420 Monroe Ave. Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Children's birthday parties. Where everyone meets after church. 381-2850.

Royal Scot Steak House
457 Ridge Road East, Corner Hudson. Route 104. Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m.; Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

Kar-Mac Manor
Routes 5 & 20, Between Geneva & Waterloo, Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Oregon — Liver & Onions — Seafood — Dancing Fri. & Sat. Rts 5, and 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

National Hotel
Routes 20A and 39, Caylerville, N.Y. Host to travelers since 1937. Located in historical Geneva Valley, two miles Southwest of Geneva. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

Cinnelli's County House
4 miles east of Pulneyville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario. Unusual decor, excellent cocktails, superb steaks. 12 to 2 P.M. Dinners 5 to 9 P.M. 'til 10. Sundays 1 P.M. to 8 P.M. Closed Mondays. Accommodate private parties. Your hosts: Margaret & Frank Cinnelli. 315-483-7500.

The Viking
1485 Mt. Read Blvd., near Lexington. Jack Baylis Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

House of Law
533-534 State St. Complete legal beverages, exotic and tropical drinks. Oriental atmosphere. Serving luncheon and dinner daily 11 to 12 midnight. Fri., 2 a.m., Sat. 3 a.m. Sun. 1 p.m. to midnight. 232-7533 or 325-9217.

McCombs Johnson House
9 Main St., S. in the heart of Churchville. Just 15 min. by expressway, serving superb American cuisine in the Williamsburg atmosphere. See your steaks broiled over live charcoal in our newly added Paul Revere Room. Dining Room open daily at 5—Sunday at 1. Lunches Tues., Wed., Thurs. Fri. 12 Noon. Banquet accommodations. 273-1111.

The Big Elms Restaurant
175 Seneca St., Hornell, N.Y. Our Colonial Room—amous for 50 year! Home baked pastries our Specialty. Open daily 7 a.m.—12 midnight. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30. Dinner 5:30, Sunday 12:30. 1-607-324-7460.

Locust Lawn
Route 64, Ionia, N.Y. We are open every day except Mon. & Tues. from Noon until 8 p.m. We feature those deliciously different hamburgers and home baked Pies. Phone 315-467-7718.

Hofbrau Haus
404 Lyell Ave. Home of real German & American cooking. Wide choice of continental dinners, such as Severbraten with potato pancakes and Bavarian beef goulash. Open daily for lunches and dinners. Bavarian music Wed., Fri., Sat. nights. Phone 254-4644. Your hosts, Bill and Betty Oswald.

Wednesday, January 26, 1972

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