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Square area, commended the students, saying: "The kids got it together themselves by getting to one place they liked and staying there for two weeks; originally they were supposed to go to an agency a day."

"Magis is good because most McQuaid students aren't community exposed. We lose a lot of kids because they are never exposed to what they can do. Many kids go on to college just because they don't know what else to do; this exposure may change their lives besides being a way to lessen the big gap between inner city and suburbia. It's a Vista right here in Rochester without the trouble or the money."

Peter Schmitt, who began by agency hopping, decided to stay at WEDGE once he worked there a day. He will propose that McQuaid's student government seek permanent membership on the Board of Directors of WEDGE Inc. He plans to continue his work there after classes begin again.

Five students who worked at the Arts Council of Rochester are so involved in the organization that their work there did not end with the Magis program either. They spent their two weeks organizing a Coalition of Young Artists which will benefit all area high school students.

Terry Bronell, one of the organizers of the coalition, feels "the senior year should

be entirely this beyond the walls type work."

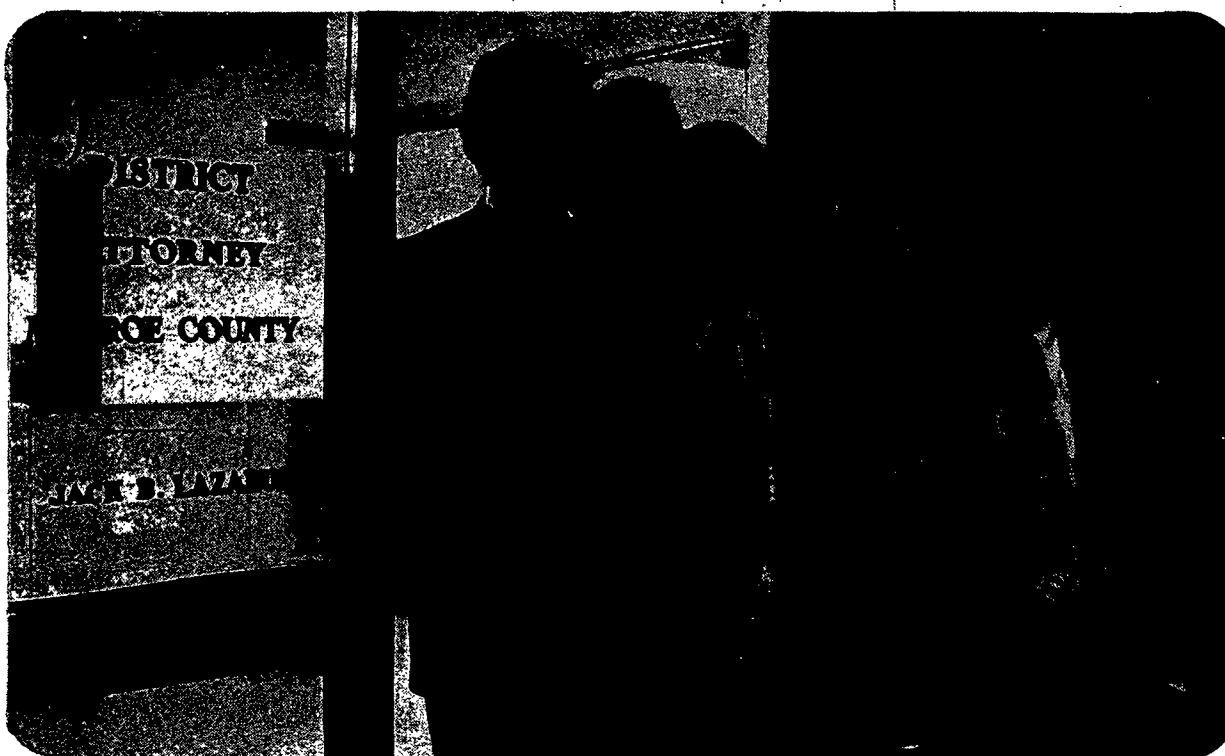
Ken Sigmund, who also began the program by agency hopping, said, "you can never get something going that way. Working here we did something lasting, and we have accomplished something concrete."

However, Tom Swartz, who chose to experience a place a day, said, "If I stayed at one place I wouldn't have gotten the perspective. This way everything complemented each other. For example, I went to the Office of Human Development and saw the personal angle and then at the Monroe County Legal Bar Assistance Corp. I saw the legal angle."

Expressing the consensus of students interviewed, Swartz said, "Senior year is a waste of time. This is one of the most valuable things I've ever done at McQuaid."

Those who took an active part in the Magis program agreed with Greg Smith, who spent two weeks at Better Rochester Living, and said: "The opportunity that Magis affords is the most important thing, more than what is really accomplished. It all depends on you, you make it what it will be for you."

And as his co-worker, Michael Hayes added, "There is a heck of a lot more responsibility on everybody outside school than inside school."



In front of the DA's office are court observers working with Church Women United. Left to right, they are, front row: Bob Kempf, Jerry Mercuri; second row: Matt Sullivan, Peter Beahan, and Chuck Crimi, all Magis participants.



The arts in Rochester are discussed with Miss Barri Levis of the Rochester Arts Council, from left, Terry Brownell, Paul Davison and David Cerrand.



Just before the curtain went up on "The Odd Couple," members of the cast had time for a quick hand of cards. From left around table are Mike Washington, Bill Gefell, Gary Monachino, Doug Miller, Dave Wheelahan (not visible) and Tom Compa.



Peter Andriales of the State Department of Correctional Services conducts an informational session for seniors and interested juniors.