

**PAT COSTA**  
**As I**  
**See It**



Bobby Sherman is not my bag but even if he were I doubt that I could find much to rave about in his Saturday night situation comedy "Get Together."

Scheduled opposite the CBS hit, "All in the Family" the show was bypassed week after week at our house until I finally realized that if I wanted to see it at all it had better be soon. It is one of the ABC shows that will get the axe this month.

Bobby Sherman, whom you may or may not remember from "Here Come the Brides," another ABC entry a couple of years ago, played one of the brothers. A tongue-tied kid named Jeremy, I believe. It was discovered during this run that he appealed to the teeny boppers and also that he sang.

Thus the series sees him as a songwriter who teams up with Wes Stern, a non confident and inadequate lyricist. The comedy supposedly arises from Sherman's attempts to change Stern's feelings about himself.

In the episode I saw, the lyricist pretends to go to another job to leave Sherman free to team up with a big name partner. Naturally it

doesn't work and the two are reunited. I saw nothing vaguely amusing but my six year old liked it as we huddled together on the couch in her bedroom. (It was still football time in the living room.)

Besides Sherman and Stern, the series seems to be peopled all with veterans of other TV show. Pat Carol of the "Danny Thomas Show" plays the team's landlady. Jack Burns of the old Andy Griffith show plays her police officer boyfriend and Susan Neher, one of the daughters on the "To Rome with Love" show, is Sherman's little sister.

There is probably nothing wrong with the show's star and certainly not the supporting cast. The weak links are the indifferent premise and poor writing.

Saw the first episode again of "The Six Wives of Henry VIII" this time on Channel 21 and there is a great deal of dialogue and action re-instated that was missing from the cut version on CBS. The cuts may not have changed the program substantially, but true Henry buffs will delight in the new material, most notably the newlyweds scene and Catherine in confrontation with Cardinal Wolsey.

# At Home with the Movies

**THE LIQUIDATOR (1966)**  
Thursday, Jan. 13 (CBS)

Rod Taylor stars in one of many carbons of the James Bond series, here playing a man who is forced by British Intelligence into assassinating dangerous foreign agents when he isn't being trapped in the arms of Jill St. John.

The one plus for the film is the scenery, photographed in London, Monte Carlo and the French Riviera.

The Catholic film office rated it A-3, unobjectionable for adults.

**SEVEN FACES OF DR. LAO (1963)**  
Friday, Jan. 14 (NBC)

Tony Randall gives a delightful performance in this combination science fiction-fairytale adventure that should especially delight children.

The Catholic film office rated it A-1, unobjectionable for all.

**EMERGENCY**  
Saturday, Jan. 15 (NBC)

This is a made-for-TV movie — actually, a pilot for a new TV series — about a "paramedical team" in Los Angeles. Starring will be Julie London

and Bobby Troup.

There are no ratings for made-for-TV films.

**BRIDGE ON THE RIVER KWAI (1957) (Part 1)**  
Sunday, Jan. 16 (CBS)

One of the great classics of the screen, this David Lean-directed film stars Alec Guinness as an indomitable leader of British troops imprisoned by the Japanese during World War II who leads his men in the building of a bridge as physical and mental therapy.

The film won the Oscar as best picture, Guinness won as best actor, Lean won as best director. William Holden, Jack Hawkins and Sessue Hayakawa (as the prison commander) all do superb work.

Rated A-1, unobjectionable for all, it will be telecast in two parts, tonight and next Sunday, Jan. 23.

**IN HARM'S WAY (1965) (Part I)**  
Sunday, Jan. 16 (ABC)

John Wayne again, this time as a rough and tough Naval commander in the Pacific right after Pearl Harbor. Otto Preminger directed this tale about a commander who convinces

the brass that he's the man to lead the U.S. fleet in the first big sea battle with the Japanese.

The plot is also larded with sex, with Kirk Douglas playing an unbalanced commander who is so perturbed over his wife's unfaithfulness that he rapes the girlfriend of Wayne's son, who, by the way, thinks his dad is a slacker until he finds out otherwise.

Critics found action sequences and many bit parts (one by Henry Fonda) interesting, but, as usual, they charged Preminger with producing a banal, pointless, uninspiring film.

The film (whose title is taken from a quote from John Paul Jones) is to be telecast in two parts, tonight and Monday, Jan. 17.

The Catholic film office rated this B, objectionable in part, because the "audience is expected to accept an extramarital liaison between the hero and the heroine (Patricia Neal) as a part of the pattern of their otherwise faultless behavior."

**IN HARM'S WAY (Part 2)**  
Monday, Jan. 17 (ABC)  
See pre-view for Sunday, Jan. 16.

## Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies: —

**A CLOCKWORK ORANGE** — Condemned — An almost metaphysical study of lust and death. Stanley Kubrick's reading of the Anthony Burgess novel of the same title.

**BEDKNOBS AND BROOMSTICKS** — Everyone — A delightful Disney fantasy about the way to win a war.

**HILLY JACK** — Objectionable — The Catholic film office rating of this highly controversial film is in dispute. Father Patrick J. Sullivan, head of the office, has taken the matter under consideration and recently wrote: "We often wish we had a classification which would read 'objectionable for older people and acceptable for younger people.' Billy Jack is a case in point."

**BLACK BEAUTY** — Everyone — A sadly uneven remake of the Anna Sewell classic.

**DIRTY HARRY** — Condemned — A violent "tough-coop" rare. The film promotes an unusually foul image of police.

**DIAMONDS ARE FOREVER** — Adults — James Bond is back in his own best spoof.

**FANTASIA** — Everyone — Disney classic that's been drawing older folks back to the movies.

**GOING HOME** — Adults — A man returns from prison to a house filled with bitterness.

**GONE WITH THE WIND** — Adults and adolescents — That perennial classic of the South is on the road again; and "frankly, Scarlett . . ."

**HAROLD AND MAUD** — Adults — A black comedy about the love affair between an adolescent psychotic and a doty old girl of 80.

**IT ONLY HAPPENS TO OTHERS** — Adults — A shattering drama about the death of a child.

**JOHNNY GOT HIS GUN** — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

**KING KONG** — Everyone — The start of it all. The classic film that shaped cinematic technique for two

### 2 GAMES ON RADIO

The McQuaid at Brighton basketball game will be broadcast at 10:30 p.m. Saturday, Jan. 15 via delayed broadcast over WROC-FM (97.9).

The game between Aquinas and Marshall at Marshall is scheduled for delayed broadcast at 6 p.m., Tuesday, Jan. 18 over the same station.

generations (and maybe more) about the Giant Monkey and Fay Wray.

**KOTCH** — Adults — Old fashioned sentiment without the treacle about an unwed mother.

**LADY AND THE TRAMP** — Everyone — A re-issue of a favorite Disney cartoon. A love story about the canine set.

**ONE DAY IN THE LIFE OF IVAN DENISOVICH** — Adults and adolescents — Harrowing recreation of Alexander Solzhenitsyn's magnificent short novel of life in a Siberian labor camp.

**PLAY MISTY FOR ME** — Adults with reservations — The barely credible tale of a psycho girl and the folks she tries to destroy. Long on "Indies" magazine dialog.

**SCROOGE** — Everyone — Dickens with music.

**SEE NO EVIL** — Adults — A blind girl picks up the scent of a killer. Keep the kids away: the tension is pretty bad.

**SHAFT** — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

**SOMETIMES A GREAT NOTION** — Adults, with reservations — Ken Kesey's sprawling, brawling novel is admirably transferred to the screen.

**STAR SPANGLED GIRL** — Adults — Nell Simon's first near-miss comedy.

**THE GANG THAT COULDN'T SHOOT STRAIGHT** — Adults — Jimmy Breslin's madcap Mafia sadly falters on the screen. Put your money into the paperback for a real evening's entertainment.

**STRAW DOGS** — Unrated — Sam Peckinpah's latest exercise in horror and violence. Generally lauded by critics.

**RAILWAY CHILDREN** — Everyone — A charming film with lots of the "old" values based on a favorite Victorian novel describing life in a household after daddy gets taken away by the police.

**SOMETHING BIG** — Adults — An inept Western with a lot of doubles entendres and killing, all in the name of clean fun.

**SUNDAY BLOODY SUNDAY** — Adults, with reservations — An unpleasant film about a homosexual, ambisexual and heterosexual triangle.

**SUMMER OF '42** — Adults, with reservations — An American initiation rite.

**THE FRENCH CONNECTION** — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

**WALKABOUT** — Adults — An Australian initiation rite.

**WILLY WONKA AND THE CHOCOLATE FACTORY** — Everyone — A clever and enjoyable film re-issued without the oversell it suffered from the first time around.

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