

Dancing in the Aisle

Auburn — The Christmas pageant recently presented by the children of St. Alphonsus School combined the traditional story of Christmas with those touches of originality which held the attention of an appreciative audience.

A highlight was a ballet gracefully done by teen age girls in pastel choir robes and stocking feet, who moved silently down the church aisles to the chorus of "We Are All God's People." Their movements, inspiring and appropriate in their simplicity of expression, was a reminder that the place of dance in the experiences of people is as old as time and a basic part of life's expression.

The pageant was an opportunity for all the children to put forth their best effort in song, costuming of appropriate personalities from Church history, and role playing of the story of Christmas. Father Lewis Brown narrated the



Even the angels can take a fun break.

story and Peg Kolo read from the Bible.

From Christmas angels to the

parade of saints, the pageant brought the Christmas story that much closer to home.

At Home With the Movies

GEISHA BOY (1968)
Friday, Dec. 31 (CBS)

Jerry Lewis plays an inept magician who joins a USO tour of the Orient and proceeds to get involved in the Lewis slapstick. Marie McDonald and Suzanne Pleshette are his co-stars.

The Catholic film office rated it A-2 unobjectionable for adults and adolescents.

GRAND SLAM (1968)
Sunday, Jan. 2 (ABC)

A "big heist" film, this film features the detail-by-detail planning of a ten-million-dollar jewel robbery in Rio De Janeiro during Carnival time.

The title refers to the name of a supposedly fool-proof alarm system that the jewelry company has just installed. The cast features Edward G. Robinson, who recruits an international team to pull off the caper, and Janet Leigh as a diamond company secretary

who must be seduced as part of the plan.

The Catholic film office rated this one A-3, unobjectionable for adults.

SHOW BOAT (1951)
Monday, Jan. 3 (NBC)

A beautifully produced film version of the musical by Jerome Kern and Oscar Hammerstein II, based on an Edna Ferber novel.

The cast features Howard Keel, Kathryn Grayson, Ava Gardner (as Ravenal, Magnolia and Julie), and one of the highlights is William Warfield's rendition of Ol' Man River.

Marge and Gower Champion dance up a storm—perhaps too slick for a riverboat—but this is one dazzling show. Ava's voice is dubbed during the singing segments.

The Catholic film office rated it A-2, unobjectionable for adults and adolescents.

AUBURN / NEWS

Mary Ann Glinnerty, 315-253-2176

Big Brother Campaign Seeks Volunteers

Auburn — "Give Yourself For Christmas" was the theme of this year's Big Brother Week in Cayuga County which culminated recently with a county wide appeal for volunteers through a number of area churches.

Over 60 new volunteer Big Brothers are being sought.

Big Brothers are assigned to boys 7-17 living in Auburn or Cayuga County who, for some

reason, have no males within the family to whom they can turn for guidance.

Big Brother volunteers may be single or married, from all occupations and interests. The important ingredient is the ability to offer friendship and guidance to help with problems ranging from loneliness to serious concerns such as alcohol abuse, adolescent confusion, emotional deprivation, career

and school indecisions.

Any man interested in Big Brother may write or call Big Brother Agency of Auburn and Cayuga County, 14 Thornton Avenue. Professional staff consultation is available to help the Big Brother initiate and sustain the relationship.

During the application interview, a potential Big Brother can indicate the type of youth he feels he can best help.

PAT COSTA
As I See It



Should a young girl or boy announce that he or she would like someday to seek the presidency of the United States, the parents of the prospective aspirant could do no better for the child than to teach one important lesson.

The all important instruction: How to love the communications media and how to make certain the emotion is reciprocated.

I was reminded of the touchy relationship between the country's chief executive and the world of journalism all over again the other night while watching the NBC special "A Day in the Presidency."

At one point in the documentary which took in the 15-hour working day of President Richard M. Nixon, NBC anchorman John Chancellor who provided continuity among other things, noted, "The president treats the reporters as if they were cats. And he is allergic to cats."

It was a revealing observation from the newsman, both content and choice of analogy telling us more perhaps about the President than all the rest of the program.

Filed Dec. 6, 1971 starting

at 7 a.m., the special allowed us the privilege of watching our leader at work, first at a breakfast with congressional leaders, a top level daily briefing, a Phase II advisory session and a get-together with Henry Kissinger, Gen. Westmoreland and Secretary of State Rogers over the India-Pakistani problem.

The general impression: Mr. Nixon spends a lot of time on the phone, even while there are other people in his oval office. Secondly, one learns he is still using those same old phrases, "Let me say this" and "I want to make it perfectly clear."

Third, he knows how to keep his nose to the grindstone.

I was interested in the sequences in which his private secretary, Rosemary Woods, his daughters, Patricia Cox and Julie Eisenhower, and his wife, Pat, shared the limelight. This supportive female bevy of the President's does him no harm and probably quite a bit of good, at least from a former feature writer's point of view.

The women in his life soften the harshness of an image he himself has created of a hard-nosed politician.

Papal Story Due on TV

New York (RNS) — "The Untold Story," a half-hour TV film about the journey of three Bethlehem orphans to visit Pope Paul in person, will be shown during the holidays on more than 100 U.S. television stations in prime viewing time. It is scheduled at 10:30 p.m., Jan. 14 on WHEC-TV.

Introduced by Hugh Downs, the film marks the first time Pope Paul has allowed cameras to record an informal audience in his private residence. The film was produced and directed by Peabody award-winner Milton Fruchtman.

The film's story involves three young girls from a Bethlehem orphanage invited by the Pope to come to Rome in recognition of the work being done in Jordan by Mother Elizabeth Marie, who directs the orphanage, and Msgr. John G. Nolan, head of the Catholic Near East Welfare Association.

The girls, Gluzar, Mimi and Farideh, who were never more than a few miles from their Middle East birthplace, join Mother Elizabeth Marie and Msgr. Nolan for the journey to the Vatican where they present their specially-prepared gift to the pontiff.

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