

PAT COSTA

As I See It



If you like to keep up with the latest medical discoveries then the doctor division of "The Bold Ones" seen Sundays at 10 p.m. on Channel 8 is the show for you.

There are other medicine show as aficionados know. But, they do not deal in the same product as the boys at Craig Institute. At this fictional institution, research is the name of the game.

Doctor Welby, for example, deals with a different disease every week. But, the treatment is routine, standardized according to prescribed methods. More important, Doc Welby likes to draw a whole family into his treatment of a patient. As a family doctor he is the overseer of both physical and emotional well being, aware how one can affect the other. Character development is also important on Robert Young's ABC show.

Meanwhile over at CBS, Dr. Joe Gannon (Chad Everett) at Medical Center is always fighting to keep a patient alive with his brilliant surgical skills:

At Craig Institute, Dr. Stuart (John Saxon) and Dr. Hunter (David Hartman) under Craig (E. G. Marshall) grapple each week with the same kind of problems the other medical men do.

What differentiates this series from the others is the diagnostic methods and treatment are often so brand new your own family doctor may not have heard of them unless he keeps up with the medical journals.

For example a week or so ago, the team of Hunter and Stuart were engaged in an al-

coholic project. Brock Peters, Dick Shawn and Lynn Carlin played three drunks, each of whom was discovered to drink for different reasons.

The lonely wife whose husband traveled to earn a living drank to fight her boredom.

The black executive drank from a kind of fear of his position, situated as he was in a white man's business world. Not a true alcoholic was the diagnosis in this case.

The third, a comic played by Shawn, is unable to stand up to day-to-day pressures. Secondly both parents drank. Thus, the hereditary factor, a relatively new theory in alcoholism studies, was brought into the script.

Prognosis for the first two was good. Acceptance of their drinking as a problem, understanding why, good motivation to recover were all in their favor. The third, who failed to recognize himself as a drunk, who had no one to lean on and who had had drinking parents had a poor chance.

This TV medical team has taken on other diseases in their special way. One of the most interesting was the show seen a year or so ago in which a blind child is taught to "see" by means of a picture projected on his back.

Hartman is an engaging actor and Saxon is convincing in his role of a young stodgy. E. G. Marshall's fine talents are wasted in his miniscule role.

On the whole, "The Bold Ones" probably is superior to any doctor series yet to appear on TV.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the audience suitability for current movies:—

BEDKNOBS AND BROOMSTICKS — Everyone — A delightful Disney fantasy about the way to win a war.

BILLY JACK — Objectionable — The Catholic film office rating of this highly controversial film is in dispute. Father Patrick J. Sullivan, head of the office, has taken the matter under consideration and recently wrote, "We often wish we had a classification which would read 'objectionable for older people and acceptable for younger people.' Billy Jack is a case in point."

BLACK BEAUTY — Everyone — A sadly uneven remake of the Anna Sewall classic.

CARNAL KNOWLEDGE — Objectionable for everyone — A satiric reduction of human characters to sex-obsessed caricatures; crude language, explicit visuals.

FANTASIA — Everyone — Disney classic that's been drawing older folks back to the movies.

FRIENDS — Objectionable — Daffy idyll about a teen age couple having a baby without either doctor or midwife.

GOING HOME — Unrated — A man returns from prison to a house filled with bitterness.

GONE WITH THE WIND — Adults and adolescents — That perennial classic of the South is on the road again; and "frankly," Scarlett.

HELLSTROM CHRONICLE — Adults and adolescents — Science-fiction film with various insects starring; the terrible potentialities of insect power.

IT ONLY HAPPENS TO OTHERS — Adults — A shattering drama about the death of a child.

JOHNNY GOT HIS GUN — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

KING KONG — Everyone — The start of it all. The classic film that shaped cinematic technique for two generations (and maybe more) about the Giant Monkey and Fay Wray.

KOTCH — Adults — Old fashioned sentiment without the treacle about an unwed mother.

MILLHOUSE — Adults — An honest if uneven documentary-satire on the career of Richard Nixon.

MAN IN THE WILDERNESS — Adults — Survival saga set in the old northwest. An area critic called it "murky."

OMEGA MAN — For adults — A futuristic look at how the last humans on earth may survive.

ONE DAY IN THE LIFE OF IVAN DENISOVICH — Adults and adolescents — Harrowing recreation of Alexander Solzhenitsyn's magnificent short novel of life in a Siberian labor camp.

PLAY MISTY FOR ME — Adults with reservations — The barely credible take of a psycho girl and the folks she tries to destroy. Long on "ladies" magazine dialog.

SCROOGE — Everyone — Dickens with music.

SEE NO EVIL — Adults — A blind girl picks up the scent of a killer. Keep the kids away; the tension is pretty bad.

SHAFT — Adults — polished and exciting entertainment about a black private eye caught between the Mafia and the police.

RAILWAY CHILDREN — Everyone — A charming film with lots of the "old" values based on a favorite Victorian novel describing life in a household after daddy gets taken away by the police.

SOMETHING BIG — Adults — An inept Western with a lot of doubles entendres and killing, all in the name of clean fun.

SUNDAY BLOODY SUNDAY — Adults, with reservations — An unpleasant film about a homosexual, ambisexual and heterosexual triangle.

SUMMER OF '42 — Adults, with reservations — An American initiation rite.

THE FRENCH CONNECTION — Adults — An inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

WALKABOUT — Adults — An Australian initiation rite.

WHO IS HARRY KELLERMAN — Adults only — Dustin Hoffman is a successful composer-singer who has crushed people on his way to the top. As his world crumbles he slips into phantasies of bitter paranoia. Sad, not funny.

At Home with the Movies

ARRIVEDERCI BABY (1966)
Thursday, Dec. 16 (CBS)

Tony Curtis stars in a rather sleazy comedy about a sex-loving fortune hunter who travels around Europe marrying one beautiful woman after another, neatly doing away with each wife before going on to the next. The film was formerly titled, incidentally, *You Just Kill Me*.

There are some roguish laughs — if you can keep some moral distance — but the Catholic film office slapped this one with a B rating, morally objectionable in part, because "this 'boudoir farce' relies almost entirely upon suggestiveness in costuming, dialogue and situations."

DEAD MEN TELL NO TALES
Friday, Dec. 17 (CBS)

Christopher George and Judy Carne co-star in a made-for-TV film about a photographer who is pursued by hired killers who have mistaken him for someone else. So has a model who thinks he's her former boyfriend. No Catholic film office ratings for movies made for TV.

THEY CALL IT MURDER
Friday, Dec. 17 (NBC)

Another made-for-TV film, featuring characters created by Earle Stanley Gardner, with

Jim Hutton playing D.A. Doug Selby trying to solve a swimming-pool murder. No Catholic film office rating.

THE SINGING NUN (1966)
Saturday, Dec. 18 (NBC)

A rather syrupy concoction starring Debbie Reynolds as a constantly cheerful nun who manages a record contract in between serving the poor natives in the jungles where her Dominican order has assigned her.

Greer Garson is a superior and Ed Sullivan shows up for a scene. A clean film, and innocuous. Catholic film office rating was A-1, unobjectionable for all.

SYNANON (1965)
Sunday, Dec. 19 (ABC)

A quite well made film about treatment of drug addiction at Synanon House in Santa Monica, Calif., where experiments in saving addicts began in 1959.

It's fictionalized, but many of the details are based on case histories, and there is fine acting from Chuck Connors, Stella Stevens, Alex Cord, Eartha Kitt and Richard Conte. The film was perhaps a little bit ahead of its time.

Catholic film office rating was A-3, unobjectionable for adults.

THE CEREMONY (1964)
Monday, Dec. 20

Laurence Harvey directs, produces and stars in a rather murky drama about an innocent man condemned to be executed in Tangier, and the plot to help him escape.

The lighting is dismal, the camera angles — largely overhead — annoying at times, and the acting — by Robert Walker, Harvey and Sarah Miles who is a mistress to them both — doesn't quite make up for the trouble.

Catholic film office rating: A-3, unobjectionable for adults.

JayNcees Hold

Shopping Trip

The Rochester JayNcees took 28 Mount Carmel school children on a Christmas shopping trip last week. This was the fifth year the organization has taken children on such a trip to buy gifts for their sisters, brothers and parents.

Richester's Junior Miss, Linda Van Ostrand, accompanied the children through Longridge Plaza's Woolworth's Department Store. After the spree, the store threw a party for the children and provided a Santa Claus who had a gift for each child.

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