

PAT COSTA
**As I
See It**



Just how good or bad was coverage in the recent election is not to be analyzed here.

In the first place I went to bed with a sore throat on election night and have only the head of the house's word that the reporting from television stations was a "disaster." Shortly before 1 a.m., however, I was awakened by the telephone when a friend called to tell of a particular contest in which we had been interested.

In vain we turned on the television once again feeling that once the late shows were over there would be some word of how the results were shaping up in the towns. Nary a mention.

On a long shot we called the morning newspaper. "Sorry," said the non-cheery voice of the obviously burdened operator, "we have no results, you'll have to read it in your morning paper."

We did, but our neighbor doesn't get the morning paper. She tried her radio. About 11 a.m. the next day she finally went out to buy the paper to find out what had happened.

This is not to say that some TV or radio station was not broadcasting the results speedily or accurately. The point is that in a city the size of greater Rochester we should have been overburdened with accurate and detailed election news from every TV or radio station that takes news reporting as a serious and important function of its operation.

Louise Wilson, star of Channel 13's morning talk show, "Louise" obviously has a sense of humor about her herself.

She tells two stories about

her 9 a.m. show which begins weekdays with an announcer telling the kids to go call their mommies to watch "Louise."

One child watched the introduction and commented, "Time for Louise, huh? That means Captain Kangaroo is on."

Another youngster bewailed his own lack of success in getting mother to the set. "Every morning I call her," he said sadly, "but she never comes."

Here are some addresses you may wish to clip and keep for future use:

If you have any praise or protest for the broadcasting industry you can write the following:

- Charles Ireland, president CBS
51 West 52nd Street
New York, N.Y. 10019

- Julian Goodman, president NBC
30 Rockefeller Plaza
New York, N.Y. 10020

- Leonard Goldenson, president ABC
1330 Avenue of the Americas
New York, N.Y. 10019

If you have any complaints:

- Dean Burch, chairman Federal Communications Commission
1919 M Street
Washington, D.C. 20006

- Vincent Wasilewski, president National Association of Broadcasters
1812 K Street
Washington, D.C. 20006

For a list of television sponsors, send \$1 to National Television Advertisers.
3245 Wisconsin Avenue
Berwyn, Illinois 60402

At Home with the Movies

ARRIVEDERCI, BABY (1966)
Thursday, Nov. 19 (CBS)

Tony Curtis stars in a sleazy comedy about a sex-loving fortune hunter who travels around Europe marrying one beautiful woman after another, neatly doing away with each wife before going on to the next.

The Catholic film office (NCOMP) slapped this one with a B rating, morally objectionable in part, because "this 'boudoir farce' relies almost entirely upon suggestiveness in costuming, dialogue and situations."

MONGO'S BACK IN TOWN
Friday, Nov. 19 (CBS)

A made-for-TV film about a gunman hired by his brother to kill a rival, starring Telly Savalas, Anne Francis and Sally Field.

The story was written by a real-life prison inmate serving 40 years for robbery and murder. No rating.

ELLERY QUEEN, DON'T LOOK BEHIND YOU
Friday, Nov. 19 (NBC)

A made-for-TV film, this stars Peter Lawford as the famed sleuth, with an assist

from Harry Morgan, playing his uncle.

Again, there is no NCOMP rating for this kind of film.

THE GROUP (1966)
Saturday, Nov. 20 (NBC)

A sprawling, slow-moving adaptation of the then-lucid best-selling novel about a group of closely-knit graduates of a posh Eastern women's college. Very soap-opera-ish.

At the time, NCOMP gave it a B rating, objectionable in part for all.

TONY ROME (1967)
Sunday, Nov. 21 (ABC)

Frank Sinatra stars as a rough-tough private eye whose hangout is posh Miami Beach. His assignment: find a piece of missing jewelry. En route, he gets beaten up quite a bit, is nearly seduced, trafficks with some questionable types and comes out okay in the end.

NCOMP rated it A-3, unobjectionable for adults.

BORN FREE (1966)
Sunday, Nov. 21 (CBS)

A beautiful film, about how

Joy Adamson and her husband raised "Elsa," the lioness cub, and finally set her free to return to the wilds of Africa.

NCOMP rated it A-1, unobjectionable for all.

RAID ON ROMMEL (1971)
Monday, Nov. 22 (NBC)

This is a third-rate war film, starring Richard Burton as a leader of commandos trying to escape Erwin Rommel's Afrika Korps. There's a lot of carnage and noise.

NCOMP rated this one A-3, unobjectionable for adults.

SOUTH PACIFIC (1958)
Wednesday, Nov. 24 (ABC)

"A lavishly-produced, handsomely photographed (mostly in Hawaii) film production of Rodgers and Hammerstein's prize-winning musical.

The story is gripping and the songs are memorable. Some Enchanted Evening, Bali Ha'i, This Nearly Was Mine, Younger than Springtime, Happy Talk, There Is Nothing Like a Dame, and the anti-bigotry You've Got to Be Taught.

NCOMP dated the film A-3, unobjectionable for adults.

Come Dine With Us

RUND'S In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cody's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Royal Scot Steak House
657 Ridge Road East, Corner Hudson Route 104
Rochester's most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Mon. thru Fri. 11:30-2 p.m. Dinners served Mon.-Thurs. 5 to 10 p.m., Fri. 5 to 11 p.m., Sat. 5 to 12 p.m. Reservations: 342-4220. Entertainment Fri. and Sat. in the Scot's Pub.

NATIONAL HOTEL Host to travelers since 1937. Enjoy a meal in this colorful edifice famous for its cuisine, located in historical Genesee Valley, two miles Southwest of Geneva. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

THE VIKING
1485 Mt. Read Blvd. Near Lexington
Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sundays.

McCombs Johnson House
9 Maint St., S. in the heart of Churchville.
Just 15 min. by expressway, serving superb American cuisine in the Williamsburg atmosphere. See your steaks broiled over live charcoal in our newly added Paul Revere Room. Dining Room open daily at 5 — Sunday at 1, Lunches Tues., Wed., Thurs., Fri. 12 Noon. Banquet accommodations. 293-1111.

LOCUST LAWN
ROUTE 64 IONIA, N.Y.
We are open every day except Mon. & Tues. from Noon until 8 p.m. We feature those deliciously different hamburgers and home baked pies. Phone 315-657-7710.

UNCLE JOHN'S FAMILY RESTAURANT
3420 MONROE AVE.
Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Childrens birthday parties. Where everyone meets after church. 381-2850.

Kar-Mac Manor Dinners from \$2.95 —
Routes 5 & 20 Featuring Prime Rib —
Between Geneva & Char Broiled Steaks —
Waterloo Chicken Oregon—Liver
Thruway Exit 42 & Onions — Seafood —
Dancing Fri. & Sat. Rte. 5 & 20 Between Geneva & Waterloo. Reservations — 789-1303 or 539-8044.

CINELLI'S COUNTRY HOUSE
4 miles east of Pultneyville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario
Unusual decor, excellent cocktails, superb steaks, seafood & prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10, Sundays 1 P.M. to 8 P.M. Closed Mondays Accommodate private parties. Make your reservations now. Opens Easter Sunday. Your hosts: Margaret & Frank Cinelli. 315-483-9508.

Read and Use
The
Courier-Journal

The Big Elms Restaurant
196 Seneca St., Hornell, N.Y.
Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m.-12 midnight. Introducing The New Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30.

GRASSI'S RESTAURANT & COCKTAIL LOUNGE
461 STATE ST.
FINE ITALIAN CUISINE
Home Made Lasagna - Italian Sausage, Ravioli and Manicotti. For reservation call 454-4316. Thank you.
Joe Grassi, Proprietor

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the moral suitability of current movies:—

ANDERSON TAPES — Adults only — A coarse comic melodrama about a robbery of a New York apartment: unnecessary sex and violence.

BILLY JACK — Objectionable for everyone—Conflict between runaway teenagers and people of an Arizona town. Sadistic violence and nudity, obscene dialogue.

BLACK JESUS — Adults — Woody Strode's magnificent portrayal of an African revolutionary makes up for interminable dialogue, slow pace and mechanical plot.

CARNAL KNOWLEDGE — Objectionable for everyone—A satiric reduction of human characters to sex-obsessed caricatures; crude language, explicit visuals.

CONFORMIST — Adults—with reservations—The development of fascism, with Jean-Louis Trintignant as a man so driven to conform that he would become an assassin.

CRY UNCLE — Condemned — Occasionally screamingly funny but most paunchy private eye's fornicating his way through a blackmail case.

DRIVE, HE SAID — Condemned.

DOC — for adults only — Marshall Wyatt. Exp gets involved in a gunfight at O.K. corral. The old-time Western excitement is marred by making the plot a moralizing allegory about the Vietnam War.

FRIENDS — Objectionable — Daft idyll about a teen age couple having a baby without either doctor or midwife.

HELLSTROM CHRONICLE — Adults and adolescents—Science-fiction film with various insects starring: the terrible potentialities of insect power.

JOHNNY GOT HIS GUN — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

KOTCH — Adults — Old fashioned sentiment without the treacle about an unwed mother.

LET'S SCARE JESSICA TO DEATH

— Adults — a ghoulish psychological thriller with a more than light touch of vampirism thrown in for good measure.

MILLHOUSE — Adults — An honest if uneven documentary satire on the career of Richard Nixon.

MURDERS IN THE RUE MORGUE — Adults — Quarts of plastic blood cover distantly related and bloody awful Poe.

OMEGA MAN — For adults — A futuristic look at how the last humans on earth may survive.

ONE DAY IN THE LIFE OF IVAN DENISOVICH — Adults and adolescents — Harrowing recreation of Alexander Solzhenitsyn's magnificent short novel of life in a Siberian labor camp.

PLAY MISTY FOR ME — Adults with reservations — The barely credible take of a psycho girl and the folks she tries to destroy. Long on "ladies" magazine dialog.

SEE NO EVIL — Adults — A blind girl picks up the scent of a killer. Keep the kids away; the tension is pretty bad.

J. C. — Adults with reservations — Bikes, bible quotes, and brutality.

SKIN GAME — Adults — Good comedy entertainment for the non-sensitive on racial issues. James Garner makes a habit of selling his best friend.

THE FRENCH CONNECTION — Adults ing view of humans caught up in an inhuman cat and mouse game. NCOMP called it one of the "most exciting, as well as one of the most harshly realistic detective movies in recent years."

THE STEAGLE — Objectionable — Walter Meets the Cuban Missile Crisis; but it's a sadly uneven and offensive comedy.

THE TOUCH — Adults with reservations — Decidedly commercial Ingram Bergman with more light on the surface than shadows beneath.

WHO IS HARRY KELLERMAN — Adults only — Dustin Hoffman is a successful composer-singer who has crushed people on his way to the top. As his world crumbles he slips into phantasies of bitter paranoia. Sad, not funny.