

PAT COSTA

# As I See It



After a summer of reruns, a TV reviewer now faced with a plethora of new shows from which to choose may at times feel like that kid in the candy shop.

And if most of the time he may discover that, indeed, the packaging is better than the contents, he may also take comfort in another fact. After bypassing the same, tired old lollipop, he may come across a genuine, honest-to-goodness sugar plum.

The sugar plum I'm leading up to in this instance happens to be one proffered by the Public Broadcasting Service (Channel 21) at the opener for their Thursday night entry, "Hollywood Television Theatre," which will continue for 15 weeks.

Husband and wife team Eli Wallach and Anne Jackson are "The Typists," recreating roles from an off-Broadway effort of 1963.

Playwright Murray Schisgal sets his little drama in an office where the pair address mailers, a job as deadly as any robot like assembly line.

Miss Jackson plays an unmarried woman in her forties, a loser who has neither affection nor excitement in her life, a circumstance one would not know from listening to her one-sided telephone calls.

Wallach becomes a typist because he needs to support his wife and family while he attends law school at night.

Gradually we learn that he feels sorry for himself, that he

and his wife care nothing for each other, that he too is a loser.

Miss Jackson persists in misunderstandings. When Wallach grabs her fiercely, she picks up the phone so he can call his wife for a divorce. He is thinking in terms of a short interlude.

Wallach is pure bravado. Whether railing at the boss or extolling the virtues of his lawyer uncle, he gives you at once the impression that he is nine tenths facade.

The Jackson-Wallach team is a fine one doing more for Schisgal perhaps than the play deserves. Between them they bring humor and insight to the viewer where lesser actors might have failed.

Look for future entries in the series. It's a long hour, particularly for those of us accustomed to commercial television's shortened 60 minutes, and well worth one's time.

Read with no little interest in the New York Times's advertising column the other day that the Charmin people who do the most irritating commercial on TV (don't squeeze the Charmin, Mr. Whipple) point out "A high irritation factor almost always correlates with high recall scores and high sales usually follow them." The Times reports that Charmin is "going like a house afire and carving out bigger and bigger pieces of the \$525 million-a-year market."

In other words we are being deliberately irritated to their intense profit.

## Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the moral suitability of current movies:

**ANDERSON TAPES** — Adults only — A coarse comic melodrama about a robbery of a New York apartment; unnecessary sex and violence.

**BIG JAKE** — Adults only — Routine but very bloody Western in which a mean and tough John Wayne invades a bandit lair to rescue his kidnapped grandson.

**BILLY JACK** — Objectionable for everyone — Conflict between runaway teenagers and people of an Arizona town. Sadistic violence and nudity, obscene dialogue.

**BLACK JESUS** — Adults — Woody Strode's magnificent portrayal of an African revolutionary makes up for interminable dialogue, slow pace and mechanical plot.

**BUNNY O'HARE** — Adults — Bette Davis and Ernest Borgnine, disguised as hippies, rob banks, and their antics supply a framework for a series of heavy-handed comments on current social issues.

**CARNAL KNOWLEDGE** — Objectionable for everyone — A satiric reduction of human characters to sex-obsessed caricatures; crude language, explicit visuals.

**CLAY PIGEON** — Objectionable — Low budget flick about a Viet Vet who tries to break a narcotics ring in Los Angeles.

**CONFORMIST** — Adults — with reservations — The development of fascism, with Jean-Louis Trintignant as a man so driven to conform that he would become an assassin.

**CHROME AND HOT LEATHER** — Adults — Militarism, occasional sex and violence.

**DARLING LILI** — Adults only — Julie Andrews is a spy against the British in World War I. Songs and comedy and fabulous wardrobe but frothy plot. Not innocent enough for kiddies.

**DRIVE, HE SAID** — Condemned.

**THE DEVILS** — Condemned — Warmed over 18th Century muckraking about a convent and its priest engaged in devil worship.

**DOC** — for adults only — Marshall Wyatt Eng gets involved in a gunfight at O.K. corral. The old-time Western excitement is marred by making the plot a moralizing allegory about the Vietnam War.

**FRIENDS** — Objectionable — Daff idyll about a teen age couple having a

baby without either doctor or midwife.

**HELLSTROM CHRONICLE** — Adults and adolescents — Science-fiction film with various insects starring; the terrible potentialities of insect power.

**JOHNNY GOT HIS GUN** — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

**LET'S SCARE JESSICA TO DEATH** — Adults — a ghoulish psychological thriller with a more than light touch of vampirism thrown in for good measure.

**MURDERS IN THE RUE MORGUE** — Adults — Quarts of plastic blood cover distantly related and bloody awful Poe.

**MURPHY'S WAR** — For adults — Good exciting tale: Peter O'Toole is sole survivor of British merchant ship sunk by Nazi U-boat. His private vengeance on that sub and his crew is a war in itself.

**OMEGA MAN** — For adults — A futuristic look at how the last humans on earth may survive.

**PANIC IN NEEDLE PARK** — Adults — A superficial approach to the drug-addiction problem, with good performances by Al Pacino and Kitty Winn.

**BEGUILED** — Adults, with reservations — Lust and violence in Civil War settings called a comedy, if you consider nymphomania and murder funny.

**SKIN GAME** — Adults — Good comedy entertainment for the non-sensitive on racial issues. James Garner makes a habit of selling his best friend.

**SUMMER OF '42** — Adults, with reservations — How a teenage boy in '42 discovers life and sex from an "older woman."

**THE TODD KILLINGS** — Objectionable — based on the true story of the Pied Piper of Tuscon: A lurid sex-murder melodrama.

**THE LAST REBEL** — Adults — Joe Namath smirks his way through crude language, heavy violence and gratuitous nudity.

**THE TOUGH** — Adults with reservations — Decidedly commercial Ingmar Bergman with more light on the surface than shadows beneath.

**WHO IS HARRY KELLERMAN** — Adults only — Dustin Hoffman is a successful composer-singer who has crushed people on his way to the top. As his world crumbles he slips into phantasies of bitter paranoia. Sad, not funny.

# At Home with the Movies

**GOODBY, RAGGEDY ANN**  
Friday, Oct. 22 (CBS)

Mia Farrow stars in a made-for-TV film about an aspiring Hollywood actress desperate to make good, nearly committing suicide in the process. There are no Catholic film office ratings for made-for-TV films.

**COLOSSUS (THE FORBIN PROJECT) (1970)**  
Saturday, Oct. 23 (NBC)

A science fiction thriller about a top-secret computer that can control the country's military defense.

It did not do too well at the box office but nevertheless drew praise as a well-made, literate suspense thriller. The Catholic film office rated it A-3, unobjectionable for adults.

**BATTLE OF THE BULGE**  
(1966)  
Sunday, Oct. 24 (CBS)

Epic World War II film, starring Henry Fonda, Robert Ryan and Dana Andrews, with British actor Robert Shaw stealing the show as a German tank commander. Critics found it poorly done. NCOMP rated it A-1 unobjectionable for all.

**HOW THE WEST WAS WON**  
(1962)  
Sunday, Oct. 24 (ABC)

A pageant-like Americana film about the carving out of a civilization in frontier days.

Henry Fonda, Jimmy Stewart, Gregory Peck, John Wayne, Debbie Reynolds, Carroll Baker and Lee J. Cobb star.

At the time of its release, it was not only rated A-1 by NCOMP but also "recommended to the patronage of the entire family as superior entertainment."

**HOW TO FRAME A FIGG**  
(1971)  
Monday, Oct. 25 (NBC)

Don Knotts plays a City Hall clerk in a comedy about small-town crooked politics. He learns about some shady dealings by the local politicians and is set up for a frame involving a sexy secretary so that his word will be meaningless. Joe Flynn, Edward Andrews and Parker Fennelly play the politicians, the latter as the town's "boss" who is so old he has to be carried to and from City Hall in an ambulance.

Disarming, pleasant fun, except for a few risqué lines here

and there that catch everyone by surprise.

NCOMP rated it A-1, unobjectionable for all.

## Nazareth Teacher To Give Recital

Sister Barbara Staropoli, a member of the Nazareth College faculty, will give a voice recital Sunday, Oct. 24 at 8:15 p.m. in the Nazareth College Arts Center.

The recital will include three songs by Handel, four songs of Charles Ives and the song cycle by Robert Schuman called "Frauenliebe und Leben."

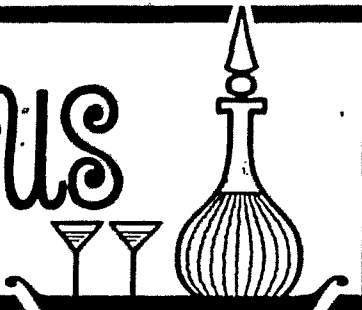
Sister Barbara, a lyric soprano, joined the Nazareth Music Department this fall. She received her B.S. from Nazareth College and an M.M. in Voice from Northwestern University.

A former member of the Northwestern concert choir, she sings with the Opera Theater of Rochester and the Sisters of St. Joseph Concert Chorale.

## NEWS DEADLINE

A reminder that Courier-Journal news deadline is noon Thursday for the following Wednesday's newspaper.

# COME DINE WITH US



**RUND'S** In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

**UNCLE JOHN'S FAMILY RESTAURANT**  
3420 MONROE AVE.

Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Children's birthday parties. Where everyone meets after church. 381-2850.

**Royal Scot Steak House**  
657 Ridge Road East, Corner Hudson Route 104  
Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Monday thru Friday, 11:30-2 p.m. Dinners served Mon. thru Friday 5 to 10 p.m. Sat. 5 'til 12 p.m. Sundays 12:30 to 9. Open every day. Reservations: 342-4220. Entertaining Friday and Saturday in the Scot's Pub.

**Kar-Mac Manor**  
Dinners from \$2.95 —  
Routes 5 & 20  
Between Geneva & Waterloo  
Thruway Exit 42  
Dancing Fri. & Sat. Rte. 5 & 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

**NATIONAL HOTEL** Host to travelers since 1937. Enjoy a meal in this colorful edifice famous for its cuisine, located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 p.m. Sun. 12 to 9 p.m.

**CINELLI'S COUNTRY HOUSE**  
4 miles east of Pullmanville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario  
Unusual decor, excellent cocktails, superb steaks, seafood & prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10, Sundays 1 P.M. to 8 P.M. Closed Mondays Accommodate private parties. Make your reservations now. Opens Easter Sunday. Your hosts: Margaret & Frank Cinelli. 315-483-9508.

**THE VIKING**  
1485 Mt. Read Blvd. Near Lexington  
Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Monday. Now open Sundays.

**NOW OPEN FOR SEASON**  
**Glen Iris Inn**  
Letchworth State Park, Castile, N.Y.  
Stately mansion and former home of Wm. P. Letchworth is situated on the precipice above 107 ft. high Middle Falls, air-conditioned dining room serving the finest foods and beverages. Luncheons 12 to 2 dinner 5:30 to 9. Sunday 12:30 to 7:30. Accommodation and gift shop. Your Hosts Pete and Cora Pizzulli.

**McCombs Johnson House**  
9 Maint St., S. in the heart of Churchville.  
Just 15 min. by expressway, serving superb American cuisine in the Williamsburg atmosphere. See your steaks broiled over live charcoal in our newly added Paul Revere Room. Dining Room open daily at 5 — Sunday at 1, lunches Tues., Wed., Thur., Fri. 12 Noon. Banquet accommodations. 293-1111.

**The Big Elms Restaurant**  
196 Seneca St., Hamlet, N.Y.  
Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m.—12 midnight. Introducing The New Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30.

**LOCUST LAWN**  
ROUTE 64 IONIA, N.Y.  
We are open every day except Mon. & Tues. from Noon until 8 p.m. We feature those deliciously different hamburgers and home baked Pies. Phone 315-657-7710.

**GRASSI'S**  
RESTAURANT & COCKTAIL LOUNGE  
461 STATE ST. Fine Italian Cuisine  
Sunday Special — Eggplant Parmesan, side of spaghetti, salad, dessert and coffee all for only \$2.50  
For reservations call 454-4310. Thank you, Joe Grassi, proprietor.