

PAT COSTA
As I
See It



At least once every fall you can hear some inveterate television watcher moan, "This has to be the worst season ever, I've never seen such awful shows."

As one who spends a lot of hours in front of the television set I usually find that programming is neither as bad or as good as excessive viewers would have you believe. The level of mediocrity seems to be sustained year in and year out.

This year, however, in the category of adventure shows, at least, I'm inclined to go along with those given to bad-mouthing the medium.

Take Roger Moore and Tony Curtis, for instance, in "The Persuaders." As a couple of fellows with too much money and initially too little regard for each other they muck around the Continent.

They fight over women, the proper method of mixing an exotic drink and a host of other things.

In between they go trouble-shooting and outwit all kinds of big bad guys.

Unfortunately it is done with neither style nor charm to say nothing of fun.

The verdict here: a big fat zero.

"The Bearcats" stars another movie box office name, Rod Taylor, and the much lesser known Dennis Cole. They too play trouble-shooters but substitute Southwest United States for Europe and the time is 1914. Taylor and Cole lean heavily on a third partner, a Stutz Bearcat. In this shiny yellow vehicle of yesteryear they tool about

the country turning wrong into right. In the initial show the pair took after a gang of bad hombres who used an old army tank to rob banks. Before encountering the enemy, the team also ran into a pretty maiden, a couple of Franciscan friars and a nun escorting some orphans across country.

To stretch the hour out they chase after the pretty maiden (to no avail), divest the friars of their robes (with their consent) and help the nun out by changing one of her charge's diapers.

Poorly written script, a plot that ambles aimlessly and too many gambits endangers the survival of this series.

Listing "Nichols", the James Garner vehicle as an adventure series, may be a mistake. But Garner's law enforcement officer in an Arizona town is unlike others of his ilk in that he is an unwilling defender of what is right and moral. In the spirit of his old show "Maverick", Garner as Nichols just wants to be left alone.

Egged on by Ma Ketchum (Neva Patterson), Nichols opened the series by juggling a Mexican big time hood, played by Ricardo Montalban, with the U.S. Army. Oh, yes, this series is also set in 1914 and the scenes are filled with early models of motorcycles and automobiles.

"Nichols" is somewhat more engaging than the previous two shows mentioned, elevated principally by the star's winsome ways. On the other hand, if you don't like Garner's dimples, you're out of luck.

At Home with the Movies

Thursday, Oct. 14 (CBS)

THE DIRTY DOZEN (1967)

A violent, bloody World War II adventure film about a U.S. Army plan to train a dozen criminals for a suicidal attack on a French chateau housing top-ranking German officers right before the D-Day invasion.

It was praised as a tautly-directed action film that offers some insights into man's basic need for authority despite his resentment of it. But it was severely criticized for its glorification of wanton destruction, brutality and sadism.

NCOMP rated this film A-4, unobjectionable for adults, with reservations.

The Dirty Dozen will be telecast in two parts, tonight and Friday night, Oct. 15.

Friday, Oct. 15 (NBC)

MARRIAGE: YEAR ONE

A made-for-TV film about the first year of a marriage, its ups and downs. Sally Ann Field (who used to be Gidget and the Flying Nun) is the wife of a young medical student. Also starring are Agnes Moorehead and William Windom. There are no NCOMP ratings for made-for-TV films.

Saturday, Oct. 16 (NBC)

DUEL AT DIABLO

James Garner and Sidney Poitier star in this violent, brutal Western with a vengeance theme: Garner is out to get the white man who sold the scalp of Garner's wife when she was killed by Indians.

NCOMP rated this film B, objectionable in part for all.

Sunday, Oct. 17 (CBS)

THE SAND PEBBLES, PART 2

This is a continuation of the film that began last Sunday night, about the crew of a U.S. gunboat and their getting unintentionally involved in political turmoil on the Yantze River in 1926 China.

The film carries an A-3, unobjectionable for adults, from NCOMP.

Sunday, Oct. 17 (ABC)

NO WAY TO TREAT A LADY (1968)

Rod Steiger wears a number of disguises—everything from that of a Catholic priest to a lady bar-fly — as a psychotic killer of women. He also has a macabre sense of humor, teas-

ing the detective assigned to the case (George Segal) and eventually planning to kill the detective's girl (Lee Remick) just for spite.

NCOMP rated this A-3, unobjectionable for adults.

Monday, Oct. 18 (NBC)

KILL A DRAGON (1967)

A creaky adventure yarn centering around a cargo of something called "Nitro II" that has been washed ashore on an island during a typhoon off Hong Kong.

NCOMP rated it A-3, unobjectionable for adults.

Interior Design Show at Mooney

Furniture, fabrics and design vignettes will be among the props at a home decorating show Monday night, Oct. 18, at Cardinal Mooney auditorium on Maiden Lane.

The show has been put together by Mrs. Jean Clelland of Lauers for the Cardinal Mooney Women's Guild. Mrs. Francis M. Ryvk, chairman, said the public is invited, at \$1.50. Refreshments will be served. Curtain time is 8:15.

Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the moral suitability of current movies:—

ANDERSON TAPES — Adults only — A coarse comic melodrama about a robbery of a New York apartment; unnecessary sex and violence.

BILLY JACK — Objectionable for everyone — Conflict between runaway teenagers and people of an Arizona town. Sadistic violence and nudity, obscene dialogue.

BEGUILLED — Adults, with reservations — Lust and violence in Civil War setting; called a comedy, if you consider nymphomania and murder funny.

BIG JAKE — Adults only — Routine but very bloody Western in which a mean and tough John Wayne invades a bandit lair to rescue his kidnapped grandson.

BUNNY O'HARE — Adults — Bette Davis and Ernest Borgnine, disguised as hippies, rob banks, and their antics supply a framework for a series of heavy-handed comments on current social issues.

CARNAL KNOWLEDGE — Objectionable for everyone — A satiric reduction of human characters to sex-obsessed caricatures; crude language, explicit visuals.

CAT O' NINE TAILS — Objectionable for everyone — Gruesome murders in a story about a behavioral-research lab.

CLAY PIGEON — Objectionable — Low budget flick about a Viet Vet who tries to break a narcotics ring in Los Angeles.

CONFORMIST — Adults, with reservations — The development of fascism, with Jean-Louis Trintignant as a man so driven to conform that he would become an assassin.

CHROME AND HOT LEATHER — Adults — Militarism, occasional sex and violence.

DARLING LILI — Adults only — Julie Andrews is a spy against the British in World War I. Songs and comedy and fabulous wardrobe but frothy plot. Not innocent enough for kiddies.

DRIVE, HE SAID — Condemned.

THE DEVILS — Condemned — Warmed over 18th Century muckraking about a convent and its priest engaged in devil worship.

DOC — for adults only — Marshall Wyatt Eng sets involved in a gunfight at O.K. corral. The old-time Western

excitement is making the plot a moralizing allegory about the Vietnam War.

FRIENDS — Objectionable — Daft idyll about a teen age couple having a baby without either doctor or midwife.

HELLSTROM CHRONICLE — Adults and adolescents — Science-fiction film with various insects starring; the terrible potentialities of insect power.

IN COLD BLOOD — Adults — Retelling of true story of farm-family murders and how the killer was caught.

JOHNNY GOT HIS GUN — Adults, with reservations — Dalton Trumbo's film, based on his own 1938 novel about a World War I "basket case."

LOVERS AND OTHER STRANGERS — Adults with reservations — An Italian "Goodbye, Columbus."

LET'S SCARE JESSICA TO DEATH — Adults — A ghoulish psychological thriller with a more than light touch of vampirism thrown in for good measure.

MURPHY'S WAR — For adults — Good exciting tale: Peter O'Toole is sole survivor of British merchant ship sunk by Nazi U-boat. His private vengeance on that sub and its crew is a war in itself.

OMEGA MAN — For adults — A futuristic look at how the last humans on earth may survive.

PANIC IN NEEDLE PARK — Adults — A superficial approach to the drug-addiction problem, with good performances by Al Pacino and Kitty Winn.

SKIN GAME — Adults — Good comedy entertainment for the non-sensitive on racial issues. James Garner makes a habit of selling his best friend.

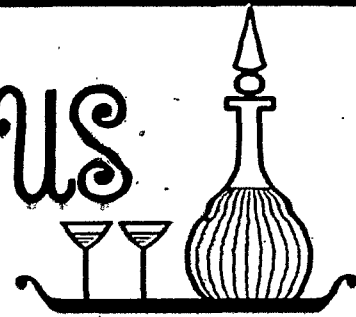
SUMMER OF '42 — Adults, with reservations — How a teenage boy in '42 discovers life and sex from an "older woman."

THE TODD KILLINGS — Objectionable — based on the true story of the Pied Piper of Tuscon. A lurid sex-murder melodrama.

THE LAST REBEL — Adults — Joe Namath smirks his way through crude language, heavy violence and gratuitous nudity.

WHO IS HARRY KELLERMAN — Adults only — Dustin Hoffman is a successful composer-singer who has crushed people on his way to the top. As his world crumbles he slips into phantasies of bitter paranoia. Sad, not funny.

COME DINE WITH US



RUND'S — In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Royal Scot Steak House — 657 Ridge Road East, Corner Hudson Route 104. Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Monday thru Friday, 11:30-2 p.m. Dinners served Mon. thru Friday 5 to 10 p.m. Sat. 5 til 12 p.m. Sundays 12:30 to 9. Open every day. Reservations: 342-4220. Entertaining Friday and Saturday in the Scot's Pub.

NATIONAL HOTEL — Host to travelers since 1937. Enjoy a meal in this colorful edifice famous for its cuisine, located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

THE VIKING — 1485 Mt. Read Blvd. Near Lexington. Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Monday. Now open Sundays.

McCombs Johnson House — 9 Main St., S. in the heart of Churchville. Just 15 min. by expressway, serving superb American cuisine in the Williamsburg atmosphere. See your steaks broiled over live charcoal in our newly added Paul Revere Room. Dining Room open daily at 5 — Sunday at 1, Lunches Tues., Wed., Thur., Fri. 12 Noon. Banquet accommodations. 293-1111.

LOCUST LAWN — ROUTE 64 IONIA, N.Y. We are open every day except Mon. & Tues. from Noon until 8 p.m. We feature those deliciously different hamburgers and home baked Pies. Phone 315-657-7710.

UNCLE JOHN'S FAMILY RESTAURANT — 3420 MONROE AVE. Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Childrens birthday parties. Where everyone meets after church. 381-2850.

Kar-Mac Manor — Routes 5 & 20 Between Geneva & Waterloo. Thruway Exit 42. Dinners from \$2.95 — Featuring Prime Rib — Char Broiled Steaks — Chicken Oregano — Liver & Onions — Seafood — Dancing Fri. & Sat. Rte. 5 & 20 Between Geneva & Waterloo. Reservations — 789-1305 or 539-8044.

CINELLI'S COUNTRY HOUSE — 4 miles east of Pultneyville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario. Unusual decor, excellent cocktails, superb steaks, seafood and prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10, Sundays 1 P.M. to 8 P.M. Closed Mondays Accommodate private parties. Make your reservations now. Opens Easter Sunday. Your hosts: Margaret & Frank Cinelli. 315-483-9508.

NOW OPEN FOR SEASON — **Glen Iris Inn** — Letchworth State Park, Castile, N.Y. Stately mansion and former home of Wm. P. Letchworth is situated on the precipice above 107 ft. high Middle Falls, air-conditioned dining room serving the finest foods and beverages. Luncheons 12 to 2 dinner 5:30 to 9. Sunday 12:30 to 7:30. Accommodation and gift shop. Your Hosts Pete and Cora Pizzutelli.

The Big Elms Restaurant — 196 Seneca St., Hornell, N.Y. Our Colonial Room—famous for 50 years. Home baked pastries our Specialty. Open daily 7 a.m.-12 midnight. Introducing The New Victorian Dining Room (gourmet specials), Cocktails, Banquet Room. Authentic antiques, Tiffany-type leaded shades create the ideal Victorian atmosphere. Luncheon weekdays 11:30, Dinner 5:30, Sunday 12:30.

GRASSI'S RESTAURANT & COCKTAIL LOUNGE — 461 STATE ST. Fine Italian Cuisine. Sunday Special — Eggplant Parmesan, side of spaghetti, salad, dessert and coffee all for only \$2.50. For reservations call 454-4310. Thank you. Joe Grassi, proprietor.