## ST. ANTHONY OF PADUA CHURCH

## d of the Church

The pipe organ is a wildly extravagant musical instrument. It has been the requisite musical instrument of the Church for seven centuries, and its origin dates from the hydraulis of the ancient Roman and Greek civilizations.

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As the pipe organ developed musically and scientifically it became an esthetically pleasing mass of architectural symmetry. Just as the sounds of the pipe organ, the sound of a column of air vibrating through a tube of metal or wood cannot be artificially duplicated, so the sight of the pipe-work and ornate cases is an irreplacable part of the appearance of many parish churches.

Pipe organ installations have been a consistent source of pride to parishes, for such installation require a considerable original expense and a commitment for maintenance in the future. The pipe organ has come to be known as the "King of Instruments," not only because of its massive sound but also for the expense that such craftsmanship entails.

The Diocese of Rochester has a particularly proud history of pipe organ craftsmanship, as well as many dedicated musicians to play them. Local craftsman Albert Cole, and his father before him, have built many of the pipe organs still in use throughout the diocese.

Revered names of pipe organ craftsmen as Aeolean Skinner, Casavant Freres, Mohler, and Austin are repre-



sented in many parishes of the diocese. In the last decade three new pipe organs have been installed by the Wicks Organ Co. of Illinois — in Sacred Heart Cathedral, St. Anthony's (both pictured here), and St. Bernard's Seminary.

These photographs show some of the most beautiful pipe organs in the diocese. They are among the oldest and newest.

Though some of the older instruments no longer retain their magnificent sound, their appearance still conveys the grandeur of their musical foundation and the pride of their builders.

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