

**PAT COSTA**  
**As I**  
**See It**



The new television year is officially upon us and like other television buffs I've been reading the preview stories attempting to discover any distinguishing marks to characterize the season as a whole.

Dominating the scene even more so this year than previously is the featured movie.

Remember when NBC began the whole thing by instituting "Saturday Night at the Movies" and showing films that had been box office material only a few years previously?

Then ABC began its blockbuster Sunday night movies and CBS took over Thursday and Friday for their films.

Finally there was a network movie every night of the week and now this season the word is that each network will screen three every week. Some of them have to overlap. ABC's previous winner "Movie of the Week" and its new Saturday night entry "Movie of the Weekend" are both made-for-television movies. NBC also has 22 TV-styled flicks. All three networks have some good old Hollywood products ready for us including "Street Car Named Desire", "To Sir With Love", and "Up the Down Staircase".

Add to the network log of

movies the ones screened by the stations and it should be enough to satiate the most rabid of film fans.

A second distinguishing feature of this new season is the comparatively large number of movie stars (some big names) to enter the TV field.

One quick glance shows Jimmy Stewart, Rock Hudson, Shirley MacLaine, Glenn Ford, George Kennedy, Rod Taylor and Anthony Quinn, among the new entries.

And finally this new season should be pointed out as the one in which commercial TV started to upgrade its children's programs.

More than nine hours of new children's shows are on the docket for weekends. Some of the most promising are repeats: CBS' Walter Cronkite with a child's version of "You Are There", and Don Herbert at NBC doing scientific experiments as "Mr. Wizard."

Brand new and promising are ABC's "Curiosity Shop" and "Make a Wish."

Public television adds "The Electric Company" with Bill Cosby and Rita Moreno twice a week starting Oct. 25 which will help children to read. It's in the Sesame Street vein.

**AQ Faces**  
**Mt. Pleasant**

The only team to beat Aquinas during the 1970 football season will be back for the Irish home opener at Aquinas Stadium Friday night, Sept. 17 at 7:30.

The Irish lost 34-12 to Mt. Pleasant, Schenectady, last year.

Coach Bob Rosmarino has had to pull 27 J. V.'s up to replace 27 from the class of 1971, nine of whom were selected All-Catholic.

Dennis Damaschke, a 6-3 Senior, weighing 210, will be quarterback. Damaschke will be joined by Tony Bianchi, 5-10, 190-pound fullback, and right halfback Bob Chaffee. Contending for the left halfback spot are Mark Whalen, a junior, and Bobby Ines, a 150-pound sophomore.

For the first time in Rosmarino's career at Aquinas he will have some of his players go both defense and offense. "This is my 7th year at Aquinas. I've always tried to have two platoons for the games but we lack in depth and, right now, five players will go both ways," said Rosmarino. Bianchi and Chaffee will be defensive backs and Dan Dwyer, a 6-foot senior, 190-pounds, will go offensive guard and defensive line backer. Bill Taylor and Dan Corcoran, both seniors and offensive tackles, will also go defensive end and defensive line backer, respectively.

When Rosmarino was asked, "What do you like best about the team this year?" he quickly answered, "These kids have got a great attitude, and work the hardest of any club I've had in a few years."

**JOHN DOSER**

**Scholastic**  
**Notebook**



It's official. Aquinas Stadium will be St. John Fisher's home base for its football games.

Fisher's opener, which is also its first game ever, is Saturday, Oct. 2, against Manlius-Pebble Hill 7:30 p.m., at Aquinas.

Fisher head coach Frank Petrus, with one big problem solved, will hopefully have solved another problem by the time this column is published.

Although Fisher Club Football, Inc., has satisfied many requirements to get the college officially off the financial hook, the Cardinal gridgers were being denied the opportunity to practice on Fisher property.

The reason, according to Petrus and echoed by Fisher Athletic Director Bob Wanzer, is that the college seeks a guarantee that it is not liable for damages resulting from any injuries which might occur on Fisher grounds.

Petrus said he has permission to conduct "non-contact" practice on school grounds and was diligently working on the definition of "contact" as regards the college's ruling.

The biggie of the Fisher six game slate is the Cards' finale against Rochester Institute of Technology, Friday, Nov. 5, under the Aquinas lamps.

**FISHER** should be a colorful

team even if it fails to match or justify Petrus' enthusiasm.

Petrus and Rochester lawyer Jordan Pappas who provided much of the legal work behind the team's incorporation, feel Fisher is the only club football team in the nation which has been so thoroughly and professionally prepared and developed — on paper.

Petrus raves about the Cards' 60-page offensive play book which he hops his squad can execute without difficulty. It's healthy to be optimistic, of course, but even razzle dazzle won't guarantee fan appeal unless the Cards can get the ball across their opponents' goal line.

Petrus' coaching staff includes Joe Arnetz, former All-ICAC tackle at Hobart and Howard Dashney, ex-Brockport State.

Some Fisher players to watch include Dan O'Connor, All-City fullback from Batavia Notre Dame; Larry Waller, All-City halfback from Rochester East High; Joe Hazard, All-Conference and All-America honorable mention center from Cortland St. Mary's; Chris Haefner, Bishop Kearney end; Joe Sozio, All CWC and Greater Rochester middle line backer from Fairport; and Dan Steinbleser of Brockport who-quarterbacked a U.S. Army team.

**At Home With the Movies**

**HARPER (1966)**  
Thursday, Sept. 16 (CBS)

Paul Newman plays a California private eye in the old style reminiscent of the Humphrey Bogart-Lauren Bacall whodunits. Indeed Bacall is back in this one, a slick, cool, biting story with lots of plot twists (by Ross Macdonald, on whose *The Moving Target* this is based). Other stars include Robert Wagner, Julie Harris and Janet Leigh. Crisp dialogue for them to deliver, too.

The national Catholic film office (NCOMP) rated it A-3, for adults.

**TERROR IN THE SKY**  
Friday, Sept. 17 (CBS)

A made-for-TV movie, starring Leif Ericson, Doug McClure, Lois Nettleton, Roddy McDowall and Keenan Wynn.

The terror is created aboard an airliner when the pilot, copilot and a good number of passengers are stricken with food-poisoning. One of the passengers and a stewardess take over and try to save everyone.

We can't give away the ending but you can be sure there won't be any TWA or United or other airline commercials.

There are no NCOMP ratings for made-for-TV movies.

**THE ALAMO (1960) (Part 1)**  
Saturday, Sept. 18 (NBC)

John Wayne produced, directed and starred in this cliché-ridden retelling of the defense of the Texas fort against the Mexican hordes.

It all builds up to a rip-roaring climax, but along the way there is a lot of dialogue about heroism, America's destiny, and so on. This cast also features Richard Widmark, Laurence Harvey, Frankie Avalon and Patrick Wayne.

NCOMP's rating was A-1, unobjectionable for all. The Alamo will be shown in two parts: tonight and Monday night.

**EL DORADO (1967)**  
Sunday, Sept. 19 (ABC)

John Wayne again, this time co-starring with Robert Mitchum in a Howard Hawks-directed Western about a range war.

Hawks is one of the master directors of the genre of film — the rip-snortin' Western — and the action and dialogue really move, making for crisp entertainment.

NCOMP rated it A-3, unobjectionable for adults.

**GUESS WHO'S COMING TO DINNER**  
Sunday, Sept. 19 (CBS)

The subject is interracial marriage, and it's treated in slick style by reducer-director Stanley Kramer who was able to get a stellar cast together to bring it off.

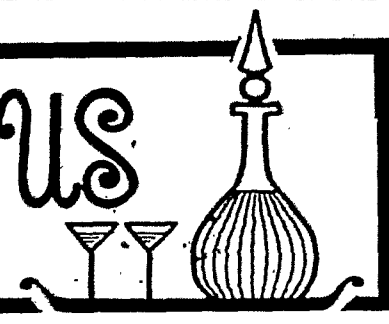
Spencer Tracy and Katharine Hepburn play a liberal couple who are suddenly shocked that their daughter (Katharine Houghton) is engaged to a Black man (Sidney Poitier), albeit a Nobel-Prize candidate.

Civil rights purists were unhappy with much of the cop-out nature of the story (Who wouldn't want Sidney Poitier for a son-in-law?) but the film does manage to grapple with prejudice in a way that makes most people at least pay attention.

NCOMP rated it A-2, unobjectionable for adults and adolescents.

**THE ALAMO (Part 2)**  
Monday, Sept. 20 (NBC)  
(Catholic Press Features)

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