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Teacher Training Starts in Auburn

The Christian Formation Office for the Auburn region has announced sessions which will comprise the Fall Teacher Training Program for CCD teachers.

Four of the sessions will be repeated in each of three locations for the convenience of teachers. The locations are: Our Lady of the Lake hall, King Ferry; The Christian Formation Center, 162 Van Anden St., Auburn; and St. Patrick's hall, Cato.

The first in the series, a "Come to the Father Workshop" is scheduled for Tuesday,

Sept. 14 in King Ferry; Wednesday Sept. 15 in Auburn; and Thursday, Sept. 16 in Cato. All meetings begin at 7:30 p.m.

Additional dates and topics will be announced shortly.

The office also announced that last year's course in audio visuals given at Auburn Community College will be repeated this year if there is an enrollment of 15 students.

Inquiries and names of interested persons should be submitted to Office of Christian Formation, 162 VanAnden St. by Sept. 15.

Sacred Heart Fashion Show

Auburn—The Emerson Park Pavilion will be the setting Sunday, Sept. 12, at 3 p.m. for a fall fashion show for women to benefit Sacred Heart Parish and regions of the diocese.

A complete line of women's fall fashions from bridal gowns to sportswear from the Bridal Boutique and shoes from Genevieve Shoe Store will be featured.



Bazaar Film

Father Edward A. Shamon, bazaar chairman, Mrs. Arlene Perkins, secretary, Religious Education Office, Barbara Schmucker, co-ordinator, and Father John J. Glogowski, chairman CEDAR (Christian Education Dept., Auburn Region,) get ready for the next showing of "The Stray" at a recent inter-parish bazaar held to raise funds for the area's Office of Christian Formation. The film tells the parable of the lost sheep.

Auburn Area Notes

Waterloo — Elected and appointed to carry on the programs for Waterloo Council Knights of Columbus, No. 464 for the coming year are:

Frank A. Bonacci, grand knight; William Fleming, deputy grand knight; Guy Altemari, chancellor; George Journell, warden; Rudolph Bertino, advocate; Michael Fiorelli, treasurer; David Duprey, recorder; Dino Franceschi, trustee, 3 years; Charles Cunningham, trustee 2 years; Dr. John R. French, trustee 1 year; Father James F. O'Connell, chaplain; Walter Connolly, financial secretary; Roscoe Bartran, lecturer; Augustine Pagano, charge of rooms and equipment.

Auburn — The first session in the Pre-Cana conference is scheduled for St. Alphonsus School, Sunday, Sept. 12, at 3 p.m.

Auburn — Parish CCD Coordinators for grades 1-5, will meet Wed., Sept. 8 at 8 p.m. at the Christian Formation Center, 162 VanAnden St.

Cato — "Introduction to Catechetics" evening for new and interested CCD teachers will be held Thursday, Sept. 9, 7:30 p.m. at St. Patrick's.

Auburn — "Introduction to Catechetics" evening for new and interested CCD teachers will be held Sunday, Sept. 12, 7 p.m., at the Office of Christian Formation, 162 VanAnden St.



BOB CONSIDINE
On the Line

"Hoa-Binh" is the Vietnamese word for "Peace." It is also the title of one of the most moving of moving pictures that has come along in a long time. It is the creation largely of Raoul Coutard, probably the finest cinematographer in the world.

Coutard was the cinematographer for such memorable films as David Hart's "Scrubbs," Tony Richardson's "Sailor from Gibraltar," and Costa-Gavras's "Z" and "The Confession." As for "Hoa-Binh," he wrote the screen play, cast the players, directed them, and lent the vehicle the magic of his lenses and lighting.

The plot is paper thin, but fathoms deep. A Vietnamese village family is broken when the father goes off to fight with the Viet Cong. The mother develops cancer and is taken to a Saigon hospital, where she dies. The children, a ten-year-old boy and a two-year-old daughter, are placed with wretched cousins, who eventually drive them away. The boy picks up the little girl and sets out for Saigon against the bloody backdrop of the war.

(If the little girl, Xuan, doesn't make you weep, you should pay a visit to your shrink.)

Coutard's mastery over the raw material from which he shaped "Hoa-Binh" is self-evident. He first went to Vietnam in 1945 with French occupation forces as a photographer for the French Military Information Service. Mustered out after five and a half years, he remained in Vietnam as a stringer for Paris Match and Life and other magazines and news-reels. He covered the fall of Dienbienphu, which marked the end of French colonialism in Indochina, married a Vietnamese girl from Hue. They have two children, Claude, 11, and Sylvie, 9, and his base is his home town of Fresnes, outside Paris.

At the end of "Hoa-Binh" the father finds his children on the streets of Saigon and the boy wonders what "Hoa-Binh," or Peace, would be like. He has never known it. The father does not have a ready reply but Coutard had some thoughts about it over luncheon the other day.

"There would be peace in Vietnam if the North took over the South after the Americans leave," the strong-jawed Frenchman said through his interpreter, Yvette Nallet. "But it would not be a peace that would lead to, let's say, the building of Hilton Hotels along the beautiful beaches. The North would not want tourists to see the kind of peace they were imposing on the South."

"There would be peace, too, if the South used all that equipment the Americans will give them and took over in the North. That's most unlikely, of course. But it is possible. The trouble with that particular peace would be that it wouldn't last very long."

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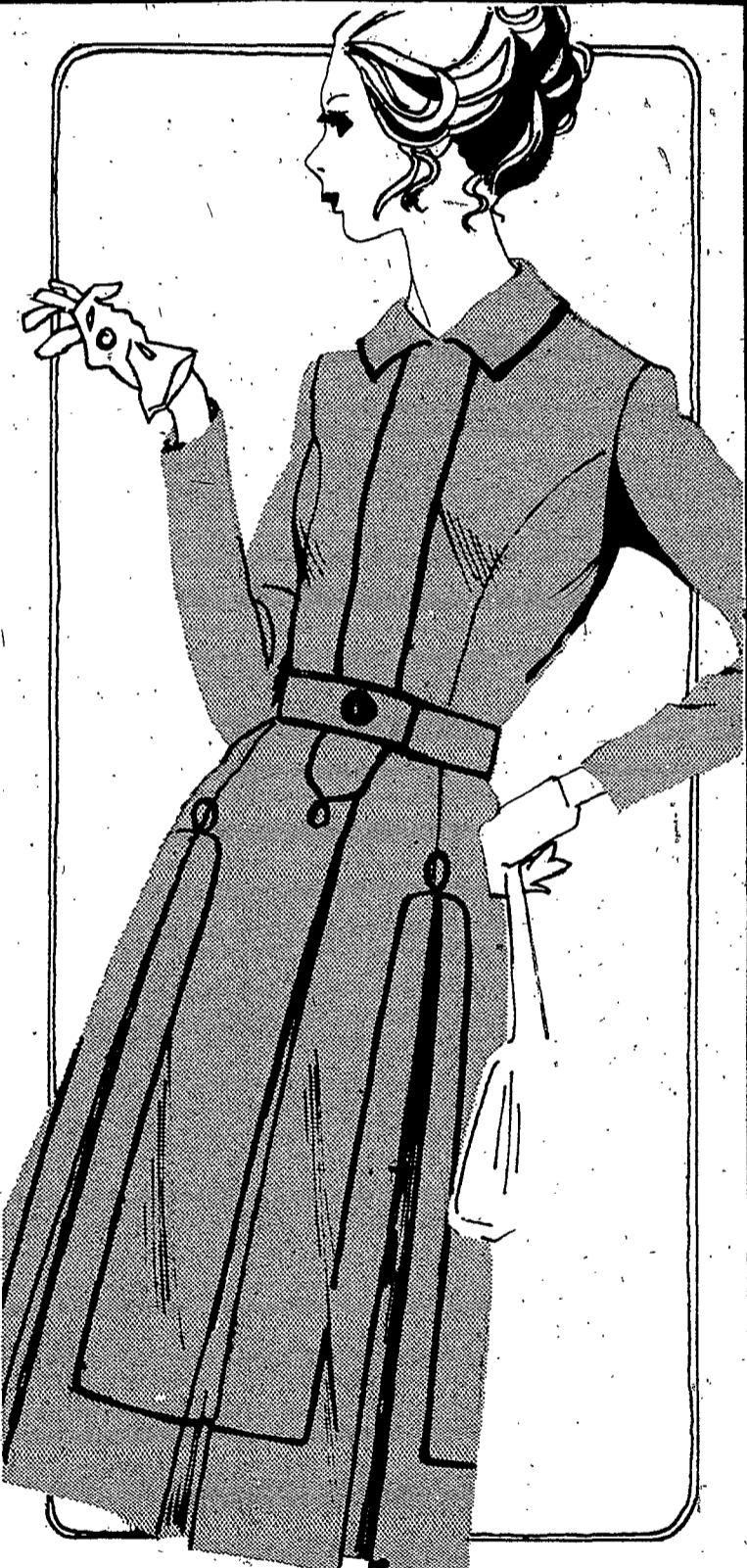
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