



FR. PAUL J. CUDDY
**On The
Right Side**

Two years ago I was making rounds in our hospital, and came to a room on Two East. The door and casings were plastered with signs: Contagion. The patient was a retired public health nurse from Jersey; buoyant, funny, and sensible. I stood at the door and asked "What's up?"

She beamed all over. "Oh, Father, I have the best news. The doctor says I have hepatitis!"

"Well, you're the first person I've ever met to turn hand-springs over having hepatitis!" She glowed: "But I was afraid it was something worse — cancer of the liver." Her convalescence was slow but happy.

However, I have never heard any one say with joy: "Oh, it's wonderful. I have glaucoma of the eyes. My vision is getting dimmer. Objects are becoming more vague. The doctor says he can slow the process but that I will have dim vision for the rest of my life." In parallel there are those who take a delight in glaucoma of the mind. What do I mean? I mean that they gurgle with pleasure to take a clear, clean, definite word, and be-dim it with a word which makes a clear idea less clear. Here are some examples:

From hymn to a dimmer notion, song. For some reason, many who have seized the liturgical direction in the Church suppressed the specific word, hymn, to substitute the vague, generic word; song. By definition and common understanding, hymns pertain to religious music: a clear, distinct category. Now what do we see? Hymn suppressed like a naughty word. Hymn books become song books. Have you ever seen books put out by Lions Club or Rotarians? They are a collection of rollicking, sentimental and patriotic songs. They include: McNamara's Band, Beer Barrel Polka, America, Silent Night. A hymn book, e.g. the nearly suppressed St. Gregory Hymnal, is a collection of musical praises of God and His Christ, of The Mass and the Blessed Sacrament, of Our Blessed Mother and the Saints. Why the glaucoma word song for the specific word, hymn?

Chalice — Cup. By definition and common understanding, a chalice pertains pretty much to the Mass: to the liturgy of Catholics, Orthodox, High Churchmen who confess the Mass as a Holy Sacrifice. The term chalice clearly indicates that sacred vessel to contain Christ's Eucharistic Blood. Now a Chalice is a cup — but a very special cup. But the indefinite article combined with cup, includes quite unEucharistic notions. So we say: a cup of hot soup, a cup of coffee, the cup which cheers. Why the glaucoma word cup for the clear word chalice?

Gospel — Good News. A few years ago some one re-discovered what dictionaries never tried to conceal: that Gospel is the Anglo-Saxon word for Good News. So what happened? It became the in thing to suppress the clear word Gospel for the vague word Good News. Now, the Gospels exclusively refer to the writings of Matthew, Mark, Luke and John. The term Good News, however, includes such diverse things as a new baby in the family, a tipping husband coming home sober, apple pie for dessert, Lutubelle becoming Miss Sauerkraut Queen of Phelps.

I asked a friend: "Why, thank you, do the Suppressors permit us to continue to say at Mass: 'This is the Gospel of the Lord'?"

Courier-Journal

**Society Ships
900 Bandages
To the Missions**

By FRED BEUERLEIN

Mt. Morris — Nearly 900 two inch rolled and knit bandages were sent last week by the St. Patrick's Rosary Society to the Catholic Medical Missions Board to be forwarded to mission fields throughout the world.

The bandages were made by the Blue Cross Medical Mission unit of the society from discarded white sheets.

Some of the knitted bandages were made by ladies of the community who are not members of the society but expressed their desire to aid the needy.

Over 2000 of these bandages are shipped from Mt. Morris every year. The project was started several years ago by members of the society.

To start operations 25 years ago, CARE bought surplus U.S. Army ration packages to save civilian war victims from starvation.

Philharmonic Roles Open

The Rochester Philharmonic is looking for young men and women to try out for the roles of Romeo and Juliet and Tony and Maria of Westside Story.

They will perform with the Philharmonic on Sunday, Sept. 26, in a program entitled "Tis But Thy Name Which Is My Enemy", a re-creation of the theme of Romeo and Juliet from Shakespeare to Leonard Bernstein. The roles will demand both singing and acting. The program may be repeated by the Philharmonic and actors should be available during the coming year.

Tryouts are scheduled on Fri-

day evening, Aug. 20, 7:30 p.m. at Mercy Auditorium, 1437 Blossom Road.

Bazaar Plans

Bazaar plans to raise \$26,000 to fund the Auburn Region, Office of Religious Education are progressing.

Responsibility for the nightly barbecues has been assumed by the parishes of St. Isaac Jogues Fleming, St. Bernard's of Scipio, St. Hilary's in Genoa, and Our Lady of the Lake Parish in King Ferry.

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