

PAT COSTA  
**As I  
See It**



This is the third week in a row this column is concerned with the BBC production of "The Six Wives of Henry VIII." There are those who will not feel that it is excessive in view of the unprecedented quality of the material, although it is granted the reader-viewer who is neither interested in English history nor in this particular type of drama may be bored.

But this is a message for those history buffs and drama nuts who are convinced that "Wives" is the best thing ever seen on television and would like to see more of such presentations.

CBS which is showing the British made series at 9:30 Sunday is supposedly losing money on the venture. Sponsors, unsure of public taste, have not queued up to support the network.

So it would seem doubly important for viewers to reassure the network that there is a large and receptive audience for such quality television.

If you've been watching "Wives" and have enjoyed it sit down and write a postcard today to CBS to let them know. If you are of the ilk that writes kind words to sponsors then call your friendly local library and get the addresses of some of those advertisers

who did buy time for the series and send them a kind word. Send network plaudits to:

CBS  
585 Madison Ave.  
New York, N.Y.

Have been reading some facts dredged up by the ACT (Action for Children's Television) people and the resulting story is a dreary one.

Probably most important is the revelation that cartoon entertainment which makes up most of television devised for children carries twice as much advertisement as do prime time adult shows.

Toy makers are the major advertisers on children's TV and their sales have quadrupled in the last 15 years.

ACT seeks the end of all commercials on children's TV and wants guidelines for responsible programming imposed by the Federal Communications Commission.

At our house we have our own restrictions. One is that we never ever buy any toy advertised on television on the grounds that we do not want our children the focal point of selling, hard or soft.

Unfair? Perhaps. But so are the TV advertisers.

# Once Over Briefly

Ratings from the Catholic Office for Motion Pictures on the moral suitability of current movies:—

**ABOMINABLE DR. PHIBES**—Adults only—Vincent Price, the movies' most frequent horror-man brings terror to a surgical team responsible for his wife's death.

**ANDERSON TAPES**—Adults only—A coarse comic melodrama about a robbery of a New York apartment; unnecessary sex and violence.

**BANANAS**—Condemned—Woody Allen comedy, "tasteless insult and irony," offensive because it deals with lowest moral and artistic ideas.

**BILLY JACK**—Objectionable for everyone—Conflict between runaway teenagers and people of an Arizona town. Sadistic violence and nudity, obscene dialogue.

**BEGUILLED**—Adults, with reservations—Lust and violence in Civil War setting; called a comedy, if you consider nymphomania and murder funny.

**BIG JAKE**—Adults only—Routine but very bloody Western in which a mean and tough John Wayne invades a bandit lair to rescue his kidnapped grandson.

**BLUE WATER, WHITE DEATH**—Adults and adolescents—A terrorizing and fascinating documentary about hunting sharks. Great photography, slim plot.

**CARNAL KNOWLEDGE**—Objectionable for everyone—A satiric reduction of human characters to sex-obsessed caricatures; crude language, explicit visuals.

**CAT O' NINE TAILS**—Objectionable for everyone—Gruesome murders in a story about a behavioral-research lab.

**DARLING LILI**—Adults only—Julie Andrews in a spy against the British in World War I. Songs and comedy and fabulous wardrobe but frothy plot. Not innocent enough for kiddies.

**DAUGHTERS OF DARKNESS**—Objectionable for all—A lesbian vampiress gets attached to a young honeymoon couple. Gory, campy but pretty Belgian scenery.

**EVEL KNEIVEL**—Adults only—Fictionalized biography of modern stuntman on motorcycles. Shallow characterization does not solve question of what makes a man want to cycle-jump over 19 cars or how he faces constant injury for money and limited fame.

**GRISSOM GANG**—Objectionable for all—A gruesome gang of thugs kidnap an heiress. Much shooting, crudity, implausibility.

**HOUSE THAT DRIPPED BLOOD**—Adults and adolescents—Four British horror tales, non-gory, excellently acted.

**HUNTING PARTY**—Condemned—Brutal violence and sex.

**IN COLD BLOOD**—Adults—Retelling of true story of farm-family murders and how the killer was caught.

**KLUTE**—Adults with reservations—Jane Fonda acts well as a New York call-girl in murder mystery with psychological study. Harsh morals and tough language.

**LAWRENCE OF ARABIA**—Adults and adolescents—Return of David Lean classic of exciting desert warfare. Drastic cutting of original version makes plot somewhat disjointed. Great acting and photography.

**LAW MAN**—Adults only—Good actors, Burt Lancaster, Lee Cobb and Robert Ryan in a Western that's bloody with guns and clichés about law-and-justice.

**LE MANS**—For family—Cars and drivers provide the excitement at the 24-hour road race in France. Great sport scenes as Steve McQueen drives his own car.

**LIBERTINE**—Condemned for all.

**LITTLE, BIG MAN**—Adults—Dustin Hoffman in autobiography of white boy raised by Indians, who becomes sole survivor of Custer's massacre. Mentary on human relationships and the bruises ("murders") which hit us everyday.

**LOVE STORY**—Adults—Many-Kleener story of a Harvard-Radcliffe romance which never wins.

**McGABE AND MRS. MILLER**—Objectionable in part for all—Warren Beatty and Julie Christie in an

unusual, moody Western; "an unmotivated and fragmentary story with excesses of crude language and scenes of nudity."

**MURPHY'S WAR**—For adults—Good exciting tale; Peter O'Toole is sole survivor of British merchant ship sunk by Nazi U-boat. His private vengeance on that sub and its crew is a war in itself.

**OMEGA MAN**—For adults—A futuristic look at how the last humans on earth may survive.

**ON ANY SUNDAY**—Family—Thrilling documentary of motorcycle racing in five countries; by producer of popular "Endless Summer" about surfing a few years ago.

**PINOCHIO**—For family—The classic children's story in lavish Disney style.

**PLAZA SUITE**—Adults—Three playlets set in the same suite in the Plaza Hotel. Walter Matthau shows three men with emotional problems. Humorous but thin, unless you are a Neil Simon fan.

**SCANDALOUS JOHN**—For family—**EWALD ARAY** Wastish adult will laugh at as well as the kids.

**SHINBONE ALLEY**—For family—Disney creation the children will love.

**SUMMER OF '42**—Adults, with reservations—How a teenage boy in '42 discovers life and sex from an "older woman".

**20,000 LEAGUES UNDER THE SEA**—Family—Exciting retelling of Jules Verne classic.

**VON RICHTOFEN AND BROWN**—For adults and adolescents—World War I film, great air-battle scenes between British and German aces.

**WHO IS HARRY KELLERMAN**—Adults only—Dustin Hoffman is a successful composer-singer who has crushed people on his way to the top. As his world crumbles he slips into phantasies of bitter paranoia. Sad, not funny.

**WILLARD**—Adults and adolescents—A horror film about a psychotic who trains pet rats to kill his family's enemy.

**WILLY WONKA AND THE CHOCOLATE FACTORY**—For family—A kids' film, but reviewers agree that adults will like the clever fantasy.

## At Home With the Movies

**THE FROZEN DEAD (1967)**  
Thursday, Aug. 26 (CBS)

This horror story starts out with high hopes, but melts down into an everyday shock film.

Dana Andrews stars as a German scientist in charge of a project putting some members of the Nazi elite into a deep freeze, to be thawed out after the war. The first part of the film carries a lot of intrigue and suspense, before it all drips away. The national Catholic film office rated this A-1, unobjectionable for all.

**DOCTOR FAUSTUS (1968)**  
Friday, Aug. 27 (CBS)

Richard Burton stars in the classic story about an aging German scholar who promises his soul to the devil in exchange for 24 years of youth, knowledge, power and love. Elizabeth Taylor appears in brief non-speaking roles as Helen of Troy and various other women.

The film — which received 80-80 reviews — is stolen from the Burtons by a Harvard graduate named Andreas Teuber, who plays Mephistopheles, the devil's emissary. NCOMP rated it A-3, unobjectionable for adults.

**THE UNSINKABLE MOLLY BROWN (1964)**  
Saturday, Aug. 28

The film version of Meredith Willson's Broadway musical, it is the largely true story of Denver's Molly Brown, who survived the sinking of the Titanic and who earlier became a member — despite much opposition — of Denver's high society.

Debbie Reynolds sings and dances the role created on the stage by Tammy Grimes, and Harve Presnell is the love inter-

est. NCOMP rated it A-2, unobjectionable for adults and adolescents.

**WEEKEND AT DUNKIRK (1965)**  
Sunday, Aug. 29 (ABC)

A look at "how it was" on the beach at Dunkirk, without the usual heroics such films offer. French star Jean-Paul Belmondo plays a sergeant who observes the disorganization, the death, the sacrifices, the humor, the horror. Not a bad film, if you ignore the poor dubbing of the voices. NCOMP rated this A-3, for adults.

**SARGE**  
Tuesday, Aug. 31 (NBC)

This is a repeat of a made-for TV movie, which will become a regular series this Fall, about a police sergeant (George Kennedy) who becomes a Catholic priest after his wife is killed in a booby trap set for him.

The pilot, like the series, dwells upon the two different worlds of the main character, with his detective's experience being used now and then in his priestly work. There are no NCOMP ratings for films made for TV.

(Catholic Press Features)

### CHURCH PLANS AUCTION

St. Lawrence Church is having its second annual auction beginning at 11 a.m. Sept. 11, at 1000 North Greece Road.

Items needed are books, toys, clothing, tools, furniture, dishes, stoves, lamps. For pickup call Mrs. James Curtis at 225-0290 or Mrs. Peter Grant at 225-3987.

## COME DINE WITH US



**RUND'S** In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cady's 2851 W. Henrietta 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

**Royal Scot Steak House** 657 Ridge Road East, Corner Hudson Route 104 Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Monday thru Friday, 11:30-2 p.m. Dinners served Mon. thru Friday 5 to 10 p.m. Sat. 5 'til 12 p.m. Sundays 12:30 to 9. Open every day. Reservations: 342-4220. Entertaining Friday and Saturday in the Scot's Pub.

**NATIONAL HOTEL** Host to travelers since 1937. Enjoy a meal in the colorful dining room famous for its cuisine, located in historical Genesee Valley, two miles southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 p.m. Sun. 12 to 9 p.m.

**THE VIKING** 1485 Mt. Read Blvd. Near Lexington Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day. Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Monday. Now open Sundays.

**BLACK ANGUS** 50 EAST AVE. One of downtown's famous eating spots. Finest in steaks and excellent prime ribs. Serving lunch Mon.-Fri. 11:30 A.M. Serving dinners 7 days a week from 5 P.M. Including Sundays (Serving from 1 P.M.) For reservations call 232-9518.

**UNCLE JOHN'S FAMILY RESTAURANT** 3420 MONROE AVE. Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Childrens birthday parties. Where everyone meets after church. 381-2850.

**Kar-Mac Manor** Routes 5 & 20 Between Geneva & Waterloo Thruway Exit 42 Roast turkey, Ham and Chicken dinners \$2.85 plus all you can eat from Mr. Mac's Pic-nic table. Char broiler flaming steaks, lobster tails, seafood—banquets to 500. Daily 5 'til Midnight—Sun. 12:30 'til 10 P.M. 315-789-1305 or 539-8044.

**CINELLI'S COUNTRY HOUSE** 4 miles east of Pulneyville, on Rt. 18 (Lake Rd.) Overlooking Lake Ontario Unusual decor, excellent cocktails, superb steaks, seafood & prime ribs of beef, luncheon 12 to 2 P.M. Dinners 5 to 9, Sat. 'til 10, Sundays 1 P.M. to 8 P.M. Closed Mondays Accommodate private parties. Make your reservations now. Opens Easter Sunday. Your hosts: Margaret & Frank Cinelli. 315-483-9508.

**NOW OPEN FOR SEASON Glen Iris Inn** Letchworth State Park, Castile, N.Y. Sately mansion and former home of Wm. P. Letchworth is situated on the precipice above 107 ft. high Middle Falls, air-conditioned dining room serving the finest foods and beverages. Luncheons 12 to 2 dinner 5:30 to 9: Sunday 12:30 to 7:30. Accommodation and gift shop. Your Hosts Pete and Cora Pizzarello.

**AVON INN** ROUTE 5-20, AVON, N.Y. Beautifully restored to its historical splendor. Traditionally famous for fine foods. Serving Luncheon Daily from 11:30 to 2 P.M. Dinners from 5:15, Sundays from 12:30 P.M. Music from our Bandstand featuring Dick Strak at the organ. Friday, Saturday, Sunday.