



FR. PAUL J. CUDDY
**On The
Right Side**

Q. What do you think of the music in the parishes?

A. A rare few parishes have music. Some have a din which they call music. Some have retreated into silence. Some parishes have a compromise: religious music at times; and a campfire type at others.

Q. Then you're not happy about music in the diocese?

A. Who could be who loves music? Did you read Father Benedict Ehmann's article in the Courier-Journal? It was a curious combination of dismay and hope. He is a genuine musician who is technically knowledgeable and skilled, and is esthetically sensitive to music. He wrote: "Dedicated church musicians today are going through a dark night of the senses, many of them even through a dark night of the soul. Church music seems to be in a state of utter collapse. Years of work have gone bankrupt, and hardly anyone seems to care. But crisis means judgment, not panic. Church musicians must face up to the judgment if they hope to influence the course of the future." (C.-J.—June 2)

Q. Your comment?

A. Who are "Church musicians?" The hell of it is (I speak theologically, not rhetorically) that today's Church music chaos is the fruit of the philosophy of egalitarianism, a false face which aggressive people fashioned by twisting the teachings of Vatican II. What do I mean? I mean that the mistaken notion that all men are equal flows into all activities: music, administration, theological opinion — without consideration of competence, training or grace.

As a result of egalitarianism, a kid who can twang a guitar considers himself a peer of the Spanish guitarist, Segovia, and to Father Ehmann, who is a masterful musician. Nonsense! Who considers a pre-med student the equal of a skilled surgeon who has had years of practice, continuing study, thoughtful contemplation of his surgical patients? And why should the untrained or the poorly trained person, albeit interested in music, be considered equal to the musically trained and skilled. Our equality is in our dignity as persons before God and man.

Q. How do you explain the take-over by so many inept people?

A. There are many reasons: 1) The development of liturgical worship as directed by the Decree on the Liturgy invited wide participation on the part of the laity. Domineering people with more zest than competence, more determination than consideration, pushed forward and took over. 2) Enthusiasm for novelty developed into a musical disaster. Tawdriness took over. Some of the songs given to The People at Mass are good jamboree music, but not good Church music.

Q. Aren't you pretty harsh?

A. No, I don't think so. I am honest and even angry. And those who have foisted the musical chaos upon The People resent such views. They will not tolerate inherited beauty.

Father Ehmann wrote: "Many hymns of the past are alien in text and music to the 'now' generation." The question is: who are the 'now' generation? If they are the teeners and the

twenties people, why so great a concern about them who are in a transitional stage psychologically anyway? And why so mean a concern about everyone else? Father E. continues:

"Filling this vacuum are hundreds of 'pop' singers, front center, unprofessional and often mediocre players, with a bag of trivial songs that run 'round and 'round the mulberry bush, hurrahing for love, unity, tables, eating and drinking, brothers and sisters, etc — all fine ideas, but devoid of the magical words that could kindle them into poetry. These eager minstrels now dominate the scene."

Coming from the gentle Father Ehmann, this is a cry from a soul who beholds genuine liturgy perverted, good music suppressed, and the worship of the Transcendent Trinity in danger of becoming a vaudeville.

Q. But doesn't Father Ehmann offer hope?

A. His article ends in a note of optimism as he writes of the June Musical Workshop at Nazareth. "The lights are going on. With these hopeful prospects (i.e. Workshops) the dark night of our contemporary church musicians will give way to a gracious day. . . . However, as we wait for the lights to go on, we must suffer the take-over on the part of those who have buried beauty and "filled the vacuum . . . with a bag of trivial songs."

Museum Plans Outdoor Fete

Eighteen nationality and civic groups have signed up for the Festival of Nations to be held

August 28 at the Rochester Museum and Science Center. The festival will include costume displays, arts and crafts, foods, folk dancing and singing, skits and demonstrations.

Displays will be set up from noon to 4 p.m. in the parking lot of the Strassenburgh Planetarium, and performing arts will begin at 4 and continue to 7 p.m.

Holy Cross Names Parish Council

The parish council steering committee of Holy Cross Church recently elected 14 new members to the council. They are: Mrs. Rita Foy, Mrs. Dorothy Gerstner, James Hogan, James Keenehan, Mrs. Joanne Laduca, Anthony Mantelli, Craig Mastin, Mrs. Patricia Oster, Anthony Rosati, Miss Terri Rosati, Jack Robb, Mrs. Marge Sergeant, Robert Stumpf and Mrs. Mary Tydings.

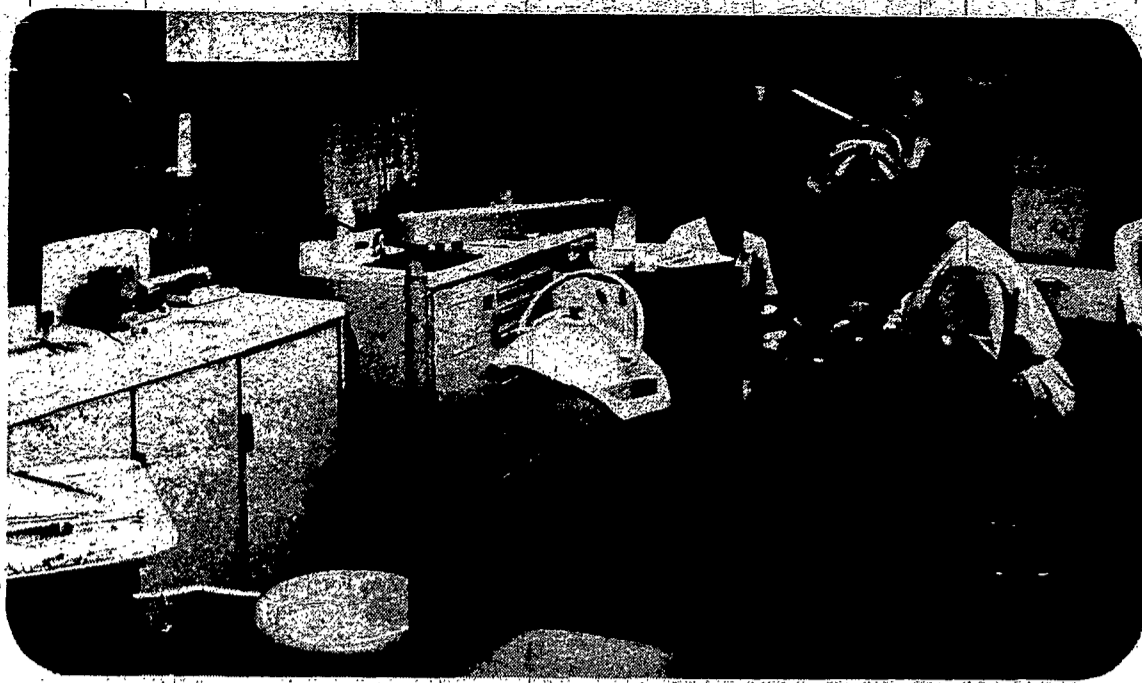
Deaths

Sister Marita

Mass of the Resurrection for Sister Marita Paine, of the Sisters of St. Joseph, who died July 18, was celebrated in the Motherhouse chapel Monday, July 19. Father Joseph Reinhart offered the Mass concelebrated with two missionary priests from Korea. Father Joseph Sasso assisted, and Msgr. John M. Duffy was present.

Sister Marita taught in the parochial schools of the diocese for more than 50 years, and more than half of them in Immaculate Conception School. Earlier she taught in St. Mary, Canandaigua and in St. Francis Xavier. She was principal of St. Peter & Paul School, Elmira, from 1943-1949 and returned to Rochester to teach in Holy Rosary and St. Augustine Schools, from which she retired in 1961.

She is survived by one sister, Mrs. Mary Kelly, of Rochester.



Miss Terri Newsome, left, dental assistant, helps Dr. Sidney Starman right, with a youngster's examination.

Smilemobile a Year Old

Youngsters at two diocesan schools were among kindergarten and first graders who visited a van known as the Smilemobile during the school year and went away with brighter smiles.

St. Lucy's School on Troup Street and Holy Redeemer School on Hudson Avenue participated in a special program to bring dental care to children unable to visit a dentist.

The Smilemobile is a mobile dental clinic started with the cooperation of Rochester dentists and businessmen. Its first year has been an even larger success than that anticipated and Smilemobile facilities will be available to even more children this year, the program director says.

Dr. Jack W. Howitt presented a year-end review of Smilemobile activities to a Sybron Corp. top management group.

"It has been like placing a complete, modern pediatric dentist's office in the inner city. Per patient cost has been comparatively low and we have been able to move the office around to reach a greater number of children," Dr. Howitt said.

Since its start, the Smilemobile has recorded 3,257 patient visits. That amounts to an average of between four and five visits for 700 children, Dr. Howitt calculates. Each child treated required a minimum of two visits: for an examination and for fluoride treatment. Others required more than four appointments for additional treatment.

The Smilemobile began last July in the summer Headstart Program, treating preschoolers at School 4 on Bronson Avenue, School 31 on Goodman Street and School 3 on Tremont Street. Through the school year, treatment was provided for kindergartners and first graders at School 4, School 26 on Bernard Street, St. Lucy's and Holy Redeemer schools.

This summer the Smilemobile is reaching preschool children through day care centers. It is stationed at Spring and Wash-

ington streets next to the Family and Child Care Day Center at the Action for a Better Community (ABC) Center. It also is providing treatment for preschoolers at the Community Child Care Center on neighboring Livingston Street. When it comes back to the schools in September, care will be expanded to second graders as well as kindergartners and first graders.

The 40-foot van and the equipment and supplies for three dental units were donated by Sybron and its Ritter and Kerr divisions. Additional initiating grants were made by the Wegman Foundation and the Monroe County Dental Society. Rochester Gas & Electric provides free power and makes necessary connections when the Smilemobile is moved from one location to another. An operating deficit, not covered by Medicaid, is funded by the Eastman Dental Center.

Six dentists staff the Smilemobile on a rotating schedule. A dental hygienist and a dental assistant complete the staff. Further assistance is provided by volunteers from the Monroe County Dental Society's women's auxiliary.

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