

**PAT COSTA**  
**As I**  
**See It**



When a reporter submits a story to the city desk, it is read and then turned over to a team of people known as the copy desk.

There it is read again and misspelled words, suspicious sounding facts, inaccurate figures and faulty grammar are corrected (with a lot of fist shaking at the reporter).

Even a cub can wind up sounding like a pro in print, thanks to the copy desk.

Television, at least in the case of the networks, has about the same setup for its news programs.

Individual television stations don't fare as well, usually for economic reasons.

Neither do those television figures who do live commentary on sporting events or other similar happenings.

They open their mouths and whatever comes out is relayed often to millions without benefit of research, correction or anything mildly resembling a clearance station.

Thus it was not too long ago that ABC's well-known Chris Schenkel looked about a well-forested golf course and said for millions upon millions to hear that there were certainly a lot of trees around.

He bet that Joyce Kilmer must have been here before SHE wrote her famous poem, "Trees."

Bad enough that Mr. Schenkel didn't know that in this case Joyce is male. Why I don't know. Is there any child past the third grade that doesn't know it?

Worse, that he had to reveal it. Such are the hazards of live television. Wonder how many letters Schenkel received on that one?

Bad as that blooper can be, worse are the ones that can be avoided. For example a local television station which carried the network special "Jane Eyre" promoted it several times before the screening.

We heard poor Jane referred to as Miss Ear and Miss Ire. Too bad, when phonetically she is Miss Air, a fact he could have ascertained beforehand by calling the local library if no other source was available.

In this era of instant communication, there is also the chance of the announcer's tongue playing tricks on him. And in such an instance the result may be amusing as a local radio man recently demonstrated by referring to a "jail bumper." He broke himself up at that one, laughing after correcting it to "bail jumper."

**Once Over Briefly**

Ratings from the Catholic Office for Motion Pictures on the moral suitability of current movies:—A-1: morally unobjectionable for general patronage; A-2: Unobjectionable for adults and adolescents; A-3: Unobjectionable for adults; A-4: For adults only with reservations; Class B—Morally objectionable for everyone; C: Condemned.

**AIRPORT**—Adults—Good story about a bomb-threatened 707 and a snow-bound airport.

**ALEX IN WONDERLAND** — Objectionable for everyone—

**ANDROMEDA STRAIN** — Adults and adolescents—Chilling science thriller from a best-seller about a killer microbe.

**BANANAS**—Condemned—Woody Allen comedy, "tasteless insult and irreverence" offensive because it deals with lowest moral and artistic ideas.

**BAREFOOT EXECUTIVE**—Family—A TV executive discovers a chimp who's a champ at promoting video shows.

**BEGUILLED**—Adults, with reservations—Lust and violence in Civil War setting; called a comedy, if you consider nymphomania and murder funny.

**BUTCH CASSIDY AND SUNDANCE KID** — Adults — Action story about outlaws-on-the-lam with many laughs.

**CARNAL KNOWLEDGE** — Objectionable for everyone—

**CAT O' NINE TAILS**—Objectionable for everyone—Gruesome murders in a story about a behavioral-research lab.

**CLAIRE'S KNEE** — Adults — A Frenchman romances mentally with a girl's knee; amusing but not sexual theme. Highly praised by Catholic film office and critics for "wit and intellectual stimulation."

**OROMWELL**—Family — History and derring-do about old England's political wars, Alec Guinness and Richard Harris.

**DERBY** — Adults — A story of roller-derbies and the people who share them; their moralities, aspirations and thrills.

**DESERTER, THE**—Adults—A foreign-made, rough-tough Western.

**ESCAPE FROM THE PLANET OF THE APES**—Family—Latest adventure of super-apes Roddy MacDowell and Kim Hunter has them coming to the present-day earth. Plot details amazement of U.S. to learn that apes know what will happen 2,000 years from now.

**EVA**—Condemned—

**FIVE EASY PIECES**—Adults, with reservations — Excellent acting and pace in haunting story of a man running away from his roots and responsibilities.

**HOUSE THAT DRIPPED BLOOD** — Adults and adolescents—Four British horror tales, non-corey, excellently acted.

**IN COLD BLOOD**—Adults—Retelling of true story of farm-family murders and how the killer was caught.

**LAWRENCE OF ARABIA**—Adults and adolescents—Return of David Lean classic of exciting desert warfare. Drastic cutting of original version makes plot somewhat disjointed. Great acting and photography.

**LITTLE BIG MAN** — Adults — Dustin Hoffman in autobiography of white boy raised by Indians, who becomes sole survivor of Guster's massacre.

**LITTLE MURDERS**—Adults, with reservations—Angry and funny commentary on human relationships and the bruises ("murders") which hit us everyday.

**LOVE STORY**—Adults—Many-Kleenex story of a Harvard-Radcliffe romance which never wins.

**LOVERS AND OTHER STRANGERS** —Adults, with reservations — Funniest movie of year, showing complex other-side of married love in several families sharing a new marriage.

**MASH**—Adults—Funny but harsh story of medical outfit in Korea where war has made all jokes mean.

**NEW LEAF**—Adults—Walter Mathau loves living beyond his means, goes broke, pursues a wealthy botanist, decides not to drown her for her money.

**OWL AND THE PUSSYCAT**—Objectionable in part for all—Vulgar and funny romance between a book-store clerk and a lady of easy virtue. B. Streisand without a song.

**PATTON**—Adults and adolescents—Oscar-winning biography of tough general whose professional dedication to excellence is his downfall.

**RYAN'S DAUGHTER**—Adults—Beautiful to the eye, long and moving story of adultery in an Irish town.

**SUMMER OF '42**—Adults, with reservations—How a teenage boy in '42 discovers life and sex from an "older woman."

**SUPPORT YOUR LOCAL GUN-FIGHTER**—Adults and adolescents—A spoof on westerns, with clever satire about cowboys who carry guns and need to use them.

**SWEET SWEETBACK**—Condemned.

**TAKING OFF**—Adults with Reservations—Funny story about the generation gap, a fugitive child and suburbia.

**WILD ROVERS**—Adults—A new-type Western, starring William Holden and Ryan ("Love Story") O'Neal. The idealized comradeship of two bank-robbers; low comedy, adventure and myth.

**20,000 LEAGUES UNDER THE SEA**—Family—Exciting retelling of J. Verne classic.

**At Home with the Movies**

**BRAINSTORM (1965)**  
Thursday, July 15 (CBS)  
A drama of infidelity and murder, this stars Jeff Hunter as a research analyst who is having an affair with his employer's wife (Anne Francis). The boss (Dana Andrews) refuses to give his wife a divorce and instead plots to have Hunter accused of insanity. Hunter in turn sees this as an opportunity to literally get away with murder, by killing Andrews and, after a period of mental treatment, being released to marry the woman.  
The key question the film raises: is he really insane?  
The national Catholic film office rated this A-3, unobjectionable for adults.

**BATTLE OF THE VILLA FIORIO (1965)**  
Friday, July 16 (CBS)  
That's a misleading title for what is essentially a schmaltzy melodrama set on the Italian Riviera and starring Maureen O'Hara, who seems to abandon her two children for a fling with handsome, debonair Rosano Brazzi.  
The film is very loosely adapted from a novel by Rumer Godden; the scenery is stunning, especially in color, and get out your handkerchiefs, ladies.  
NCOMP rated it A-3, unobjectionable for adults.

**HELLFIGHTERS (1969)**  
Saturday, July 17 (NBC)  
This is about men who travel the globe fighting oil-well fires, and about the women who worry.  
John Wayne is the chief hellfighter, Jim Hutton is his son-in-law and Katharine Ross is Wayne's daughter—all of whom wind up in Venezuela fighting a fire started by guerrillas.  
NCOMP rated this A-2, unobjectionable for adults and adolescents.

**JACK OF DIAMONDS (1967)**  
Sunday, July 15 (CBS)  
George Hamilton plays a dashing cat-burglar jewel thief who travels in the best of circles in Paris, New York, etc., and becomes involved in a "big heist" caper with Joseph Cotten and Maurice Evans.  
The film is nothing more than a low-grade Topkapi. The clothes Hamilton wears steal the picture. NCOMP's rating was A-2, unobjectionable for adults and adolescents.

**TWO FOR THE ROAD (1967)**  
Sunday, July 18 (ABC)  
A sophisticated, sometimes difficult to follow "biography" of a marriage, from courtship through adultery. Audrey Hepburn and Albert Finney are the couple, and France provides some marvelous scenery along the "road."  
NCOMP said of the film: "It is possible to construe this subtle film as artful pagan propaganda for the primrose path, but that would be missing the point, namely, that the affair, with all of its attractive exuberance and irresponsibility, was actually poor preparation for the mature requirements of marriage, which the film affirms in its paradoxical way."  
The rating was A-3, for adults.

**EYE OF THE CAT (1969)**  
Monday, July 19 (NBC)  
A shock-suspense film with undertones of an aunt-nephew unnatural relationship, this is not for kids—or for lovers of cats, which take on ominous meanings in this rather complex story.  
The hero, (Michael Sarrazin) has been talked into returning to the mansion of his wealthy aunt (Eleanor Parker) by her hairdresser (Gayle Hun-

nicant) so the aunt may be induced to put Sarrazin back into her will, after which the old hag can be done in. But there are all those cats with all those suspicious eyes who roam around the mansion causing trouble.  
NCOMP rated this A-3, unobjectionable for adults.

**WHO'S MINDING THE MINT? (1967)**  
Monday, July 19 (ABC)  
A delightful little comedy about a clerk (Jim Hutton) in the U.S. Bureau of Engraving who accidentally destroys \$50,000 and conceals a plan to sneak into the building one night and print up a new batch before it's missed, aided by a crew of alphaspy characters, including Dorothy Provine, Milton Berle, Joe Bishop, Bob Denver and Walter Brennan.  
Highlight of the film is the break into the Mint, via the Washington sewer system, not to mention the hectic getaway in a car belonging to a religious cult.  
NCOMP rated this film A-2 unobjectionable for adults and adolescents.

**BOY, DID I GET A WRONG NUMBER! (1966)**  
Tuesday, July 29 (NBC)  
Bob Hope stars as a real-estate salesman who becomes accidentally involved with sexpot Elke Sommer's attempts to get away from making movies that feature her getting in and out of baths. Marjorie Lord is Hope's suspicious wife and Phyllis Diller is their sassy (what else?) maid.  
Lots of typical Hope one-liners (many of them double-entendre), a murder accusation and a wild auto chase fill up the time.  
NCOMP rated it A-3, unobjectionable for adults.  
(Catholic Press Features)

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