

SARAH CHILD  
**All In  
The Family**



When was the last time you took a new pair of shoes to bed with you?

I found our son, not yet four, smuggled up against his pillow, his new "buckle shoes" cradled gently in his arms the other night.

He had wanted to wear them to bed. When I had protested that he would wake up in the night stiff and uncomfortable he let himself be persuaded to take them off.

I cannot remember the last time a new possession excited me so. It is, I suppose, one of the disadvantages of growing up. The pleasures must become grander and grander to evoke excitement similar to our little boy's.

I recall my father's bringing home a parka for me when I was about six. I can still remember my mother's tying it around my face and my feeling that I had become a completely transformed human being.

I suppose that is a little how it is with John. The shiny brown shoes, smelling of leather and squeaking with newness have added an aura of grandness to a little boy's routine life.

It was not until after we had arrived back home that his father pointed out to John that now they had shoes almost exactly alike.

"Big man's shoes," said John proudly, lining his growing foot up alongside his father's.

"Do I look pretty with them on?" he asked. I assured him he did.

After removing the shoes from his bed and showing them to his father I put them in the living room next to where I was sitting.

The next morning he came tearing out from his bed, eyes still half closed, looking for them.

"They are for vacation, you know," I told him. "They are not for shooting Indians, sailing the picnic table boat or stopping in the new grass that is just coming."

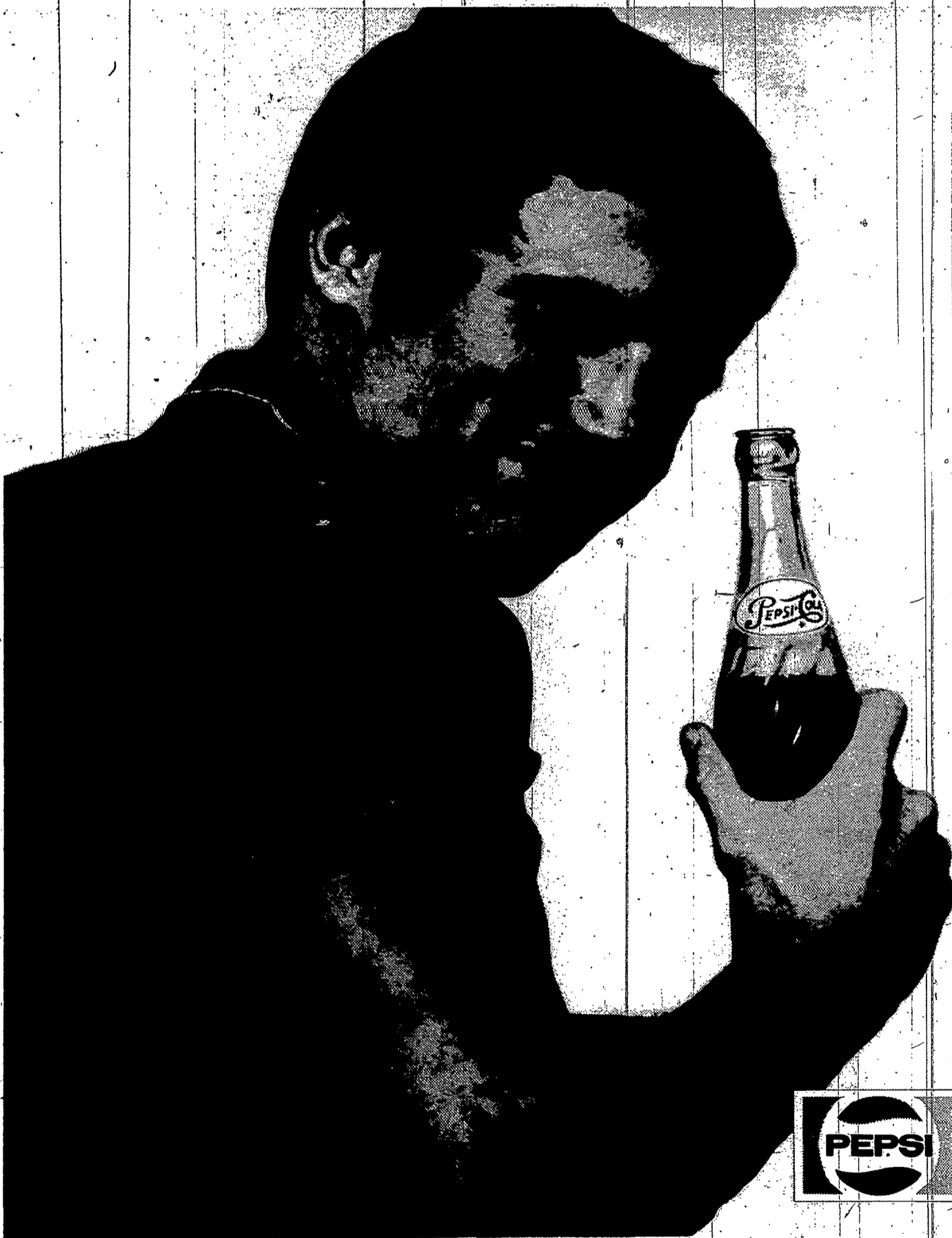
"No," he said, as he put them on without any socks, "they are not."

A half hour later I found out what they were really for. For swinging higher and higher and letting the sun glint on them dazzling the proud owner's eyes.



**Fantasies in Paper**

A papier-mache world will be created for all performances of Storytellers' Summer Playhouse. The fantasy animals are the work of St. Agnes High School art students, and will be suspended from the auditorium ceiling during play performances. Shown here with some of them are: Cathy Ross, Chris Schoelles, Joyce Lighthouse, and Linda Nothnagle. Storyteller's is an educational program for students 10 to 18 years old, with each of two workshops culminating in a full-length musical.



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**Aquinas Budget  
At Record High**

The Aquinas Institute Board of Trustees approved a record budget of \$1,100,144 on June 9, without voting a tuition increase.

Father Albert Gaelens, principal, said that money expected from the State would meet the salary increases in the budget. Under a bill awaiting Governor Rockefeller's signature, the school is eligible for maximum reimbursement of \$72 per student. A \$75 increase in tuition had been contemplated. The tuition is \$500.

**CYO Offers  
Lifesaving Course**

A co-ed senior lifesaving course will begin July 2 at the CYO and run for nine weeks. Applicants must be at least 15 years old and able to meet swimming requirements.

A junior lifesaving course for 11-year-olds will be considered if at least 15 persons register for it. Applicants may register at 50 Chestnut or by telephoning 454-2030.

**FIRST FRIDAY MEMORIAL**

A luncheon sponsored by the First Friday Club on the feast of the Sacred Heart, June 18, will be preceded by a memorial Mass for deceased members of the club at 11:40 a.m. in Our Lady of Victory Church.