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## FOR RENT

FOUR ROOMS, Utilities, private, security. No pets, older couple. Rent consideration. 266-1125.

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## WANTED

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WANTED ODD pieces of NORITAKE china. A LIGIA pattern. 342-1427. 9 AM to 5 PM.

LARGE HOUSE OR part of residential building desired by nuns to rent as convent. Good care assured. 282-8685 after 4 p.m.

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Courier-Journal

# At Home with the Movies

CUTTER'S TRAIL (1970)  
Thursday, June 10 (CBS)

A low-grade Western starring John Gavin as an 1870's marshal who is assigned to keep peace on the Santa Fe Trail and who sets out to track down some Comanchero terrorizing Santa Fe.

His pursuit leads him to a Mexican village where no one will cooperate—except one boy and his mother (Marissa Pavan) who owe him a debt of gratitude because he got the man who killed the boy's father.

The national Catholic film office has no rating for this film, which apparently was never released for theatrical showing.

THE INNOCENTS (1962)  
Friday, June 11 (CBS)

Deborah Kerr stars in a psychological thriller adapted from Henry James' "The Turn of the Screw." She plays a governess of two strange children in a strange house.

The two children (Martin Stephens and Pamela Franklin) steal the acting honors from Miss Kerr, whom critics found too "normal" for the role's requirements. But if ghostly stories turn you on, you'll be entertained.

NCOMP rated this A-3, unobjectionable for adults.

THE IPCRESS FILE (1965)  
Saturday, June 12 (NBC)

Michael Caine stars as British agent Harry Palmer in one of a series of spoofs of the James Bond films but which had style all their own. Highly intellectual, complex plots, more believable characters.

This one involves kidnapped scientists and an interesting series of who-don't-we-trust-now episodes.

NCOMP's rating was A-2, unobjectionable for adults and adolescents.

SUDDENLY LAST SUMMER (1959)  
Sunday, June 13 (ABC)

Adapted from an off-Broadway play by Tennessee Williams, this is a "dark mostly talk" about a beautiful girl secret drama—very little action, on the brink of madness over the clouded memory of her fiancé's strange death, and the boy's mother who wants a lobotomy performed on the girl so that here memory never does clear up.

The girl is played superbly by Elizabeth Taylor, the mother is Katherine Hepburn and the surgeon is Montgomery Clift, and the story has overtones of sexual perversion although it's not spelled out until the end in a long monologue by Miss Taylor about her fiancé's homosexuality.

NCOMP rated it A-4, unobjectionable for adults, with reservations, and commented that "this motion picture is judged to be moral in its theme and treatment, but because its subject matter involves perversion, it is intended only for a serious and mature audience."

NIGHT MUST FALL (1944)  
Sunday, June 13 (CBS)

Albert Finney stars in a remake (Robert Montgomery did it in 1936) about a psychopathic killer who charms

This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

late Marilyn Monroe, consists of excerpts from various of her 20th Century-Fox films which mainly highlight suggestiveness in costuming, dialogue, dancing and situations. Particularly offensive is the pornographic and coarse treatment given to a sequence taken from an unfinished film."

THREE INTO TWO WON'T GO (1963)  
Tuesday, June 16 (NBC)

Rod Steiger, Claire Bloom and Judy Geeson are the "three" in this film about marital infidelity. Steiger and Bloom are the "two"—he is an executive who is constantly on the road and not averse to picking up women; she is his uncommunicative wife. The outward-going Miss Geeson, with whom Steiger becomes infatuated despite a big age difference, causes his marriage to come to a tragic end.

The TV version—one of the more celebrated cases of "editing for TV"—is only remotely connected with the above, but that was the storyline initially. This was one of the few cases in which the network, in addition to cutting scenes here and there—which is normal—actually re-wrote dialogue and shot new scenes.

The original movie version was rated B, objectionable in part for all, by NCOMP, but that was because of nudity, which has been eliminated in the TV version.

MARILYN (1963)  
Monday, June 14 (ABC)

This was Hollywood's last exploitation of Marilyn Monroe, a "documentary" put together after her tragic death.

It may have some value in retrospect now, but at the time of its release it was rated by the Catholic film office as B, objectionable in part for all, and was given the following commentary: "This film, a tasteless and unscrupulously commercial exploitation of the

## Weekend Airwaves

SATURDAY

Chan. 21-TV, Rochester  
5:30 P.M.

"INSIGHT": Drama by Paulist Prod.

WSAX, Rochester  
WRLX, Auburn  
WCLI, Corning

Bishop Hogan speaks on Family Rosary program

SUNDAY

WROC, Rochester 7:45 A.M.

Sacred Heart program

Chan 10-TV, Rochester  
8:30 A.M.

Sunday Mass

WEBO, Owego 9:25 A.M.

Sunday Mass

Chan 10-TV, Rochester  
10 A.M.

"Lamp unto My Feet", CBS series, featuring Catholic editor, Philip Sharper.

Chan 10-TV, Rochester  
10:30 A.M.

"Look Up and Live", CBS series, "Pope Paul's Communication Message".

Chan 10-TV, Rochester  
1 P.M.

"INSIGHT": Drama by Paulist Prod.

WHAM, Rochester 6:45 P.M.

"God in the Headlines"; Father Richard Tormey

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## Keeping Tabs

The Holy Name of Mary Society of St. Stanislaus parish will install Emily Gudell as president at a 7:30 p.m. meeting Monday, June 14. Other new officers are Josephine Kamas, Regina Nawrocki, Florence Dynski, Dorothy Popsula and Celia Malolepszy.

At a banquet last night in the Colonial Hotel, Mary Cokdaro took over the presidency of the St. Philip Neri Women's Club. Other new officers: Emily Petronio, Jean D'Allesandro, Grace Maira, Rose Hummel and Dorothy Marmo.

One incumbent and four newcomers have been elected to the Mother of Sorrows school board. Thomas Cavanagh, Kay Dengler, Frank Johnson and Marilyn Le Chase won two-year terms and Edward McMahon was reelected. There were nine candidates.

Sunday School directors from five Greece parishes organized a "Project Share Night" Monday at St. Lawrence, showing work done and materials used in their classes. In charge were Marilyn Curtis of St. Lawrence; Mary Ellen DeMuro, Holy Name; JoAnn Fleig, Mother of Sorrows; Marsha Hokula, Our Lady of Mercy, and Molly Pasato, St. John's.

Mother of Sorrows parishioners are invited to a school board June 10, in the school library.

The main library downtown and the 12 city branches of the Rochester Public Library will be closed Saturdays, June 12 through Sept. 4.

The Seventh Seton Branch of St. Mary's Hospital will celebrate its thirty-fifth anniversary tonight, June 9, at a dinner at the Buccaneer. Mrs. William Maxcy is chairman.

Wednesday, June 9, 1971

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