

CHAMBER OF HORRORS
(1966)
Thursday, May 20 (CBS)

A synopsis for this film begins in turn-of-the-century Baltimore, a madman forces a terrified minister to marry him to the corpse of a woman he has strangled with her own hair. And that's just for openers.

It gets gruesomely worse, as the villain (played by Patrick O'Neal) is caught, sentenced to hang, escapes (but not before chopping off his manacled hand), and spends the rest of the film getting revenge, mainly with the help of a wooden hand-stump that can be fitted with murderous hooks, scalpels and meat cleavers.

To toss in some extra sex, he employs a curvy gal as a sex lure to entrap his victims.

The national Catholic film office rated this A-3, unobjectionable for adults.

THE COOL ONES (1967)
Friday, May 21 (CBS)

This is a lightweight yarn about a rock 'n' roll singer (Gil Peterson) whose career is suddenly on the wane and who tries to make a comeback, mainly through the services of a talent agent, played by Roddy McDowall, who also tries to give a boost to the singing ambitions of the singer's girlfriend (Debbie Watson). But their romance is threatened by McDowall's methods.

NCOMP rated this A-1, harmful to no one.

TORN CURTAIN (1966)
Saturday, May 22 (CBS)

Alfred Hitchcock's 50th movie is about espionage, with Paul Newman playing a U.S. nuclear scientist who fakes a defection to East Germany in order to steal an anti-missile formula. His fiancée (Julie Andrews) doesn't know the defection is a fake, follows him, and the pair have some trouble getting back.

The film was roundly disliked by the critics, because of a lack of the usual Hitchcock suspense, a cliché plot and cliché characters, and the miscasting of the two stars. There's also a rather gruesome killing and disposal of a Communist detective.

NCOMP gave the film a rating of B, objectionable in part for all, because of the killing sequence and because of "the gratuitous introduction of premarital sex between its sympathetic protagonists," especially in light of Julie Andrews' "image" among parents and children.

FATHOM (1967)
Sunday, May 23 (ABC)

Raquel Welch plays the title role of an American sky diver competing in Europe who is called upon to help the Free World governments recover a secret device that could trigger an atomic bomb in the possession of "evil forces."

NCOMP rated this A-2, unob-

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jectionable for adults and adolescents.

WHO'S BEEN SLEEPING
IN MY BED? (1963)
Monday, May 24 (ABC)

Dean Martin stars in this rather tasteless, witless "comedy" about a handsome TV star who tries to fight off the amorous advances of the wives of his close associates and pals, while at the same time trying to convince his doubting fiancée (Elizabeth Montgomery, who was bewitched into taking this dumb role) that he is not two-timing her.

Carol Burnett made her movie debut in this film, doing a strip-tease.

NCOMP rated it B, objectionable in part for all, because "suggestiveness in costuming,

dialogue and dancing mars the comic intent of this film."

THE LOVE GOD? (1969)
Tuesday, May 25 (NBC)

Don Knotts is the "hero" of this comedy, thus the question mark in the title. But despite Knotts' image, this one is not for the kids.

It was rated M (for mature audiences) by the motion picture industry before they changed the category to GP, and A-3, unobjectionable for adults, by NCOMP, which said: "Director-screenwriter Nat Hiken approaches his spoof on the obscenity courts, civil liberties, communications media, religion, and our sex-obsessed society with leaden sensitivities that make healthier alternatives to the 'Playboy' life look as silly as the film itself."

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