

COVENANT WITH DEATH
(1967)
Thursday, May 13 (CBS)

George Maharis stars as a young judge over a complex murder case in New Mexico, with elements of prejudice against Mexicans figuring in the plot.

Kathy Jurado steals the film, which starts to wander a bit after the first half.

The national Catholic film office rated this B, objectionable in part for all, because of "suggestive dialogue and situations."

TARZAN'S THREE CHALLENGES (1963)
Friday, May 14 (CBS)

Jock Mahoney is Tarzan in this 34th film in a series that began with an actor named Elmo Lincoln 44 years before. He leaves Africa to go to a Thailand-like land to help a young boy take his rightful place as spiritual leader of his people, despite the dastardly efforts of his uncle (Woody Strode, in an excellent performance) to put his own boy on the throne.

"Jane" is no longer around, and Tarzan had become "a kind of one-man Peace Corps with loin cloth," as one review put it, but this was viewed as one of the best of the genre.

NCOMP rated it A-1, unobjectionable for all.

TRIPLE CROSS (1966)
Saturday, May 15 (NBC)

This is a "truth-is-stranger-than-fiction" film about an English safecracker (Eddie Chapman, played by Christopher Plummer). Serving time on the Isle of Jersey at the start of World War II, when the Germans invade the isle, he hires himself out to Nazi Intelligence, then turns around and also works for British Intelligence in exchange for a pardon from his prison sentence.

The film was criticized for not making up its mind as to whether it wanted to be a spy thriller or a mini-Bond film, since Plummer comes on as a two-fisted lover type. One critic thought the film could be best

Concert Set
At St. Lawrence

A spring concert of classical and modern music selections will highlight the season at St. Lawrence school hall, Friday, May 21, at 8 p.m., under the direction of Professor Vincent B. Faga.

The 50 member orchestra is composed of students of Professor Faga, who is a former member of the Rochester Philharmonic, director of the Verdi Opera Society and former conductor of the Rochester Symphony Band.

Sister Francella Quinn, principal of the school, invites the general public.

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This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

enjoyed if looked at as a spoof of spy films, especially because of the many stereotyped roles (the evil German baron, a seductive countess, etc.).

NCOMP rated it A-3, unobjectionable for adults.

VERTIGO (1958)
Sunday, May 16 (ABC)

James Stewart and Kim Novak star in an Alfred Hitchcock psychological thriller, with Stewart playing an ex-detective hired to stalk a mystery woman that he begins to fall in love with.

There's a rather far-fetched ending to the story (vertigo is a susceptibility to dizziness and it figures in the climax), set in beautifully-photographed California locales.

NCOMP rated it A-2, unobjectionable for adults and adolescents.

THE CITY
Monday, May 17 (ABC)

A new made-for-TV movie, not seen before. There are no NCOMP ratings for such films.

BETTER A WIDOW (1968)
Tuesday, May 18 (NBC)

Virna Lisi stars in what was an "Italian comedy" set in a Sicilian town where two Mafia factions are at loggerheads over the planned installation of a British oil refinery. (But all references to Italy and the Mafia are deleted from the TV version, in line with similar moves that have been made by TV in response to complaints by Italian-American groups.)

Peter McEnery plays an English engineer who is caught in the middle — and caught by Virna.

NCOMP rating: A-3, unobjectionable for adults.

(Catholic Press Features)



Students prepare for play.

Don't Drink The Water

Aquinas Institute's Performing Arts Club has chosen, "Don't Drink the Water," a two-act comedy, for presentation on Friday and Saturday, May 14 and 15 at 8:15 p.m. in the school auditorium.

The play, written by Woody Allen, is concerned with the efforts of the personnel of an American embassy in a communist country to free several visiting Americans from the clutches of the secret police.

Aquinas students Bob Russo, Jim May, Peter Seidenberg, Jim Chase, Mike Ruiz and Mike O'Malley are assisted by these students from Mercy High and Nazareth Academy: Janet O'Connor, Peg Flanagan, Grace Muscolino and Barbara Romand.

The play, the first since the renovation of the auditorium, is directed by Father Leonard Cullen, CSB. Tickets are \$1.50 and may be obtained by calling Aquinas 254-2020.

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