



Bishop Hogan and Father Walsh receive the congregation's gifts in dedication Mass last Sunday at new St. Paul's Church in West Webster.

FATHER JOHN HEMPEL

Salting The Earth



A few weeks ago I attended a local seminar which addressed itself to the critical problems developing within middle class America and the relationship of these problems to poverty.

The Reverend Ron Richardson is to be congratulated in staging this seminar in an effort to find some solutions to a crisis that grows daily. No one conference or seminar is going to find the kind of solutions needed in such a complex situation but, at least, it was a beginning.

From such a meeting some conclusions however can be determined. Truly we realized the intolerable burdens being placed upon middle class America in the form of taxes and skyrocketing prices. Added to all this is the realization that so much of this money which was meant to resolve some of the problems of poverty appears to be accomplishing so little. Now we find more and more people who were once gainfully employed facing the spectre of unemployment.

The real tragedy that develops among the middle class American's thinking is that all his problems came as a result of programs designed for the poor. In a certain sense he is correct; for too often programs

designed to help the poor only produce band-aid approaches and seldom direct themselves to causes.

Year after year he is asked to give to community appeals seemingly designed to help disadvantaged people and then discover that millions of dollars have been effectual only in small pockets of the disadvantaged.

Is it not time that the harassed average American began to ask some serious questions of the Establishment, whether it be local community, country, state or federal government?

How well are hard-earned tax monies and donations spent?

What kind of priorities have been set up by those in charge?

Can this nation afford to commit itself much longer to pouring monies into a seemingly endless war or into programs that are unable to get to the root causes of poverty?

Our nation allows a great deal of freedom of expression, a precious commodity in a world full of repression. Unless we get to the causes of our society's polarization and find a cure, soon, all the efforts to fulfill the American dream will be lost.

Father Lavery Named Kiwanis Man of the Year

Father Charles J. Lavery, president of St. John Fisher College, will receive the Kiwanis Club's Citizen of the Year award Thursday noon, May 27, at the Chamber of Commerce.

He was chosen for his "devotion not only in the field of education, but his involvement in numerous other civic, local, state and national affairs," said Hal Fisher, Kiwanis president.

Father Lavery, Fisher president since 1958, has served on several state and area education committees and headed the Civic Music Association's fund drive in 1968. He was an adviser on human rights and international law to a U.S. judge at the Nuremberg trials after World War II.

A native of Toronto, he became a U.S. citizen in 1965. He holds a master's degree in philosophy from St. Michael's College of the University of Tor-

onto, a Ph.D. from the University of Chicago and a doctor of divinity degree from Hofstra University. He taught mathematics and science at Aquinas Institute in 1940.

Fr. Calimeri To Be Speaker

Father Anthony Calimeri will speak to the Mass League/First Friday Club Luncheon this Friday May 7 at the Top of the Plaza.

Father Calimeri, Pastor of St. Jerome's Parish in East Rochester, will speak on the Spanish Apostolate of which he is the director.

The noon luncheon is open to all. No reservations are necessary and a menu choice is offered.

At Home with the Movies

BATTLE OF THE VILLA FIORITA (1965)

Thursday, May 6 (CBS) That's a misleading title for what is essentially a schmaltzy melodrama set on the Italian Riviera starring Maureen O'Hara, who seems to abandon her two children for a fling with handsome, debonaire Rosano Brazzi.

The film is loosely adapted from a novel by Rumer Godden; the scenery is stunning, especially in color, and get out your handkerchiefs, ladies.

The national Catholic film office rated it A-3, unobjectionable for adults.

DISORDERLY ORDERLY (1964)

Friday, May 7 (CBS)

Another Jerry Lewis slapstick comedy, with a hospital as the place where he does his cutting up. It's not one of his best.

On the "serious" side, Lewis's humor and altruism help transform a blonde patient with a nasty disposition into a sweet little angel.

NCOMP rated this one A-1, unobjectionable for all.

GUNS FOR SAN

SEBASTIAN (1968) Saturday, May 8 (NBC)

Anthony Quinn plays a 1750 Mexican rebel - bandit - patriot who disguises himself as a Franciscan friar in order to es-

Pope Sends Message to London Meet

London — (RNS) — A message from the Pope, brought here from Rome by an American Episcopal Church bishop, was read before an international ecumenical conference organized by the Ecumenical Society of the Blessed Virgin Mary at the Roman Catholic Coloma College in Kent.

The message, containing greetings and a blessing, was brought by Episcopal Bishop Edward R. Welles of West Missouri, who came to the conference following an audience with Pope Paul.

Bishop Welles is co-chairman of the U.S. Commission for Anglican-Roman Catholic relations. Observers said it was believed this was the first time the Pope had used the good offices of a non-Roman prelate in this way.

More than 200 Roman Catholics, Anglicans and Free Churchmen attended the conference, which authorized observers described as "an extraordinary success."

With the theme "The Blessed Virgin Mary in the Church Today," 11 papers were read by theologians and Scripture scholars of five nationalities, including Leo-Joseph Cardinal Suenens of Belgium, who was guest of honor, and Bishop Theodore Zwartkruis of Haarlem, Holland.

Bishop Zwartkruis said that devotion to Mary and understanding of Marian theology were responsible for the gradual breaking down of longstanding antagonism between Catholics and Calvinists in Holland.

Six Roman Catholic prelates and five Anglican bishops attended the conference, which lasted five days.

Bishop Welles told the delegates that the Pope had asked him to assure them of his prayers and blessing.

Wednesday, May 5, 1971

This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

cape government troops. Unknown villagers, whose priest has just been killed by a bandit, force Quinn to continue his masquerade, during which he helps them recuperate from the raids of a Yaqui Indian warrior and defend themselves. The film ends with a wild gunfight, featuring the spectacular dynamiting of a dam, in which Quinn kills the Yaqui, reveals his identity and rides off with a love interest.

NCOMP rated this A-2, unobjectionable for adults and adolescents.

HOW TO STEAL A MILLION (1966)

Sunday, May 9 (ABC)

A light breezy romance film directed by William Wyler and starring Audrey Hepburn and Peter O'Toole; she as the granddaughter of a wily old art forger (Hugh Griffith) who induces a "society burglar" (O'Toole) to steal his latest forgery from a museum before the old codger gets in real trouble.

Harry Kurnitz wrote the witty script which has parts for Eli Wallach and Charles Boyer, which was a plus right there.

Don't let the title mislead you. NCOMP rated it A-1, unobjectionable for the entire family.

ONE MILLION YEARS, B.C. (1967)

Monday, May 10 (ABC)

There is not too much that can be said either about, or in this film, which is a remake of a 1940 Victor Mature-Carole Landis picture about the cave-man's fight for survival against prehistoric creatures.

In the remake, Raquel Welch and John Richardson grunt at each other while the special effects department does all the work trying to make the monsters look monstrous.

This picture has some special historical significance, although nothing archeologists would be interested in. It was the first film for the then new Hollywood "sex symbol": Raquel Welch. She couldn't have been too sexy in it; NCOMP rated it A-2, unobjectionable for adults and adolescents.

PLYMOUTH ADVENTURE (1952)

Tuesday, May 11 (NBC)

This stars Spencer Tracy as captain of the Mayflower and Van Johnson as John Alden. The love interest, however, is between Tracy and Gene Tierney, who plays the wife of William Bradford.

According to this version, based on a novel by Ernest Gebler, Tracy stayed on Cape Cod and kept the colonists alive that first Winter mainly because of his love for Bradford's wife.

Critics were tempted to call this film a turkey (it premiered one Thanksgiving), but there is a spectacular storm sequence during the ocean-crossing.

NCOMP rated this A-2, unobjectionable for adults and adolescents.

(Catholic Press Features)

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