



Two young boys are the main characters in Xerox's 'The Wishing Machine,' the first of a specially-made-for-children series of quality movies.

Guess Who's Making Movies

New York—(CPF)—“Offer a good children's picture — one that's not condescending, phony or jammed to the sprocket holes with witless gore—and the kids will come out in droves to see it.”

Thus did Xerox Films, a new entry into the movie-making business, announce to movie exhibitors in a full-page Variety advertisement the success of its Wishing Machine film in its New York City debut.

At Columbia Pictures, executives announced an unusually large, \$300,000 TV advertising campaign to back up its family film, Flight of the Doves, prior to its Easter-time release nationally.

A battle is on, it seems, between major film companies and the several new independent firms that have been set up to provide films for children and family audiences.

Metro-Goldwyn-Mayer, which now has its own children's film division and has just released The Phantom Tollbooth as part of its Children's Matinee Series, looks with disdain upon the entry of firms like Xerox, General Electric and Quaker Oats into the movie-making business.

As one MGM executive put it “With General Electric, Quaker Oats, Xerox and the others coming in, the profits will be spread over even more com-

panies than now and will probably disappear.”

Nevertheless, Xerox Films is continuing with its series of children's films — all foreign-made and dubbed into English. Following The Wishing Machine — about two Czech boys who invent a machine that will grant them any wish they make — Xerox is offering The Magic of the Kite, a French-made film about a Parisian boy who discovers a kite that turns out to contain a message written by a boy in China.

The French boy sets out to find the owner of the kite (in a dream sequence) and the general theme of the film is international friendship and brotherhood.

The National Catholic Office for Motion Pictures, which has termed the entire Xerox “Specially for Kids” series “a major breakthrough in providing worthwhile entertainment for children,” has described The Magic of the Kite as “a delightful weekend matinee . . . imaginatively presented with flair and fantasy to captivate the small fry.”

Columbia's Flight of the Doves, made by Ralph (Lilies of the Field) Nelson, stars Jack Wild and Ron Moody, who played, respectively, the Artful Dodger and Fagin in the film, Oliver!

At Home with the Movies

BRAINSTORM (1965)
Thursday, April 1 (CBS)

A drama about infidelity and murder, this stars Jeff Hunter as a research analyst who is having an affair with his employer's wife (Anne Francis). The boss (Dana Andrews) refuses to give his wife a divorce and instead plots to have Hunter accused of insanity. Hunter in turn sees this as an opportunity to literally get away with murder, by killing Andrews and after a period of mental treatment being released to marry the woman.

The key question the film raises: is he really insane?

The national Catholic film office rated this A-3, unobjectionable for adults.

O'HARA, UNITED STATES TREASURER
Friday, April 2 (CBS)

This is a made-for-TV movie, starring David Janssen. The important thing to remember about most TV movies is that they are “pilots” for proposed series. The networks attempt to measure the reaction to these “movies” in determining whether to order a series based on the character and subject.

There is no NCOMP rating for made-for-TV movies.

THE NUTTY PROFESSOR (1963)
Saturday, April 3 (NBC)

This is a Jerry Lewis comedy, but one of his better ones. He

plays a chemist who comes up with a potion that transforms him from an awkward milquetoast into a debonair, handsome Casanova—and back again.

It's a film that has many deft touches, particularly the opening sequence when he quaffs his elixir. It also reveals Lewis as a potentially fine actor, if he ever got serious about it.

NCOMP rated this A-1, unobjectionable for all.

THE THIRD SECRET (1964)
Sunday, April 4 (ABC)

A British whodunit with psychological twists and a lot of talk, this is about three Londoners badly in need of psychiatric help who hire a headshrinker. But he's murdered and the question is: which of the three did it?

Stephen Boyd, Jack Hawkins, Richard Attenborough and Diane Cilento head a fine cast.

NCOMP rated this A-3, unobjectionable for adults.

Monday, April 5 (ABC)

The usual Monday night movie scheduled by ABC has been pre-empted because of an NBA basketball championship game.

Tuesday, April 6 (NBC)
The Tuesday night movie has been pre-empted tonight by First Tuesday.

(Catholic Press Features)

St. Paul of the Cross Goes 'Underground'

By JIM PREDMORE
(Continued from Page 1B)

with goose bumps in the strange wind that was blowing through the air. Upon the stage I saw what appeared to be a sacrificial table,” said an informer who had taken it upon himself to venture down into the terrifying arena last week.

Mysterious things are happening at St. Paul of the Cross church in Honeoye Falls. For more than two weeks, the faithful of the community have been barred by closed doors at the entrance to the refurbished nave. They have been detoured into the basement.

“Just then, the informant said, the room was flooded with electric light and a creature in black — most certainly Dracula — flashed a genial smile and said, ‘I'm hearing confessions in the kitchen.’ Good God! Father Michael Hogan has gone underground!”

Eastman Announces Prep Competition

The preparatory department of the Eastman School of Music will award full-time tuition scholarships to seven students for weekly chamber music coaching during the 1971-1972 academic year. Recipients will be chosen through competitive auditions.

Application forms are available from the Preparatory Department Office, Eastman School of Music, 26 Gibbs Street, Rochester, N.Y., 14604. All applications must be received by May 3.

What strange and insidious decree has been issued? Has some secret Lenten Regulation been imposed: “Go down, my friends, not up!”? Is there any truth in the rumor that no hand, nor foot, shall soil the newly-decorated church before the April 24 Episcopal visit to celebrate the Centennial of the parish?

(It is an honor, of course, that Bishops Kearney, Hogan, Hickey, and McCafferty will be in attendance for the Centennial liturgy, but April 24 is several weeks away!)

Thanks to our curious informer, the story can now be given.

On Monday, March 8, the boiler of the church malfunctioned. Fortunately, two parishioners were on hand and were able to turn off the defective unit before a serious accident occurred. The boiler had to be removed.

A space heater, meanwhile, was installed in the basement to protect the plumbing from freezing. Until the new boiler arrives, all church services will be held in the basement.

An altar of sacrifice has been erected on the stage, and chairs have been provided for those in attendance for the daily liturgy and Sunday Masses.

In keeping with the Centennial slogan of the parish, “Don't Just Keep the Faith—SHARE IT”, Rev. Warren Deane of the Episcopal Community generously offered the use of his Church for Catholic Services. Appreciative, yet steadfast, parishioners of St. Paul's have decided to “rough it” for a while.

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