

As I See It

Big Night For CBS

By Pat Costa



CBS apparently meant to make this particular Sunday night a blockbuster.

It started off with a two-hour rerun of "Born Free," the true life saga of the Adamsons and how they returned a domesticated lion to her natural environment.

Then from 9 to 10 p.m. there was popular contemporary composer Burt Bacharach with such superstars as Barbra Streisand, Rudolph Nureyev and Tom Jones doing the guest bit.

And for a grand finale the network literally "bloomed" afresh with Doris Day and an ersatz garden filled with live flowers, a pack of poodles, and a fellow named Perry Como.

Even those viewers who had seen "Born Free" a couple of times previously undoubtedly found it was still the best thing on the early Sunday night television screen.

At our house we used it for background music as we engaged in the usual Sunday night free-for-all of baths, stockpiling of clothes for the resumption of the school-week schedule and arguments as to whether Sunday night snacks could or could not be eaten in front of the TV. (They couldn't.)

By the time Bacharach appeared on the CBS scene, the living room was deserted but for this viewer. As it turned out it was too much Bacharach and not enough of his music.

A trio of "intimate" conversations between the host and each of his guests proved to be nothing more than a string of inanities which may or may not have been written for them.

The most successful song production of the evening was a Welsh pub scene with Tom Jones and Bacharach joining a chorus for "Raindrops Keep Falling on My Head."

La Streisand did some other Bacharach favorites but what an hour it would have been had the conversation and gimmicks been kept to a minimum and the music could have flowed on and on.

A scene with the composer at the racetrack where he watched his own horses working out was probably of interest to the out-and-out Bacharach fan.

As a whole, the hour just didn't hang together. The "Doris Mary Ann Kappelhoff" special, as the Doris Day hour was labeled, served to remind viewers that before Miss Day became known as a star of romantic comedies and before she became a television comedy widow, she was a delightful singer.

She still is. She also is a clothes horse. And just a smidgen too bubbly. But the plus factors far outweighed the negative ones in this 60 minutes.

Perry Como was a happy choice, his style complementing hers extremely well. A drop-in visit from a hirsute Rock Hudson, co-star of some of her more successful movies, was superfluous.

Somewhat more fun was a fashion show of all the clothes she'd planned to wear but for which the script had no need.

And for those males who can't stand the sight of her and have said right along that Doris Day is a crybaby she proved their point with an entertaining group of clips culled from her movies, all showing her bawling her eyes out.

For Young Adults: The Thomas More Club

By SUSANNE MURPHY

The St. Thomas More Club welcomes single Catholic adults between the ages of 18 and 30. Friendship, faith and service are its principles.

The purpose of the Rochester-based club is to provide social, religious and athletic activities, that the individual may develop personal growth and lasting friendships.

The two main social events of the year are the formal year end dance and the election dinner dance which will be held this April 24 at the Mariner Motor Inn. New officers will be elected at this time.

The club sponsors varied sports activities. These include ski trips to resort areas and snowmobile and winter sports parties. The club also features

car rallies, and baseball, volleyball, and tennis games. A weekly bowling league affords members a chance to practice their bowling skills. Canoe trips and horseback riding round out the activities.

A monthly dance features musical groups at local restaurants. Outings are planned throughout the year. Cabin parties include sports, conviviality, good food and dancing. The Innovators is a group that discusses books and has guest speakers.

Religious functions include a communion breakfast once a month, days of recollection and other parish related activities.

Any young adult wishing further information may contact his local parish or phone the membership chairman at 458-6720.

ND Women to Hear Father Tormey

The change in contemporary social habit will be the topic at the annual Lenten luncheon of the Rochester Women's Organization of the University of Notre Dame Alumni Association.

Father Richard T. Tormey, director of communications for the Rochester Catholic Diocese, will discuss "Going to the Movies Today."

The luncheon will be held at Courier-Journal

the American Association of University Women House, 494 East Ave., on Saturday, March 27. Cocktails will be at noon and luncheon will be served at 1 p.m.

Guests are invited and reservations are available through the luncheon co-chairmen Mrs. Ronald (Nancy) Zlotnik of Irondequoit at 342-0748 or Mrs. Sidney (Angela) Wilkin also of Irondequoit at 544-4483.

CASINO ROYALE (1967)

Thursday, March 25 (CBS)

One of the many spoofs of the James Bond series, this one featured everyone but Sean Connery: Woody Allen, David Niven, Peter Sellers, Orson Welles, Deborah Kerr, Ursula Andress. The action roams all over the place and there are plots and subplots galore, and no less than six directors. It's a mess, with only occasional bright bits of dialogue and fun.

The national Catholic film office rated this A-3, unobjectionable for adults.

CANNON

Friday, March 26 (CBS)

This is a new made-for-TV movie, starring William Conrad, who has one of the most familiar voices you've ever heard. He was a radio regular, playing among other roles, Matt Dillon when Gunsmoke started out.

There is no rating for made-for-TV films.

COUNTESS FROM

HONG KONG (1967) Saturday, March 27 (NBC)

A light bedroom farce, written and directed by Charlie Chaplin, who not only appears in the film but who puts almost his entire family to work, including Geraldine and Sydney.

The stars are Marlon Brando and Sophia Loren, in a tale about an American Ambassador who is forced to stow away in his suite a Russian countess during an ocean voyage. It received very mixed reviews, but one of the by-products of this film was a beautiful love song

This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

written by Chaplin (Love, This Is My Song).

NCOMP rated this A-3, unobjectionable for adults.

THE LONG RIDE (1967)

Monday, March 29 (ABC)

A movie about brutality and vengeance, set at the end of the Civil War, this film stars George Hamilton as a Confederate officer who escapes from a Union fort in Utah, taking with him as a hostage the fiancée (Inger Stevens) of the fort's second-in-command (Glenn Ford).

During the chase, Hamilton, intent on killing Ford, chooses to keep from his men the news that the war is over, which he learns from a dispatch rider. Later, Miss Stevens, having been savagely beaten by Hamilton and left in a brothel, conceals from Ford the news of the war's end and demands that he track down and kill her captor.

Rating it A-3, unobjectionable for adults, NCOMP termed this film a "vicious psychological triangle" and observed: "Against the magnificence of Grand Canyon country, pitifully tiny characterizations move in what may have been meant as a comment on the brutality of war. Because the humanity of the principals is never clearly established, the movie ends up somewhere between poor, shaky

comment at best, and distorted, misguided drama at worst."

THE BIG COUNTRY (1958)

Monday, March 29 (NBC)

A panorama-type Western about ranchers feuding over water rights, but beefed up with some great actors: Burl Ives and Charles Bickford as the ranch owners, Gregory Peck as a man from the East, Charlton Heston as a ranch foreman who doesn't take a liking to Peck, Carroll Baker as Peck's fiancée and Jean Simmons as a girl he takes an interest in.

One of the big factors in the action is the soundtrack, which features music you'll recognize from a later cigarette commercial (remember those?).

This film will be shown in two parts, tonight and Tuesday, March 30. NCOMP rated this A-2, unobjectionable for adults and adolescents.

THE BIG COUNTRY (Part 2)

Tuesday, March 30 (NBC)

See Pre-view for Monday, March 29.

Perinton School

Report Upcoming

A report on facilities and staff needed to maintain St. John of Rochester School, Perinton, will be made to the Home School Association tomorrow night, March 25, by its education committee. All parents of school age children are urged to attend the meeting, at 8 p.m. in the school hall.

Today, March 24, the school is holding open house at morning and afternoon sessions.

COME DINE WITH US



RUND'S In Rochester it's Runds for good food, pleasant atmosphere and smart entertainment. Joe Cady's 7 piece orchestra playing nightly 9:30 p.m. 'til 1:30 a.m. and feature entertainment in our lounge. 473-3891.

Royal Scot Steak House 657 Ridge Road East, Corner Hudson Route 104 Rochester's newest, most distinctive dining spot featuring Scottish atmosphere, delicious food. Luncheons served Monday thru Friday, 11:30-2 p.m. Dinners served Mon. thru Friday 5 to 10 p.m. Sat. 5 'til 12 p.m. Sundays 12:30 to 9. Open every day. Reservations: 342-4220. Entertaining Friday and Saturday in the Scot's Pub.

NATIONAL HOTEL Host to travelers since 1937. Enjoy a meal in this colorful edifice famous for its cuisine, located in historical Genesee Valley, two miles Southwest of Genesee. Steaks, chops, broiled on the open pit. Prime ribs, seafoods, large entree selection. Open weekdays 5 to 11 P.M. Sun. 12 to 9 P.M.

THE VIKING 1485 Mt. Read Blvd. Near Lexington Jack Bayliss Intimate Lounge, Restaurant. Prime Ribs, Surf & Turf, Lobster Tails every day, Luncheon specials. Entertainment nightly. Serving from 11 A.M. lunch and dinner. 458-0420 for reservations. Closed Sunday.

NORMANDIE INN Old Ridge Rd., Route 104, Sodus, N.Y. 315-483-9524 Serving every day except Tuesday, from noon to 10:00 p.m. Catering to weddings and parties. Continental menu with a French accent. 315-483-9524.

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UNCLE JOHN'S FAMILY RESTAURANT 3420 MONROE AVE. Complete line of pancakes and waffles. Steaks, salads, omelettes, sandwiches, sundaes and milkshakes. Childrens birthday parties. Where everyone meets after church. 381-2850.

Kar-Mac Manor Routes 5 & 20 Between Geneva & Waterloo Thruway Exit 42 Roast turkey, Ham and Chicken dinners \$2.85 plus all you can get from Mr. Mac's Picnic table. Char broiler flaming steaks, lobster tails, seafood—banquets to 500. Daily 5 'til Midnight—Sun. 12:30 'til 10 P.M. 315-789-1305 or 539-8044.

THE MAPLEWOOD INN 3500 EAST AVE. Just a few minutes from downtown Rochester, the Maplewood is one of your favorite family dining spots. Luncheon and dinner specials every week. Orchestras Friday and Saturday evenings 586-9997.

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