COURIER / Entertainment

As I See It

Games People Watch

By Pat Costa

When the late Bud Collyer called his "To Tell the Truth" panel to attention and pressed the magic cord which started them guessing which was the real jewel thief, for example, and which were the impostors, not for any second did any of us believe that the panel had inside information.

The reason was due largely to Mr. Collyer. For this genial, authoritative and quick thinking man had probity. That is, he had an air of integrity about him that was hard to cast aside.

It dawned on me the other day that it is precisely this quality which makes a game show fall or rise. Of course it should go without saying that there must be some degree of entertainment in the format itself and it helps to have an engaging panel. But primarily the burden falls upon the emcee.

I was watching the new version of "What's My Line," now seen at 1 p.m. on Channel 10 when the notion struck. Wally Bruner, the emcee, was asking panelist Soupy Sales if he did not have an anecdote to relate to the audience before he started. Since he asked Sales, who was not listening, twice, one assumed that it was rehearsed, although it was intended not to look that way.

Next Bruner brought out a man who makes pants. Not only was the brand name mentioned over and over again but the spot was followed with a fashion show for the contestant's products.

I don't know about you but I can never remember John Charles Daley of the old "What's My Line" putting up with such a commercial act.

If Bruner et al permit fashion shows as part of the game, what else do they do in preparing the show?

Possibly nothing out of line, but it does cast aspersions on the show, most particularly on Bruner.

Of course, in this particular program they've also got the problem that Soupy Sales and Burt Conry aren't Dorothy Killgallen and Bennett Cerf either, but then that's another story.

"To Tell the Truth", seen on Channel 8 at 7 p.m. nightly, has a problem of probity with Gary Moore. Maybe Mr. Moore is too genial, not crisp enough. At any rate it is not the kind of show that Mr. Collyer used to run and it suffers for it.

Among game show hosts who have demonstrated a certain kind of intelligent authority over the proceedings is Allen Ludden of the defunct "Password." Mr. Ludden brooked no trespassing of the standard rules and the program took on an air of business that helped it flourish and made it one of the most popular ever.

In the opposite corner was Gene Raeburn of "Match Game" who seemed to let the whole thing get away from him on various occasions.

Once Over Briefly

ALEX IN WONDERLAND—A slickish but meandering tale about a boy-wonder film director (Donald Sutherland) who searches for another movie idea to follow up his first hit. Much of the humor is too "inside" for average moviegoers and there is some shocking sex footage. (B;R)

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GIMME SHELTER—A documentary on a free concert given by Mick Jagger and the Rolling Stones — a concert climaxed by the killing of a man by the Hell's Angels who were there to protect the performers. This film presents the dark side of the Woodstock generation. (A-4;R)

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CONFESSION, THE — Made by the same people responsible for Z, this based-on-fact film stars Yves Montand as a Czech Communist Party official falsely accused by his own party of a conspiracy. The film details the physical and psychological harassment that leads to the man's "confession," and is an indictment of totalitarian methods, whatever the form of government. Not as exciting as Z, but it has more depth. (A-3;GP)

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DETECTIVE BELLI—A sordid look at the adventures of a dishonest cop, filled with violence, harsh dialogue, some nudity, starring Franco Nero, a glamor-boy type. Ho-hummed by most critics. (A-3;R)

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DIRTY DINGUS MAGEE—F. Sinatra stars in a very bawdy—lots of sex and talk about sex—satire about the old West, done in poor style and taste, the plot centering around a gal mayor who also is madam on the side. (A-3;GP)

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McKENZIE BREAK — An exciting, tense prisoner-of-war "big escape" film with a switch: this time it's the Germans who are trying to escape. Brian Keith stars. (A-3;GP)

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PASSION OF ANNA — Another of Swedish director Ingmar Bergman's bleak, moody films about man's endless search for spiritual identity (the film was originally called The Passion and referred to this quest rather than to the usual kind). Max Von Sydow stars as the man searching. For Bergman fans, and people who want movies to stimulate them intellectually. (A-3;R)

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PIZZA TRIANGLE—A delightful, comical look at a love affair involving an Italian Marxist bricklayer (Marcello Mastroianni), a cemetery-flower seller and a pizza maker. Lots of sight gags, and broad satire, taking pokes at marriage idiosyncrasies, religious hypocrisy, bureaucracy and Communism, among other things. (A-3;R)

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MY FAIR LADY — A re-issue of the famed musical, starring Rex Harrison and Audrey Hepburn. It won a batch of Academy Awards, including best picture, and is a lovely, highly-entertaining film, made with care and talent all around. And the Lerner-Lowe score is one of the best ever. (A-1;G)

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PUZZLE OF A DOWNFALL CHILD—A rather tedious dissection of the rise — and disillusionment — of a former fashion cover-girl, played by Faye Dunaway. It's done in flashbacks, with a lot of stress on sexual problems (she was raped by an old man when she was 15, etc.). (A-3;R)

Eastman Singers In Lenten Program

The Eastman Polyphonic Choir will present its tenth annual program of music for Lent at 4 p.m., Sunday, March 21, in Faith Lutheran Church, 2576 Browncroft Blvd., Penfield. The event is open to the public, free of charge.

This year's program will be devoted to works by Heinrich Schuetz and J. S. Bach.

The choir will be under the direction of its founder, Dr. M. Alfred Bichsel, chairman of the Eastman School of Music's department of church music.

Keeping Tabs

The **Catholic Women's Club** will hold a St. Patrick's Day card party today, March 17 at 12:30 p.m. at Cutler Union. Mrs. Joseph Klingler and Mrs. Thomas Farrell are co-chairmen.

Mother of Sorrows Home School Association will present a family movie in the church hall at 2 p.m. Sunday, March 21. The School Board meeting will take place on Thursday, March 25, at 7:30 p.m. in the school library.

The Penrose Dancers will perform tonight, March 17, at a St. Patrick's Day party at the **Harps Club.**

The Goodwillys annual St. Joseph Festival will take place on Saturday, March 20 from 5 to 11 p.m. in **Holy Family** Auditorium, on the corner of Jay and Ames streets.

The Ladies Guild of **St. Cecelia's** church will feature columnist Mary Grooms at their April 6 meeting at 8:30 p.m. Guests are welcome.

The March meeting of the Rosary Guild of **Christ the King** Church will be held Monday, March 22, at 8 p.m. Greece Theater Guild will present a skit entitled "If Men Played Cards as Women Do."

On Sunday, March 21, **St. Agnes High School Parents Club** will sponsor a family night at the school on East River Road. Mass at 4 p.m. will be followed by a spaghetti dinner, served from 5 to 7 p.m.

The **Parents Association of Our Lady of Mercy High School** will hold a dance Friday, March 26. George Manning's orchestra will provide music for dancing from 9 to midnight. Reservations may be made with Edward Gefell, 473-4767; William Noonan, 244-4831; Leslie Mitchell, 671-4241.

The **Cardinal Mooney Women's Guild** will hold its monthly meeting on Monday, March 22 in the school cafeteria. Social Hour at 6:15 p.m. will be followed by a roast beef dinner. A nominating committee will be elected. The RG&E chorus will entertain.

D'Youville College Alumnae will hold an evening of recollection at St. Thomas More Church at 8 p.m. Friday, March 18. Celebration of the Eucharist will be followed by a discussion led by Father Gerald Appelby, chaplain at RIT, on marriage and the family.

The Sacred Heart Society of **Holy Ghost Church** will put on the annual parish roast beef dinner on Sunday, March 28. Tickets may be obtained from general chairman Marilyn Sabol, 594-2472, or ticket chairman Penny Steinebach, 594-8179. Tickets may also be purchased at the door.

On Sunday, March 21, **St. Joseph's Church, Livonia,** will serve a ham and cabbage dinner at the church hall, 1 to 4:30 p.m. Adults - $2.75, children, $1.25.

St. Patrick's parishioners in **Seneca Falls** will celebrate their patron's day after Lenten services tonight, March 17, with a dance and supper in the church hall.

The **St. Philip Neri** Women's Club will meet at 8 p.m. Tuesday, March 23. Sister Kristin, RSM., will speak on child development. Emily Petronio will be hostess.

The people of **St. Charles Borromeo** will hold a dance Saturday night, March 20, to raise money for Father Sebastian Falcone's work among the poor.

The Sacred Heart Ladies Society of **St. Anthony's, Elmira,** will give a tea Sunday afternoon, March 21, for the sisters of the parish. All parishioners and friends of the sisters are invited to the parish center, at 3 p.m.

Menihan Show At Arts Center

An exhibit of recent works by one of Rochester's best known artists is scheduled through March 30 at the Nazareth College Arts Center.

Twenty-eight abstract paintings by John C. Menihan, of Pittsford, are on display. Menihan is a painter, printmaker and designer whose work embellishes several of Rochester's major industrial buildings and area churches. His first mural commission was a wall at Nazareth symbolizing the Book of Ruth and he later designed the decorative window in the Nazareth library.

The Arts Center gallery is open weekdays from 9 until 5; weekends, 1 p.m. to 5.

ANNIVERSARY DINNER

The 39th anniversary dinner of the Catholic Daughters of America which was to have been held March 4 has been rescheduled for Thursday, April 1, at the Avon Inn. Reservations will be taken by Mrs. Catherine Moses, 582-1424, and Mrs. Dorothy Schmitz, 582-1118, through March 25.

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