



Berrigan Play

New York — (RNS) — Actors Michael Kane (left) and Ed Flanders portray Fathers Philip and Daniel Berrigan, respectively, during a performance of the play, "The Trial of the Catonsville Nine," by Father Daniel Berrigan, S.J.

The play — the account of the trial in which nine persons were convicted of destroying Selective Service files at Catonsville, Md., in May of 1968 — opens in New York at a time when its two principal characters are still in the news. Father Philip was indicted last month for allegedly conspiring to kidnap presidential aide Henry Kissinger and plant bombs in Washington, D.C., heating systems. His brother, Daniel, was named as a co-conspirator but was not indicted.

The Phoenix Theatre production is being performed in the converted chancel of the Good Shepherd-Faith Presbyterian church near Lincoln Center.

As I See It

New Show A Bit Thin

By Pat Costa



Had a look at the newest entry in NBC's "Four in One" series. The premiere show of "The Psychiatrist" starring Roy Thinnes in the title role had only one thing going for it that made it stand out. And that was the handling of the end of the story.

The script, which centered around a number of drug addicts getting their last chance at salvation via group therapy, spotlighted the case of one particular addict played by Peter Duel.

With some finagling on the part of the sympathetic Thinnes, Duel was admitted to the group. Then in a far-fetched bit he was ordered attacked while the former was surreptitiously observing the therapy session.

The one honest scene came at the end as Duel was trying to keep clean on his own and doubting very much that he could do so.

All of us who view television with any regularity have some inside knowledge of the group therapy sessions—actual sessions having been televised on documentaries—and thus know that the interaction among patients can be harsh, even brutal at times.

But the dramatization in this case came off as nothing more than poorly acted histrionics.

Thinnes plays the role of Psychiatrist Whitman coolly, perhaps too coolly. Even psychiatrists—noncommittal as they are traditionally believed to be

—have personalities. Thinnes would have done well to let a little show.

I was thinking of setting my alarm for 4 a.m. to watch our spacemen touch down on the moon but decided spiritlessly at the last minute that sleep was more thrilling.

But, film of the actual event which I saw somewhere between 7 and 7:30 a.m. was at first as exciting as that first set down with Neil Armstrong et al.

CMA Telethon To Feature Music From High Schools

More than 4,000 teen-age musicians from 35 high schools throughout Monroe County will perform, via color-sound film, in the five-hour Civic Music Association Channel 10 Telethon on Sunday, Feb. 14, beginning at 1 p.m.

Eddie Meath, Channel 10's morning show host, will emcee the second annual edition of the broadcast that in 1970 raised more than \$17,000 in pledges in the CMA's fund drive for the Rochester Philharmonic Orchestra.

The 1971 CMA campaign, Feb. 1-15, seeks to raise \$450,000. Focus of the Telethon is on the thousands of high school musicians in area schools, many of whom study with members of the Rochester Philharmonic.

At Home with the Movies

THE CINCINNATI KID (1965) Thursday, Feb. 11 (CBS)

A professional poker player (Steve McQueen) gets involved in "the big game" with old-timer Edward G. Robinson.

The film was generally dismissed as a poor imitation of "The Hustler," the Paul Newman-Jackie Gleason classic set in the world of billiards. But it does tell you a lot about the world of big-time card gambling.

Ann-Margaret overplays the part of a temptress, Tuesday Weld, plays a naive mistress, and the national Catholic film office said that "gratuitous costuming and situations blunt what could have been a meaningful film." It was rated B by NCMP, objectionable in part for all.

THE RAT RACE (1960) Friday, Feb. 12 (CBS)

Tony Curtis and Debbie Reynolds star in this film that looks at the sordid fringes of showbusiness life in New York; he as a sax player, she as a dance-hall girl. They share an apartment in what viewers are expected to accept as a purely platonic relationship.

NCMP rated this B, objectionable in part for all, because "the false values which pervade the development of this film tend to justify immoral behavior; suggestive situations."

A PATCH OF BLUE (1965) Saturday, Feb. 13 (NBC)

One of the most touching films in years, this starred Elizabeth Hartman as a beautiful blind white girl who is befriended by a man she does not realize is black (Sidney

This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

Poitier). Their innocent relationship is made miserable by the girl's mother (Shelley Winters), whose earlier loose living was responsible for her daughter's accidental loss of sight.

NCMP rated it A-3, unobjectionable for adults.

BEN HUR (1959) Sunday, Feb. 14 (CBS)

Winner of 11 Academy Awards, including every important one, this stars Charlton Heston, Stephen Boyd, Jack Hawkins and Hugh Griffiths in a spectacular re-make of the classic about a man's search for spiritual truth during the time of Christ.

This was one of the first films positively recommended by the Catholic film office, which said: "As wholesome entertainment on an unusually high level of achievement, this film is recommended to the patronage of the entire family."

FANTASTIC VOYAGE (1966) Sunday, Feb. 14 (ABC)

A team of medical scientists (including Stephen Boyd, Raquel Welch, Arthur Kennedy) are miniaturized to enter the body of a famed scientist in order to reach his brain and clear a blood clot.

As sticky as the plot sounds, this film is outstanding in the special effects department, the suspense is great, and as

NCMP observed in rating it A-1, unobjectionable for all:

"If the audience feels anything besides absorption in a good yarn, it will be a sense of wonder and awe at the mystery of life emphasized by the doctor's repeated affirmation of religious belief."

THE ST. VALENTINE'S DAY MASSACRE (1967) Tuesday, Feb. 16 (NBC)

This is a semi-documentary version of the gang war in Chicago between Al Capone (Jason Robards Jr.) and Bugs Moran (Ralph Meeker), climaxed by the Feb. 14, 1929, execution of seven of Moran's men by Capone's hoods, dressed as policemen raiding a garage.

The film was generally deplored as nothing but an excuse for bang-bang violence, with very little insight into the men and the times.

NCMP rated this A-3, unobjectionable for adults.

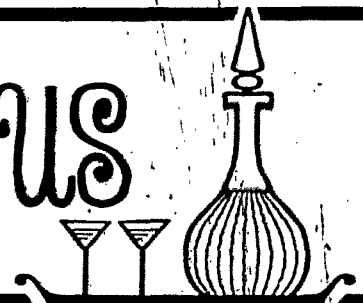
MADIGAN (1968) Tuesday, Feb. 16 (NBC)

Richard Widmark plays the title role, a New York City detective, in this offbeat look at the frustrations — mainly sexual — of men who must work odd hours. Henry Fonda plays a letter-of-the-law police commissioner, who has a mistress, and his chief aide (James Whitmore) is on the take, it turns out.

Most of the action involves a trackdown of a killer who has stolen Madigan's gun (an unforgivable blemish on a policeman's record), and the pace is swift and the acting first-class.

NCMP rated it A-3, unobjectionable for adults.

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