

At Home with the Movies

THE POWER (1968)
Thursday, Feb. 4 (CBS)

The power of the title is a super-intelligent brain with the ability to control other people's minds, even to the point of making them want to kill themselves. The power is on its way to controlling the world for "good" until it runs into the brain of hero George Hamilton.

A conglomeration of science fiction, horror and violence, the film was dismissed as containing too much fiction and very little science, even though produced by George (War of the Worlds) Pal and having top-name performers like Michael Rennie (keep a close eye on him in this), Yvonne De Carlo, Nehemiah Persoff and Arthur O'Connell. The national Catholic film office rated this A-3, unobjectionable for adults.

FIRST TO FIGHT (1967)
Friday, Feb. 5 (CBS)

Chad Everett (co-star of TV's Medical Center) plays a World War II Marine in this adventure film who has a case of jitters prior to another battle, partly because he has in the meantime become a husband with responsibilities.

The film was written off by critics, one of them claiming it had "every war cliché except the soldier comic from Brooklyn." NCOMP rated this A-2, unobjectionable for adults and adolescents.

NIGHT OF THE IGUANA (1964)
Saturday, Feb. 6 (NBC)

Generally hailed as one of the finest screen adaptations of a Tennessee Williams play, this one stars Richard Burton as a

This is a summary and evaluation of prime-time films offered by the network to its affiliate stations. Check your local listings to ascertain if your channel is scheduling the network offering.

defrocked clergyman who earns a living as a tour guide in Mexico.

Critics generally lauded this John Huston-directed film, with praise for a literate script and fine acting all around.

NCOMP rated it A-4, unobjectionable for adults, with reservations, calling it a "complex parable about human nature" which "develops its theme of the liberating influence of love in the anguished life of man," adding:

"Although the author's cogent indictment of uncharitableness in its many forms provides a prologue for hopeful living, the viewer with religious commitment must nevertheless observe that the romantic naturalism which appears so largely to color the playwright's vision is ultimately illusory in its premises and must finally disappoint those who would hail it as the universal panacea."

THE FLIGHT OF THE PHOENIX (1966)
Sunday, Feb. 7 (ABC)

A twin-engine cargo-passenger plane crash-lands in the North African desert during a sandstorm, and the crew (headed by James Stewart) looks for ways to survive and reach civilization again.

An international cast (Stewart playing a non-Stewart role,

Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, Dan Duryea) offers some fascinating character studies and the plot moves along crisply. NCOMP rated this A-1, unobjectionable for all.

THE ST. VALENTINE'S DAY MASSACRE (1967)
Monday, Feb. 8 (ABC)

This is a semi-documentary version of the gang war in late 20's Chicago between Al Capone (Jason Robards Jr.) and Bugs Moran (Ralph Meeker), climaxed by the Feb. 14, 1929, execution of seven of Moran's men by Capone's hoods, dressed as policemen raiding a garage.

The film was generally deplored as nothing but an excuse for bang-bang violence. NCOMP rated this A-3, unobjectionable for adults.

THE PRODUCERS (1968)
Tuesday, Feb. 9 (NBC)

A farce done in the Marx Brothers style and written and directed by Mel Brooks, this stars Zero Mostel as a seedy Broadway producer who sets out to stage the worst musical in history — so that he can close the show right away and pocket the investors' money.

The musical — a loving look at Adolph Hitler — becomes a smash success, naturally, and creates more problems for Mostel.

Critics had mixed reactions about this film, being impressed by many funny bits, and offended by much tastelessness. NCOMP rated it B, objectionable in part for all, because "the offensive treatment of its material gives the entire production the tone of a prolonged sick joke."

CMA Drive Seeks \$450,000

The 1971 Civic Music Association campaign to raise \$450,000 to help support the Rochester Philharmonic Orchestra, Feb. 1-15, will offer area residents the largest and liveliest series of campaign events in the history of the orchestra.

With the focus on enrolling new members in the CMA — with memberships and benefits at \$20 or \$30 — the fund drive is being featured by "CMA

Week in Midtown Plaza" Feb. 1 to 5.

"CMA Week" will feature "live" performing events, along with displays and a "membership booth," to underscore the fact that presence of a major orchestra in the greater Rochester area spawns other musical groups to enrich the community's cultural life.

The schedule of events for the remainder of the week in Midtown Plaza:

Wednesday, Feb. 3, 12:30 p.m.: Rochester Philharmonic Concert in Midtown Mall, with Samuel Jones, Philharmonic resident conductor, on the podium. Channel 21 will videotape

and re-broadcast the performance.

Thursday, Feb. 4, 12:30 p.m.: Mercury Ballet Company, directed by Olive McCue. The dancers, in costume, will perform to a suite by LeRoy Anderson, including "The Typewriter," "20 Minutes for Lunch," and "Fiddle-Fiddle."

Thursday, Feb. 4, 7:30 p.m.: The 250-member Rochester Oratorio Society will perform selections from "The Messiah," conducted by Theodore Hollenbach.

Friday, Feb. 5, 12:30 p.m.: The Philharmonic Brass Ensemble will perform a lively program to climax the week.

St. Agnes Singers To Join in Mercy Concert

The St. Agnes Glee Club will perform at Our Lady of Mercy High School's annual winter concert Feb. 9 in Mercy's auditorium. Concert time is 8 p.m.

Mercy's Glee Club, under the direction of Sister Mary Barbara, will sing the "Hallelujah Chorus," "Eternal Life," three Hungarian folk songs, "The Snow," selections from "Oklahoma," and "If My Friends Could See Me Now" from "Sweet Charity".

Mercy senior Martha Glanton will be the featured soloist.

Among St. Agnes' selections will be "Song for Evening," "The Heavens Are Telling," and Mozart's "Soave so' il vento."

Mercy's Orchestra, conducted by Sister Marie David, will play the "Theme from '2001 - A Space Odyssey,'" "The Mod Squad Theme," "Brazilian Polka," and "Promises, Promises."

"Sing a Song of Sixpence" and selections from "The Sound of Music" will be sung by Mercy's Freshman and Sophomore Chorus.

The String Ensemble of the Orchestra will play "Somewhere My Love" from "Dr. Zhivago." The Woodwind Group also will perform.

Courier-Journal

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There are only 30 major orchestras in North America.

Rochester has one of them.

The Rochester Philharmonic Orchestra has been rated one of the 30 major orchestras on the entire continent of North America. For the 48th year in a row.

New York City has booked the Rochester Philharmonic to play Carnegie Hall twice this season.

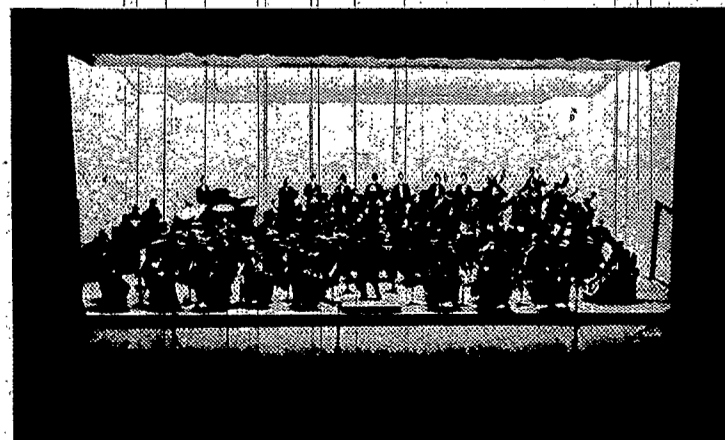
Our Orchestra performs in the parks under the stars. Free, for all the people. Our musicians bring their music to the children in the schools, and at the Eastman Theatre for special youth concerts. Their music is video-taped and sent to TV stations for airing all over the country.

They fill the Eastman Theatre with the sounds of the classics one week, then hand the baton to Chuck Mangione for an exploration of contemporary symphonic sounds the following week.

And they rely on the local support of 10,000 Western New Yorkers, making your Civic Music Association the largest symphonic music organization in the nation. All of which brings us full circle to the 1971 CMA fund drive, and the two reasons why you should support your orchestra:

It's one of the finest in the world. It belongs to you.

We need your help to keep it that way. Support your Rochester Philharmonic.



Join the Civic Music Association